## CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction</td>
<td>2</td>
</tr>
<tr>
<td>UA History</td>
<td>8</td>
</tr>
<tr>
<td>Traditions</td>
<td>26</td>
</tr>
<tr>
<td>All in Five Minutes Time</td>
<td>46</td>
</tr>
<tr>
<td>Everyday People</td>
<td>192</td>
</tr>
<tr>
<td>Indices</td>
<td>432</td>
</tr>
<tr>
<td>Finis</td>
<td>446</td>
</tr>
</tbody>
</table>

John Hoge, Editor
William Ferguson, Managing Editor
Ronald Clifton, Associate Editor
Ferris Smith, Copy Editor
Do you have a lot of them long-haired hippies out there? Folks back home think I've gone off to a strange land, filled with the evils of a new world. I was transplanted into University of Arizona life, a culture that was to me advanced and liberal. I came from Arkansas; I am a hillbilly fifty years behind the world I see here. And now people are telling me that Arizona is fifty years behind the rest of America — is that good or bad? And where does that put me? A hundred years archaic? I walk around, a dazed spectator in another era, liberated from my capsule, listening to today.

Where did today come from? It is the result of every generation that has existed, every society that has changed the world. Did youth always want to revolutionize the culture, always end up content to be a parent with the comforting thought that the next generation would be able to do what theirs had not?

Merle Haggard: "I'm just an Oakie from Muskogee..." Who is the Oakie from Muskogee? Aren't there oakies, too, from Los Angeles and New York City and Miami and Washington D.C. — and Tucson? Certainly I grew up in an oakie atmosphere. I remember a voice from a long time ago saying, "It's about time somebody did something about those Kennedys. They were taking over the country. I'm glad he got shot." There were swirls before my eyes of the golden Kennedy era, the great dazzling balls revolving around beautiful Jacqueline, Caroline riding her pony with her hair flying, little John-John romping with the puppies, the President rocking silently in his straight-backed wooden chair. They were just people. A shot echoed from Dallas, and oakies the world over rejoiced.

Marilyn Monroe couldn't face any more of the oakies, and she solved the problem her own way. I was at camp that August when somebody told me, "Marilyn Monroe killed herself yesterday." I didn't believe it. Why should she have done a thing like that? She had everything — beauty, fame, money, men. A regular Richard Cory.

I'd just got around to dis-
covering Elvis Presley, a bit late in his career, when the Beatles invaded to steal the hearts of all my girlfriends. "They all look alike!" I protested. "I can't tell them apart!"

And what outrageous haircuts they wore. Who were these shaggy-haired moppets with the funny accents? Were they the real prophets, John, Paul, George, and Ringo, today? The four prophets, tomorrow that has become so real. Where they the real centists? Where they the real naturals? They all look alike! I protested. I can't tell them apart."

I pictured it vaguely as being somewhere in Africa in ninth-grade civics class in high school. I knew that the war in China was in Vietnam and that we were fighting there. Vietnam was a word, a word, a word, a word, a word. What was a draft card anyway? Suddenly it was happening. Taking a test, I couldn't re-member what it was. We were taught about Vietnam in ninth-grade civics class and Vietnam was war. I didn't know what it was like to be there, I didn't know what it was like to be a soldier, I didn't know what it was like to be a civilian, I didn't know what it was like to be a POW.
cards; they plunge into the worthy battle with patriotic zeal.

Rioting in Little Rock... rioting in Watts... rioting in Detroit... My God, what's all this Civil Rights business? Oakies were appalled that the black people should show such ungratefulness. "Why, they're petted and protected now," they said. "What do they want — to live with us?"

And they integrated my high school and I had to sit by a black girl in chorus. I would be polite to her, I thought, but of course I wouldn't want to get friendly with her. Then something happened; Cindy became my buddy. We shook hands one day and her skin felt just like mine! I was probably the first white girl in my town to telephone a black girl. And so I learned and grew, and perhaps Cindy grew, too. In trickles and tiny leaps, integration is changing things, even in the South, even in Oakie Homeland. Malcolm X and Martin Luther King and James Meredith fell with the change, and each time voices could be heard rejoicing at the slaughter.

Suddenly it was not only the black people and the Vietnamese people who were threatened, but everyone. Ecology now! I travelled to California and saw beaches clogged with oil and millions of disposable drink containers, I smelled the strange air the moment I stepped off the plane. "California smells different than Arkansas," I said wonderingly, and I was told, "That's the smog." My eyes watered and I missed seeing the stars at night. I thought of Arkansas, still relatively unpolluted, uncrowded, and heard the voices of the oakies saying comfortably, "There's nothing to worry about. We can still breathe the clean air here." And the smog seemed to move before my eyes; I saw it travelling eastward and covering the sparkling desert and the cool mountains and the green trees and falling into the white rivers with sewage and detergent suds. I heard the voices of a million people crowded into a tiny park in the town where I grew up, children crying and being forced into the river because there was no other place for them.

As the cry "Ecology" was born, the famous Greenwich village beatniks evolved into hippies, and the hippies into free-culture "freaks", "peace queers" that we see today. Haight Ashbury exploded into fame. The flower children cry for love and peace and freedom, and many young people from affluent families renounced the society they saw as false and tried to go back to a simpler, more honest, natural way of life. Many were
in earnest; others only wanted to do hip things. The oakies shrank in horror at the strange goings-on. In Arkansas a woman observed that, judging from the people she saw on television, you couldn't tell the boys from the girls any more. There was something shameful about long hair on men, she thought, something effeminate. Above her television hung a painting of Christ with gentle eyes, flowing shoulder-length hair and a soft beard.

With the flower-children came Free Love, the New Sexuality. It was something Arkansas women read about in Reader’s Digest and Ladies Home Journal and discussed in hushed tones over the coffee table. “Are the young people turning into animals?” they asked. Preserve the Miss America image, the All-American Football Player, long live the Arkansas Razorbacks, clean-cut young spirits, and praise be to God that our young people aren’t like those wild young people you read about in the magazines and see in the movies. All morality is gone! A middle-aged Tucson lady, beautiful in spirit, confided to me when I first came to Tucson that she thinks the morality of today is the same as it was when she was a girl, but today’s youth is more open, less ashamed than past generations.

So, where did the openness begin? With Elvis Presley’s gyrations, viewed with such shock by the staid public? With Ian Fleming’s flaunted spy novels and the ensuing movies, one of which showed a gilded naked girl? Was it there all the time, waiting for the innovation of The Pill to remove fear and give it liberation?

Meditation, introspection, drugs. Drugs have infiltrated to every part of the culture now; even in Arkansas a drug culture is evolving. When my great Aunt Mildew heard about drugs; she told my mother to be sure to warn me of the evils of pot. Could the preoccupation with hallucinogens be partly due to the growing influence of Eastern religions which stress mental concentration?

Everyone wants to get into the liberation scene; Women’s Lib is the biggest movement of all. Liberate women from job discrimination, from bras, from subservience to man. They gave Rudi Gernreich credit for giving the topless bathing suit to womankind, which did not become a smash hit, but started the movement growing.

Man is driving harder than ever to make himself immortal. It’s like alchemy, an eternal fascination, a pot of gold at the end of a rainbow. Heart transplants, kidney transplants — who knows, maybe brain transplants will be next. Scientists search for a way to begin life in a test tube. Writer Ray Bradbury says that the age of space exploration is the final immortality of man, because the human race will be able to spread to other planets,
other universes to continue life after we have used up Earth.

"One small step for Man, one giant step for Mankind," said the first Earthling to step onto the moon. From there it's just a hop, skip, and a jump outward. I still hear a lot of people in Arkansas saying, "If God had wanted us on the moon, we'd have been born there."

Nixon made his own Big Step when he bounced back from defeat in 1962 to win the Presidency in 1970, and provided the press and all of America with a prime target for satire. LBJ was good to laugh at; Nixon's even better. More amazing than Nixon himself was his running mate, Spiro T. Agnew, who rose from anonymity to household familiarity.

Disillusioned youth watches the leadership of the country and cries out for help. My poet-friend Carl Gottlieb writes:

I'm scarred America, you'd better send your Mother Statue to hold my hand, if she can still breathe.

Your blouse came undone and before you could close it, I saw someone telling me that Spiro was ambitious.

America, your novels are turning against you, and your poets and artists are running away.

It's over America nobody wants your boxtops anymore.

We followed you blindly to

Words of the times:

FARR-OUT
FARR-OUT
FARR-OUT
FARR-OUT

the moon and back and left nobody to watch the house.

America the neighbors are getting suspicious.

Today is a kaleidoscope. It is easy enough to divide people into Oakies and Progressives, Liberals and Conservatives, Communists and Capitalists, Old and New, Them and Us. Because I came from a different background, I am an outsider an observer here in Western America, and because I have lived here, I have become an outsider and observer among the oakie-people. And all I can see, every way I look, is people — not separate, not You and Me, but Us.
All Hail, Arizona
Thy colors Red and Blue
Stand as a symbol of our love for you
All Hail, Arizona
To thee we’ll e’er be true
We’ll watch o’er and keep you
All Hail! All Hail!
To almost any of the 25,000 students who attend the University of Arizona, Old Main is a place where the stages, protests or goes for ROTC business. It is difficult to imagine when one walks across the green landscaped 200-acre campus that at one time the entire University was housed in one building.

In 1885 the 13th legislature of Arizona decided that Phoenix would be the site of the state asylum, Prescott remained the state capital, and Tucson was given the University. At the time, most of the citizens were quite unhappy with this decision. The legislature appropriated $25,000 to build Old Main. In 1889, three Tucson gamblers donated the 40 acres for the campus. That seems astounding when we have just completed a struggle to get seven million dollars necessary to build the "Pop" McKale Center.

When the University opened on October 1, 1891, there was a faculty of six men. All professors and students lived, ate and studied in the structure we refer to as Old Main, the place we capture and "sit-in". Since most of the thirty-two students who attended the University in its first semester had never been to high school, most of them were involved in preparatory work. However, at that time the U of A departments covered agricultural chemistry, mining and metallurgy, mathematics, biology, civil and hydraulic engineering, English, literature, history, civics, physics, electrical engineering, drawing, modern languages.
ancient languages, geology and mineralogy, botany, the arts, and business. When we thumb through our schedule of hours, going down the columns looking for an easy class (one with no term papers) that is no earlier than 10:40, it is hard to visualize a small agriculture college and school of mines in place of our computerized world of red brick, pavement, palm trees and automobiles.

Today women students are fighting to live off campus before they turn 21. Most women who live in dormitories have keys to the front doors, leaving them with virtually no hours, no restrictions. It has been years since men students were restricted. The first students at the University were permitted 150 demerits each. If you were appalled by our famous Code of Conduct, you should have been around to be ruled by the list of offenses that existed in the early days of the U of A. Absence from class or tardiness were offenses that cost five demerits. Running on the balcony was a ten point offense. Misconduct during study hours drew a penalty of five demerits. Two boys who were denied permission to attend a circus, but slipped away anyway, were given seventy-five demerits.

Current students sometimes complain of nothing to do, but it usually happens when there are no athletic events at home or the student doesn’t care about going to Las Vegas Night, or to a drama production, or an Artist Series event. During the first years of the University there was no physical education taught, no student activities committee to plan meets and games. Petitions for dances were denied, and there
Growth in Area, Population, Prestige
were no campus entertainments.

The second class that was to be graduated from the University was delayed one year because shortly before the end of the year the regents changed the requirements for graduation. Only one student, Clara Fish (now Clara Roberts) was able to meet the new requirements, and the University refused to hold commencement exercises for just one person. So she had to go to school one extra year in order to graduate.

This same year, when they finally did graduate they had their picture taken as a student body. One couple made the unfortunate mistake of holding hands while the photograph was being taken. University officials were appalled at this indecent display of affection and refused to publish the picture. It did not appear until some fifty years later. Wouldn't they have been horrified to read today's Tongue, with its four-letter words in print?

Many of the traditions that are practiced today at the U of A were established in the early years of the University. When the Wildcat football team defeated Pomona in a Thanksgiving Day football game in 1914 — an overwhelming victory for the team — some of the students decided that a symbol of the school should be erected. The 160-foot "A" was completed in 1916.

One interesting tradition which no longer exists on campus is that of burying the hatchet. The freshmen and sopho-
mores used to fight most of the first semester, and sometimes all year. When they finally settled their differences, they held a celebration which was known as "Burying the hatchet" — complete with preacher and funeral services.

Much of the growth of the University came during the administration of Dr. vonKleinSmid from 1914-1921. In 1917 there were 780 registered students at the U of A. The University was reorganized into three colleges: Agriculture; Letters, Arts and Sciences; and the College of Mines and Engineering. Later in his term, the School of Law and the College of Education were also established. Dr. vonKleinSmid did much in the line of public relations, as the University received many financial contributions during his terms, and established scholastic relations with the University of Sonora at Hermosillo. Dr. vonKleinSmid resigned from the presidency of the University in 1921 when he felt restricted by the funding of the legislature and went to the post of President of the University of Southern California, where he continued to be a builder.

Campus disorder is of primary concern for our Code of Conduct, and apparently the people of this country view campus protests and demonstrations as anarchist or communist plots that will strive to overthrow our government and bring tyranny to the streets. If we look back in the history of the University of Arizona, we will see that protest marches or strikes are
Above: Students gather on corner of Stone and Congress in direct violation of President Babcock's refusal to grant the day off for the annual picnic on St. Patrick's Day. Several students were consequently expelled, leading to the student strike in 1904.

not confined to the 1960's and 70's. It was customary for U of A students in the 1900's to take a day off from classes on St. Patrick's Day for a school holiday and picnic. When the students took the matter to the new President of the University, Dr. Babcock, he refused permission to cancel classes. The students took it upon themselves to have the picnic anyway, and several students were expelled. The campus went on strike, but to no avail, for the students were not permitted to re-enter the University. An interesting aside is that one of these expelled students later became a member of the Board of Regents.

In 1945, another campus problem grew into a boycott of the cafeteria. Students held a rally by the flagpole and aired grievances about the quality of the food as well as the compulsory purchase of meal tickets. University President Atkinson ruled that the purchase of tickets should be a matter of individual choice. However, the "cuisine rebellion", as the students called their boycott, was said to have resulted in only a slight improvement in the quality of the food.

Until the last two years the University of Arizona had been given some notoriety as a "party school". Playboy magazine rated the U of A as one of the top schools in the country as far as girls and entertainment went. It seems that this is not an altogether new idea either, for in the late Thirties, the school was characterized as the "collegiate country club."
of the Southwest". Students from the other states and countries began attending the University of Arizona at that time in increasing numbers, and this led to the talk that the social life and other recreational activities at the University were over-emphasized. Perhaps one of the reasons for the popularity of the school was the climate of the area.

One factor which helped to glamorize the University was the national prominence of the polo team. The team made the sports pages of the eastern newspapers when our school played, and sometimes defeated, the Ivy League schools. Polo was discontinued at the University of Arizona in 1942 due to an increase in ROTC riding activities because of additional military instruction during the war. During the ten years prior to its demise, the U of A polo team had ruled continuously as Western Collegiate Champions.

Great strides in growth at the University took place after World War II during the administration of Dr. James Byron McCormick. In September, 1947 there was an enrollment of 5,147 students of whom 2,444 were veterans under the G.I. Bill. The number would have been higher, but the lack of campus facilities had made it necessary for the University to limit new enrollments. In the next few years several new dormitories were built, as well as additions to the College of Law and the Chemistry - Physics Building. In 1948, the legislature granted $5,000,000 to the University of Arizona for new buildings. The aeronautic-
Right: The UA Polo Team got its start in 1922 and went to play Princeton in 1924 for the National Collegiate Title. In the best of three games, Princeton won 6-2 and 8-0.

Far Right: Bear Down Gym got its name from John "Button" Salmon. He expressed the words "Bear Down" as a message to his UA mates after being in a fatal car accident.

Above: Basketball game against Tempe Teachers College in 1927 opens Bear Down Gymnasium.

ical engineering building was finished, as were three men's dorms, the College of Liberal Arts, additions to the Library and Law Buildings, and the College of Business and Public Administration. At this time, scholarship standards were also raised at the University, and the Baird Scholarships were established. One of the special projects Dr. McCormick took added interest in was air-conditioned University buildings, although he was unable to accomplish all that he had hoped.

President McCormick's administration was known as the "red brick and mortar" era. The period also saw growth in enrollment. In 1949 there were 6,044 students registered, and in 1950 1,000 students graduated from the University. Dr. McCormick resigned in 1951 and closed an important period in the history of the University. Douglas Martin says in The Lamp in the Desert, that this period would "immediately be followed by one of even greater growth and service to the state."

Dr. Richard Harvill was named as the successor to Dr. McCormick. His inauguration was even more prestigious than most ceremonies because it marked three notable advances at the University. The first was the public showing of the newly acquired Gila Pueblo archeological Collection, the second was the unveiling of the priceless Kress Collection of European masterpieces, which the Samuel H. Kress Foundation had placed on indefinite loan with the University, and the
third was the formal opening and dedication of the million dollar Student Union Memorial Building.

The Gila Pueblo Collection, along with the other collections of the Arizona State Museum make up the most comprehensive archaeological collection representing the Southwest and adds to the prestige of the University's well-known anthropology department.

The dedication of the Student Union Memorial Building honored 285 from students and members of the faculty who had given their lives in World Wars I and II. Two memorials were established to perpetuate the memory of the honored dead. One was a large bronze plaque listing their names. The other was the bell from the U.S.S. Arizona which had been sunk at Pearl Harbor. The bell is rung on occasions to reveal a message of victory.

Surely one of the things that will be remembered about President Harvill's years at the University will be the growth in research activities. In 1952, the U of A received...
$160,200 in funds for research programs. In 1959 the amount had increased to $2,245,839.

The construction period of the Harvill administration covered the years 1952-60 and spent $15,350,000 for additions, remodelings, and seventeen new buildings. In 1959, the faculty of the University had grown from the six when the University opened to 948, while the enrollment had increased from thirty-two students to 13,058. The figures for 1970 are faculty members and students.

Two of the most recent additions, and perhaps most important as far as the future of the University is concerned, that have occurred during Dr. Harvill's administration are the additions of the Medical College and the Pop McKale Center. Both of these additions are reminiscent of the days of the 13th legislature and Tucson's disappointment at being turned down as the site of the state capital and receiving, instead, the University. It was a continual struggle for funds to complete the building of the college itself, and for more funds for the hospital at the college. It was another hard, long struggle to get the necessary money to build the Pop McKale Center. The Center will make it possible to hold large conventions while Bear Down Gym seats 3,500. The McKale Center will cover an entire city block and will house the arena, athletic offices, and physical education classes.

Most people will remember the Harvill years, not for the great strides in physical growth and enrollment, the national prominence many of our schools and departments have achieved, or the research carried on here, but for the change in attitude and philosophy of students that exists, not only here, but on campuses all over the United States. People will remember the panty raids and the physical damage done to police cars and University buildings.
People will remember the Moratorium and the marches to the draft board offices and the capture of Old Main following the Kent State incident. They will remember all of these things—they will shake their heads and say, "What is this generation coming to?" We cannot let them forget the great growth the University has seen. We must not let them think that we, as students, do not appreciate all that has been made possible for us.

The following is an open love letter to the University which appeared in the December 7, 1964 edition of the Arizona Daily Wildcat. It was written by Carolyn Niethammer, and expresses the way we feel about the University of Arizona, too—

This is an open love letter to the University. It isn't a red and blue banner waving tribute to your hallowed ivy-covered halls. Your new buildings are magnificent structures, it's true and Old Main has a certain charm. Your dormitories look gracious and comfortable and your Maine Library seems to ooze culture; it even has the traditional ivy. But your physical plant isn't the real University to me.
Your spirit is so big it allows every student a chance to pursue and develop his own individuality.

You have a beautiful campus. Your well-manicured lawns are always a contrast to your shaggy omnipresent palms, and your flower gardens make this seem more like a tropical park than a state institution. While the rest of the country has snow falling on its trees you have oranges ripening on yours. Sometimes I am filled with such a tenderness for you I want to run down the sidewalk yelling, “Hi, tree, Hi Pigeons!” Everything is so alive and eager to grow, too. But your campus isn’t what I love the most.

It’s your spirit, and your people. So often I hear professors and students complaining that a university of your size has no unifying spirit. But they are shortsighted.
They are looking for a stereotype spirit where Betty Coed and Joe College live and die for the Alma Mater.

No, you don't have the togetherness and unity of purpose found in small colleges. This is what makes you a great university. Your spirit is so big it allows every student a chance to pursue and develop his own individuality.

Many of your students are freshmen. They all come wanting and expecting a complete change from high school. They all find it. So many of them come frustrated, not even knowing themselves as separate individuals. For the last four years they've been molded and shaped in the typical high school or prep school tradition.

WHERE YOUR MONEY GOES

How much of the $28 you pay each semester goes toward football? Basketball? Baseball? Track? Tennis? Polo? These are questions that many students would like answered. In the first place $8.75 of the $28 tuition fee is allotted for student activities, which include athletics. Thus if you are here both semesters you pay $17.50 into the student activity fund. First $2.50 is taken off for the "Desert", leaving $15 for the student fund. Of this "fifteen" 58%, or $8.70, goes for athletics (the four major sports and tennis). Polo comes out of a separate four per cent slice.

In short, here's the approximate amount you pay for each sport per year:

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<td>Basketball</td>
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<tr>
<td>Track</td>
<td>$1.00</td>
</tr>
<tr>
<td>Tennis</td>
<td>$0.35</td>
</tr>
<tr>
<td>Polo</td>
<td>$0.60</td>
</tr>
<tr>
<td>Athletic General Fund</td>
<td>$1.10</td>
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1930

Top Left: Twenty years ago jobs in Tucson were plentiful. Above: ROTC horses prove to be too much of an expense, and are auctioned off. The absence of horses put an end to the UA polo team in 1945.
Above Left: Admission to football games in 1941 was $1.65—about $3 cheaper than the price of admission in 1971. Above Right: Here to attend that football game in 1941, eleven members of the first class to attend the UA in 1891. They are seeking to express their individuality. It's not mere rebelliousness but an awakening of their souls. They want to live and show their own identity. They want to shout, "Hey, look. This is me. This is the way I really am!"

The wondrous part is that they choose so many different ways to express themselves. And the wonderful part is that you've got a place for all of them. You don't make value judgments, either.

You accept the young man from a small town who learned to love Emily Dickinson in his high school English course. And you provide an academic atmosphere of literary appreciation where he won't be termed a sissy for his sensitivity.

You accept the unshaven sandal-clad drama student. You give him professors to help him, whether he's trying to interpret Shakespeare or Garcia-Lorca or if he's writing and producing his own play.

You guide the engineering student. Some want to build great bridges and some want to work our nuclear problems. You embrace them all in your field.

You accept the debutante who is on her way to becoming a young socialite. With your wide range of social activities you can help her along the way.

You aren't culturally bound. You accept the exotically dressed woman from India, with her flowing silk sari. You
Above Left: Students register for the draft on September 15, 1940 in the University Auditorium.

Above Right: Custodian removes a Japanese Merchant flag placed December 9, 1941 by what college officials termed "either pro-Japanese elements outside the university or students with perverted senses of humors"

Left: Campus policeman issues first traffic violation at the UA.

The wondrous part is that they choose so many different ways to express themselves
accept the young prince from Nigeria with tribal scarrings on his face. And the swarthy young man wearing a turban, and the girl from Galesburg who wears a madras wrap-around skirt.

You welcome the conformists and give them a group. And you welcome the non-conformists and give their beloved solitude.

You accept not only the people, but you accept their ideas. You provide forums and talks and discussions on such widely diverse topics as death, atheism, politics, fashion and property insurance.

You give all of us an area in which to let our spirits express themselves in our work and you give us all a way to play, too. There are poetry readings and symphony concerts; and there are football games and boondockers.

Yes, dear University, we will watch o'er and keep you.

All hail, all hail.
Left: Skateboard craze hits UA in '60's. Below: S.U. crowd watches news of President Kennedy's death. Lower Left: Student Union dance with only band in town.

Above Upper right: NBC's Today Show comes to campus with Hugh Downs talking to Bill Varney and student folk singer Fred Knipe.
"A" DAY

"A" painting remains tradition at UA
Frosh get introduction in whitewash

For the past fifty-four years freshmen at the UA have been whitewashing the "A" on Sentinel Peak. The tradition began as a form of initiation for the frosh. Although they are no longer forced to paint the "A" at the outset of the school year, they still turn out to relax, to meet other people, to paint the "A" and one another.

Above: "A" Day Queen Patti Blecha receives a bouquet of roses from Traditions member Steve Fishbein. The official crowning came with a bucket of whitewash.
Communication
Makes the
World Go 'Round
UA Homecoming Festivities— Parties, Parades, Dances—Climaxed by Near Win Over Air Force

Above Left: Queen candidates from top to bottom, Karen Gregory, Julie Huffman, Linda Ornelas, Charlotte Edwards, Vicki Lecher. Top: Steve Smith greets amigos at the Mexican Fiesta at the Pioneer. Right: UA alum and Sesame Street creator Joan Gantz Cooney. Far Right: Bobcat President John Gemmili presents honorary Bobcat award to Alumni Director Mike Harrold.
FIFTH DIMENSION

the
Despite the growing sophistication of the UA Campus, with students becoming more and more aware and concerned about local and world affairs, three UA traditions remain much the same as they existed ten years ago.

On Senior Day, high school seniors visited the University to get a first-hand view of the campus and its attractions. Tours were arranged for the students to look at the colleges or departments in which they are interested.

Thousands of bandsmen poured onto campus for the University's Band Day. High school bands come to compete against each other and received some instructions from Arizona band leader Jack Lee.

The UA invited parents of all University students to visit the campus on Parent's Day to visit their children and to get to know the University.
Rufus is dead. May he rest in peace.

Rufus is dead.

The Wildcat mascot displayed at home football games died in October after being sick for a few days. His caretaker reported that he was listless, had no appetite and at the last football game to which he was taken, he was "not acting like himself."

Autopsy reports showed that the wildcat's stomach wall was bleeding and he might have died of an ulcerous condition or a virus. A veterinarian said the wildcat should not have been taken to that last game and that the games were "a terrible stress on the animal."

The death of Rufus caused much concern on campus about the inhumane manner in which he was treated. Editorials and student talk spurred the Senate to pass a resolution abolishing the tradition of having a live mascot which would be displayed at the football games.

The student newspaper editorialized that there is no need for a live University mascot. Many persons are not even aware we have one and the carrying around of the cat at football games in an inane act which receives no attention from most of the spectators. Those who do notice the animal are for the most part uninspired and instead probably empathize with the animal for the inhumane treatment to which he is being subjected."

So, there will no longer be a Rufus. The only University mascot will have to be Wilbur, the costumed student who performs his antics with the cheerleaders.

Rufus is dead, May he rest in peace.
Right: Chimes ring bell in S.U. tower on Women's Day. 
Below: Steve Soboroff received Peter Lowell Dryden 
Memorial award from Dan Mercer. Bottom Left: Larry 
Blume presents Blue Key Outstanding Senior Man A-
ward to John Heard. Bottom Right: Ferris Smith goes 
through various stages of shock as she is tapped into 
Symposium by Claudia Welch.
WOMEN'S DAY, MEN'S NIGHT

UA men and women take honors at traditional men's night, women's day

UA men and women were recognized again this year for their outstanding achievements and for their service to the University. On Women's Day it had been traditional that all women students wear white, but this year it seems that only those women expecting to be tapped into an honorary wore the white. New members of Mortar Board, Chimes and Spurs were named in the usual manner, while Symposium went from house to house, singing, to announce the names of the newly rejected senior women.

UA men were honored at the banquet held on Men's Night. Student Union Director Bill Varney offered his humor as master of ceremonies at the event attended by UA administrators and Governor Williams. Traditions, Sophos, Chain Gang, Bobcats, and Blue Key announced their new members on Men's Night.
Cowboys rode into town again this year for the UA rodeo held in November. The University team beat out teams from Cal Poly, ASU, Eastern Arizona, New Mexico, and Mesa Community to capture the win in total points.

The girls competed in goat tying, barrel racing, and break away roping while the guys rode bulls and broncs and roped calves. During the chivaree prior to the rodeo there was competition to see whose legs bowed the most and cigar smoking contests, along with the traditional western dancing.

The University girls' rodeo team was rated number one in the western states. The men's team was ranked second behind Cal Poly. Since both the men's and women's teams ranked so high, they are entitled to compete in the National Intercollegiate Rodeo Finals.
Win November Rodeo
Week at UA Builds Fraternal Ties

Each spring members of fraternities and sororities come together to work to strengthen the ties between the Greek houses. During Greek Week, students participated in activities together that are of service to the University and the community.

What Greek Week is most commonly known for is the festivities at the end of the week—the Olympics—in which fraternity and sorority members can be seen garbed in ancient dress, racing chariots, carrying torches. The week is traditionally ended by a concert which is open to all members of the campus.
To the Kids, Cam
To the Counselor
Wildcat Is Being Cared About;
Camp Wildcat Is Making Someone Laugh
Students Abandon Books, Take to Sun

Students lying on the mall in December. Guys and girls lying around apartment pools in March to go home tanned at Easter. Students have spring fever year-round—never wanting to go to class or to study, really preferring to ride through Gate's Pass with the top down or to play football in the park or to go to the zoo.

The reason for this state of lethargy? Sunshine. The sun's rays burn langour into the body, creating an insatiable desire to soak up the warmth, and to turn the skin into the beautiful bronze, gold, and brownish tones of autumn leaves.

Sunshine fills the body with memories of childhood play and creates longing for the carefree days. The sunshine sets your mind to wandering, forces you out of the classroom into the park, the pool, the sunshine.
I am at the end of a long road. Sixteen years of teachers, books, studying, learning will end this month in a ceremony called graduation. Others refer to it as commencement because it not only marks the end of your formal education but it is the beginning of your life in the world.

I'm beginning to wonder if this graduation, this commencement isn't just a big dead end. What did I gain from the University of Arizona? Four years of procrastinating, partying, footballing, picketing, marching, last minute cramming, sleeping through classes, learning to "smoke up", learning to become disillusioned with the real world our parents have left us with. At this point, I'm not so sure that I have really gained anything beneficial by having been here. In years past people went to colleges and universities to prepare themselves for a career. Today we prepare ourselves for careers that no longer exist, for jobs that are already filled. The actual graduation ceremony itself has come to be almost meaningless for most of those who
graduate. It no longer is the climax of one's college days. It is more or less just an end of any ordeal because I cannot enjoy waiting in lines for hours to register, waiting in lines to eat, to talk to my advisor, to cash a check. I cannot enjoy filling out millions of forms with information that is nobody's business but my own. I cannot enjoy racking my brains for hours over medieval history. I cannot enjoy going to the library only to find someone has lifted the pages I needed out of the reference book. These things all add up to make each day an ordeal and therefore I can only look forward to graduation as the day when someone shoves me off the conveyor belt—the day I fall off of the factory.

My friends ask me why, if I feel this way, I even go through the ceremony? Why, in fact, have I even stayed in school? Surprisingly enough, I can give an answer that to me is logical and satisfactory. My parents wanted me to go to college—my parents paid for my college education—my parents want to see me in my cap and gown. I don't live my life for my parents. I didn't come to the University simply because they wanted me to. At that time it was a way out of the draft, it was a nice party school to come to and have a good time. While I have been here, I have learned many things, in the classroom and out, things that have made me the person I am today, the person I will be tomorrow. For this I am grateful to the University of Arizona, for it has contributed to the growth of my mind and my personality. The "walk-through" ceremony will be a small price to pay.

My diploma will not give me the same service it has given those in the past. Job offers will not be strewn in my path. My diploma will most likely lead me to the offices of the draft board or to the graduate college of another institution. A graduation from something I'm not sure will ever profit me the way it used to profit others—it no longer accomplishes the same thing, how can it possibly have the same meaning. A commencement of a new life of procrastinating, partying, sleeping, disillusionment.
all in by rusty long
five minutes time

people pass by
and don’t try to see me
motorcycle, bicycle, freak
two dogs physically imagining copulation
each acting unaware of the others intention
black athlete, afro
service veteran
wearing mustache
hating the draft
conglomerate stone and cement light pole
rotc cadet
two as a matter of fact
ex-swimmer, high school athlete, gone to pot
suede freak
bicycle
brown bagger
stud
kinky hedge hair
dog barking
cement pentagonal bench
my cousin just walked by
i didn’t say hi or hello
i just watched
the day.
It seems to me that the biggest thing about going to school is involvement, athletics, clubs and organizations, and academic work. These are the things that keep you in. Students should strive to become an active part of the university, because this is what gives them a reason to be here. The more you are involved, the more you become an active part of the university, the more active you are, the harder you will work.

Some students are content to just be at the University and sit in a classroom. It is the majority of these students that eventually drop out or bum the streets with a college degree in hand.

It is necessary for a person to be aggressive and
tactful in pursuing his chosen field of endeavor and what is a better place to start than at the university level. Start by joining groups that are related to your specific field, join the people that enjoy the things that you enjoy, become an active part of the organizations you feel interested in, talk to people who think like you, as well as those who think exactly the opposite of you and let yourself go.

This is why, generally, where you find action you'll find Burnes Starks, whether it's APA, ROTC, KKY, BSU, intramural athletics, drama, band, working in the Alumni office, or just the regular old bull sessions.

If more people would get out and become active around campus, or to put it another way, "do their own thing", the University might be a more worthwhile institution and a more meaningful learning experience.

The secret is to do your thing so that others will understand it and, hopefully, relate to it.
I know who I am. The daily press, learned journals, fiery speeches say I should be confused, perplexed, even cowering. Somehow I am not. It started this way:

Which were the first words I spoke? Child care books generally say the first words are Daddy and Mommy. I really don’t know what mine were, but if I followed the baby-book method, then they were Papa and Mama. Lullabies, prayers, gentle loving words, words of caution, sterner corrections, all were spoken in Spanish, the only language, I thought, I knew. But it wasn’t a language, it was a way to speak, to communicate. Friends, school, books, all became a part of me too, some in Spanish, some in English. The merging is blurred. It was all one, an unplanned, care-free mixture.

An old sage, or so she seemed to me then, in reality a great-aunt, said a person who knew two languages was the equivalent of two people. Why then did teachers get excited about the use of one language rather than another? Both were good, and they, the teachers, were wise, they were teachers. It was hard to understand contradictions in the wise. Why did nice ladies have maids who spoke Spanish and English, and the nice ladies knew only English? Why did the boys at the supermarkets who sacked groceries speak two languages while the ladies with the long shopping lists apparently could only say, "Por favor" and "Gracias"?

School to me was a discovery place, a friend-
ship place, a sharing-learning place. All in English. Home was also a discovery place, a friendship place, a learning-to-share place. All in Spanish. I think. Or was some of it English too? Tall and short friends. Dark and fair hair contrasted with or matched the dark jackets, and long white dresses complemented or contrasted with complexions.

Graduation meant a job for some. For others it was college or the service, and for some girls, marriage. For me, entering a more responsible adult world, leaving a small town and moving into the anonymity of life in a large city, brought, I think, its normal share of heart-aches and loneliness. But there was, too, the youthful spirit of adventure, the daily newness of the world, of so many things to be seen and done.

I found that strangers were surprised by a Mexican surname and a fair complexion, or an American name topped by a Mexican face. Scowls of unbelief were strange, new experiences, especially when prompted by nothing more than an unaccented knowledge of English. Apparently the name or face should have an accent to match. The name or the face was cause for disbelief—not what I was or was not, the person I was or was not.

Still I knew who I was. Most important, I knew who was right and who was wrong. Home may have been a small town. It may have produced idyllic circumstances, but it also produced a sense of oneness, and a knowledge of the real worth of any person. And the color and name of this person? It really did not matter. It all merged into one. No longer a blurred image now, but a real knowledge of what made a person be a person.

As a first generation American born a few blocks from a fence separating two peoples, I don’t think the odds have been greater or harder to bear because of my Mexican heritage coupled with strong American influences. I am a member of a minority — am I? But, then, minorities are popular today. I do not feel like a displaced person, but am I? I do not feel deprived or inferior, but am I? I thrill at hearing two national anthems. I wonder, could there be something wrong with me?

Two of the most maudlin, or most exploited, or most sacred words in almost any language are still Mommy and Daddy. Are these basic first words some type of key to the true identity of a person. I don’t know. I just know I said Mama and Papa.

And I’m happy I did. I know who I am.

Maria Luisa Vigil, of Spanish and Mexican parentage, was born in Nogales, Arizona in a hilltop house overlooking the fence marking the international boundary between the United States and Mexico. Several years after graduation from the Nogales Public School System, she resided in New Orleans and traveled in the midwest, returning to Arizona three years ago.

photo by Steve Rubicarn
NATIVE AMERICANS
In the dwelling of long life, there I wander
In the dwelling of happiness, there I wander
Nizohni
Nizohni
Nizohni
Nizohni
She lives at the dawning, when I wake
She lives in the skies, while I sleep
Nizohni
Nizohni
Her life passes onward, with me
Her voice sings, with me
I am happy
I am happy
My mother lives, under me
My mother lives, beside me
My mother is glad, with me
Nizohni
Nizohni
My sisters smile at me
My sisters look at me
My brothers bring me night
My brothers bring me stars
I am happy
I am happy
Where I go, they come with me
where I go, She comes with me
Where I go, I am blessed
Nizohni
Nizohni
With old thoughts,
May the world be blessed
With new thoughts,
May the world be blessed
With old art,
May the world be blessed
With new art,
May the world be blessed
With beauty and truthfulness,
May the world be blessed
Nizohni
Nizohni
With Beauty behind me
With Beauty below me
With Beauty above me
With Beauty in front of me
With Beauty all around me
In Beauty it is finished
In Beauty it is finished.

Adaptation from the Navajo
Beautyway Chant.
C. Kirk
COME SEE ABOUT

SPIRO T. AGNEW

Mass Rally & Demonstration

We demand from Spiro:
1) an end to the war now
2) an end to racism, sexism
3) the immediate release of all political prisoners

Pioneer Hotel, downtown
Tucson, Thur. 6:00pm, Oct. 22

John Brown Party 412 N. 4th Ave 628-6097

SPEAKERS . . . ENTERTAINERS . . . PEOPLE
In September, Morris Herring and Morris Udall, candidates for Arizona's 2nd Congressional district, debated at UA. Primary issues covered were electoral college reform, legalization of marijuana, and pollution.
SWIGERT

BRADBURY
WE NEED CHANGE
—BUT NOT THIS

I am graduating now with a major in journalism and with minors in government and English. Like so many others, I'm confused—confused about my personal future and confused as to how to make my social and political beliefs be heard and be effective. After experiencing frustration and disillusionment in both "radicalism" (whatever the term actually encompasses) and in the inflexible traditionalism affectionately known as "the Establishment", I have drawn several conclusions.

—Greta Coen

Hundreds of people surround the flagpole, jeering at policemen, shouting "Tear it down—tear it down!"

The crowds march back from a rally, their emotions ignited and their mental faculties somewhat obscured by the mass hysteria and fiery rhetoric.

Buildings burn, bombs explode, people are injured, lifetimes are destroyed.

"Peace, brother."

The American Radical reform movement, the movement that advocated violence as a means to peace, harmony and constructive change, is both hypocritical and contradictory, for it is actually effecting changes that are antithetical to the Utopian like existence its leaders expouse. In my opinion, the American society is in drastic need of examination and major institutional change. However, I feel that the radical fringe is too disorganized and disunified to capably initiate the comprehensive changes that are required, and it is too emotional and impatiently violent to keep the society a relatively integrated whole while the changes are being implemented.

This radical movement that I speak of is highly disorganized, both nationally and locally. Although national directives aimed at unifying the activities of the various university groups are issued to representatives on most college campuses, from the University of Arizona, a relatively inactive, conservative school, situated in an intolerant community, to Columbia University, an activist school functioning in a liberal environment. The directives must be incorporated into these differing atmospheres and are often subtly but substantially changed in order to be effective at each geographical/intellectual position. This change destroys their
basic function of promoting unity.

There is a lack of effective leadership in the radical fringe that is necessarily detrimental to organized structure and procedure. At nearly every rally, planning session, meeting, and workshop at the University of Arizona, whether for the Moratorium, the Strike, or the Kent State Memorial, there is constant bickering over who to follow and what to do. It seems as if everyone is on an "ego-trip"—a trip designed to further his own self-importance and esteem. The strike at the University last May is a perfect example of this. After occupying the ROTC building for hours and finally gathering support, the "leaders" of the sit-in managed to splinter the entire group by constantly changing their minds as to what to do, and by arguing and belittling one another.

This lack of direction in leadership is accentuated by the paradox that results from the radical activist's belief in total freedom of speech. If the radical leader adheres to this belief, as he usually does, his intellectual ideals are open to public challenge each time he addresses a gathering. When this challenge does occur by a powerful speaker with opposing views, confusion and further splintering are often the result. The mere actuation of freedom of speech jeopardizes the leader's position as a leader, and any integrative function his role of leadership would enable him to perform. At the Strike session on the mall last spring, for example, a debate ensued between Conrad Goeringer, the main organizer of the gathering, and a student who held opposing ideas. The debate was over the significance of the Strike. When the student asked to speak at what was called an "open mike", Conrad first became angry.
and told him to solicit his own audience to preach to because he had worked damn hard to organize that mass of people. The student did speak at the gathering because the mike was open, but I could sense the frustration that Conrad felt from turning over the mike, and the people that he worked for days to assemble, to a man that he knew held an opposing opinion.

In order to initiate and effectively incorporate major change into any social system, unless a violent revolution is desired, leadership, organization, rational thought and wide base of support are necessary. We have already seen that leadership and organization, two factors which enable communication, decision-making procedures, and credibility to develop, are missing from this new radical movement. Rational thought and realistic efforts at gaining support are also conspicuously absent.

Rather than concentrating on obtaining a wide base of support, the radical movement that we are discussing seems to be intent on alienating a large part of the American public. Emotion is the instrument used to gather crowds and illucidate cheers of "Right on!", once this emotion has been ignited, and people are screaming, control of the crowd is almost impossible. This raw uncontrollable emotion often leads to violence and destruction. Issues are fleeting under these conditions, and are easily forgotten once the emotions and rhetoric have waned. This does not appear to be an intelligent way to convince those who have not been touched by this spasm of emotion, or who are perhaps a little more critical or traditional. A more lasting method would logically be a calm appeal to reason and intellect—challenging a man's thoughts rather than his emotions. An example of the failure to use this approach can be taken again from the spring Strike at the University. Hundreds of students, faculty members and concerned Tucson citizens came to the University mall to protest the United States' invasion of Cambodia. They came expecting to participate in a relevant, educational, and informative demonstration. For the first few hours they listened to speakers, tapes and songs. The microphone, as mentioned earlier, was open to all, regardless of political leanings. The hours passed. More of the same. Eventually the speakers grew sparse, and tapes were repeated, and the guitarist gave up. Meanwhile, a debate was taking place at the University law school, where professors and students were studying the implications of the Cambodian invasion, but no effort was made on the part of the Strike leaders to transfer the assembled group to the debate. Instead the leaders chose to march through the streets obstructing rush hour traffic, chanting obscene slogans and making headlines unfavorable to their cause. Granted, an approach to the intellect is more difficult and requires more research, preparation, and thoughtful presentation than does appealing to raw emotion; however, it also produces opinions based on a more permanent, substantial foundation.

In addition to the relative impermanence and dangerous consequences of emotional appeal, this appeal does cause backlash. The restrictive Code of Conduct written by a Tucson member of the Board of Regents is a prime example of the reactionary tactics inflamed by violent disruption. People do
not understand violence—they are afraid. Instead of investigating any positive aspect of new ideas introduced with violence, they see only the uncontrollable emotion and long for what they remember to be the security and peace of yesterday.

A basic contradiction to the radical movement arises here and that is the contradiction between chants for peace and love, and actions with bombs and fires. The group of people who marched to the Pioneer International Hotel this fall to protest the testimonial to Marvin “Swede” D. Johnson, University Vice-President for Student Affairs, and the appearance of Governor Jack Williams at that testimonial, sang such lines as “All we are saying/is give peace a chance" and “All we need is love". Yet they returned from their peaceful protest and peacefully destroyed the door of the ROTC building.

To say that violence is a means to peaceful end is not acceptable. It is true that violence has effected some positive social change. For example, many people feel that the civil rights legislation of 1964 and 1965 was a response to the rioting of the blacks; others feel that violence is so engrained in the life of America that use of it is the only way that life could be effectively or substantially changed. I have only two questions that can never be answered together, and until they are, violence is not a viable means to any solution. In my opinion, those who are dedicated to peace should be equally devoted to exhausting all peaceful methods.

In a few years the United States will be celebrating its second centennial. That its existant social and cultural conditions are in accord with its constitutional precepts is questionable; that the ideas espoused in the Declaration of Independence would be supported by the average American citizen today is doubtful; that the American flag actually represents freedom and democracy is a question of concern. There are problems—the United States has strayed a long way from its revolutionary ideals of the seventeen hundreds. Its citizens are angry, be they youth or adults. Changes are needed and action must be taken. However, the impulsive, irrational and unorganized modern radical movement is neither capable nor equipped to handle the direction and flow of their change. Their emotion, dedication and energy are indispensable to any strong effort for revision, but they must be a part of a positive constructive force.
4th Avenue and 6th Street
A Lot of Freaks—Man
A time for thought...

To every thing there is a season, and a time to every purpose under heaven:
A time to be born, and a time to die; a time to plant, and a time to pluck up that which is planted;
A time to kill, and a time to heal, a time to break down, and a time to build up;
A time to weep, and a time to laugh; a time to mourn, and a time to dance;
A time to cast away stones, and a time to gather stones together; a time to embrace, and a time to refrain from embracing;
A time to get, and a time to lose; a time to keep, and a time to cast away;
A time to rend, and a time to sew; a time to keep silence, and a time to speak;
A time to love, and a time to hate; a time of war, and a time of peace.

Book of Ecclesiastes
photo by Don Pierson; Marlene Kushman, model
TRAVEL

Students Rest and Learn

UA students frequently find themselves spending weekends, holidays and summer vacations in locations quite foreign to the sprawling, busy campus. Some students only make it as far as Sabino Canyon for a swim and some sun or up to Mt. Lemmon for snow and skiing. Other students make it further away from the U of A and go to more glamorous spots for their recreation. It is not at all uncommon to hear students talk of weekend trips to Guaymas or the Grand Canyon. Longer holidays give UA students the chance to venture off to Las Vegas or Denver or Acapulco.
Red Brick Abounds; Buildings Go Up at

[Map of the campus with various buildings and streets labeled.]
Growing University

Construction continued on campus again this year—extending the boundaries of the campus and making additions to already existent buildings.

Major efforts in construction are the addition to the Student Union and the Science Library, the building of the McKale Memorial Center, and the Clinical Sciences building and teaching hospital at the College of Medicine.

In addition to the structures under construction at the present time, the Biological Sciences building was ready for use at the beginning of the academic year.

The addition to the Student Union is near completion; it is expected that the construction will be finished by July. The three student lounges, rest rooms and all meeting places will be completed, but a night club-type facility and some furnishings for the ballrooms may be left unfinished until further funds are available.

One drawback to the large amount of construction that takes place year after year at the US is that it limits the already insufficient number of parking spaces. The McKale Center construction forced students parking in the X-lots there to park even further away until the construction is completed.
1970
I find new world
I see new earth

t fresh in leaves/fall/crash/shocked by sound
berries          ripe glow
 lean against ground
Hear dark insects move
Red trees        name none of these
I seek and do not possess
Quail across the street i do not long
to see their nests
I eat my bread outside where it is warm
I see for the first time
The edge
You are            holding it
Light comes through leaves on my floor
The color of wind in your coat
no thing is or is diminished
but moves as you/changes as you
if I say you are loved
what does it mean
Rain cracks its fear across the sky
I see you
Raincoat & leaves
and wet wet eyes
Each time I see you
Always for the first time

by Ruth Dawson
THE RUTH STEPHEN POETRY CENTER PRESENTS DAVID IGNATOW READING FROM HIS POETRY - WEDNESDAY, FEBRUARY 17 - MODERN LANGUAGES AUDITORIUM 8:30 PM - FREE

photos by LaVerne Clark
RUTH STEPHAN POETRY CENTER

"to maintain and cherish the spirit of poetry"
Tension, Speculation: A Presidential Search

by

Toby Burges
It started last summer when University President Dr. Richard Harvill announced he would step down from his post after twenty years of guiding the development of the University of Arizona.

Since, the speculation has not ceased—only four months before the new man must accept the responsibilities. The wondering, striking journalists and secretaries alike, was punctured and furious when the Arizona Board of Regents, the selectors of the president, were believed to unwrap their choice at one of their regular, bi-monthly meetings in December.

Directly preceding the December 4 meeting, two Arizona Daily Wildcat reporters reviewed twelve candidates and indeed watched the top five on their list come and go from interviews with the board the day before the meeting.

The pressure was on.

Regent Elwood W. Bradford, chairman of the Presidential Selection Committee, had been elected to the state legislature in November. After January 1 he could no longer serve on the board.

Speculation had it Bradford did not want to be deprived of his vote on this important matter after having served on the board for nearly 18 years.

During the tension-filled December 18 meeting in Tempe, John Schwada, chancellor at the University of Mis-
souri, was announced to take over Dr. Harry K. Newburn's presidential post at Arizona State University.

When the University's president report came, however, Bradford reported the committee had not agreed unanimously—the vote was four to one in favor of Dr. James Zumberge, director of the School of Earth Sciences at the University.

Locally, those most likely undergoing second consideration are those top five the Wildcat reporters discussed in December; other reports indicate only two of those men are still in contention.

The first committee's list included Marvin D. Johnson, presently vice president for university relations; Dr. John Scheafer, currently Dean of the College of Liberal Arts; Dr. Raymond Thompson, head of the anthropology department; Dr. Albert Weaver, University provost for academic affairs and Dr. James Zumberge, director of the School of Earth Sciences at the University.

Dr. Merlin K. Du Val, the mastermind behind the fast developing University Medical College, was in prime contention and reportedly offered the job.

Reports from the Medical College, however, indicated Dr. Du Val had promised his colleagues, many of whom he had recruited, he would not leave them.

The physician-administrator has since been offered an assistant secretary position with the Health, Education and Welfare department in Washington D.C. which he declined.

Among the other five, Johnson and Zumberge were the most talked about.

In December, when the pressure was the hottest, the Arizona Daily Star editorially backed Johnson in a Sunday page one editorial, calling Zumberge Harvill's crown prince.

Before the sizzling of the piece was over, a handwritten, amateur poster appeared in the Associated Students office reading, with sarcasm, "If not the crown prince, why the court jester?"

An editorial fight continued between the two daily Tucson papers, the Tucson Daily Citizen apologizing to its readers for having to read the Star on Sunday.

The Star argued editorially that a doctorate degree should not be of direct consequence to the Regents in selecting a president.

The Citizen, however, stayed out of the direct support area and urged other newspapers to do likewise.

The Arizona Daily Wildcat, most directly concerned with the problems involved, thoughtfully urged the Regents to responsibly choose a president and condemned the local press for taking stands for particular men.

But despite the furor in evidence then, the University remains without a man to fill Harvill's place ... and counting ...

The Regents must make a decision by July 1.
Stars und Musik auf neuen Langaufnahmen

Musik schenkt Freude
West Germany

12th International Forum West Germany
March 14-19, 1971
did you remember
ARBOR DAY
Ecology Festival: Challenge to Beautify Our Environment

Informal Forums Committee sponsored the Fashion-Ecology Festival to introduce another area of awareness for beautifying our environment. The Festival had as one of its parts a contest of "fashions" of the future in clothing, food, and even bicycles.

Dr. Conrad Joyner, UA government professor and Tucson City Councilman, spoke on "Visual and Sound Pollution."

The highlight of the entire event came with the style show, featuring fashions by three of Tucson's own fashion designers. Joanne Bennett showed her peasant look; Hosea Barnett, designer of costume for Sly and the Family Stone, presented his line, and Sue Gardner showed the contemporary look.

The goal of the Festival was to challenge students to do their part in improving our immediate surroundings.
I pledge allegiance to the flag of the United States of America
And to the republic for which it stands
One nation under God,
Indivisible, with liberty
And justice for all.
143 Arrested in Riots Near UA

Notice

The University Drug Co. will be closed at 6:00 pm Monday through Saturday and all day Sunday beginning Friday, January 15th.

The conditions existing at the main gate of the campus—both on and off the campus—have made it next to impossible to keep open and subject our employees and customers to the begging, profanity, filth and intolerable atmosphere that prevails especially at those times.

When the Authorities, both University and city, see fit to correct this condition we will reopen.

University Drug Co.
Three nights of rioting around the University of Arizona campus during the last week of January resulted in the arrests of 143 persons and a Grand Jury investigation. It is believed that the disturbance was caused by a confrontation at the UA Memorial Fountain between campus authorities and a group of non-students drinking wine there. When the group refused to leave campus, UA police and sheriff's deputies tried to put the youths into vans to remove them. The loiterers started heckling the police and then a shoving match ensued. Rocks and oranges were thrown. The crowd grew larger and more scuffling occurred, more rocks, bottles and oranges were thrown by the youths that were gathered in the area of the UA Main Gate.

By the end of the first evening of the disturbances, more than 350 officers were involved in trying to clear the sidewalks and streets in the gate area. The crowd moved up Park Avenue to Speedway where signs, garbage cans, and a bus bench were pulled into the street and windows were broken in shops between Park and Tyndall.

That first evening 43 were arrested, only nine of which turned out to be students. Most of those arrested were charged with assault, unlawful assembly, trespassing or rioting. UA Vice-president Marvin "Swede" Johnson said that he felt on the spot radio broadcasting of the event spread news of the disorder so quickly that it grew faster than anyone could keep up with it.

Violence began on the second evening when a poplar tree on the campus near the main gate burst into flames. A crowd of about 200 youths quickly gathered in the area. Shortly thereafter, about 35 youths began throwing rocks at the University Drug Store. A fire bomb was thrown, part of it landing inside the broken window of the store.

The crowd swelled to about 350 persons. More fire bombs were thrown in the area, and then cordons of officers began sealing off the street and adjacent intersections. With the effort to clear out the area, came flying bottles and rocks. Police used a commercial helicopter to circle the area, flying low over the area, spotting group formations and searching rooftops. Police kept moving, breaking up groups by firing cannisters of tear gas until the violence faded about 11 p.m.
During the second night of violence radio station KTKT, which had been blamed for contributing to much of the previous night's excitement by its on the spot broadcasting, did not report any of the happenings until five hours after it was over. Station manager Phil Richardson said that by not broadcasting KTKT could not be made the scapegoat. He said, "there were more arrests then ever, more violations, more onlookers, more police and more young people involved—and more police completely lost control. But you didn't hear it on KTKT."

On the third evening trouble began late (about 10:25 p.m.) when a few individuals from a crowd of 300 youths threw bottles at police across the street at the UA main gate. A smoke bomb was then thrown, and police moved in to help clear the area.

Earlier in the evening the protesters had met with the mayor and city officials to present a list of demands. The list included that the front lawn of the UA be
turned over to them, that am-
nesty be granted to all arrested,
and that they be allowed to pan-
handle. When Mayor Corbett
refused to go to the streets to
talk to the people, the protestors
walked out of the meeting and
the violence soon erupted again.

After hearing the riots had
started again, the mayor issued
an all pedestrian curfew for the
University area that lasted all
that evening and the next. With
that, the violence seemed to
come to its end.

Sheriff Waldon Burr (whose
office came under Grand
Jury investigation soon after
these January disturbances for
allegedly accepting bribes and
possible involvement with mas-
seuses parlors alleged to be
houses of prostitution) reported
sniper fire had occurred during
the disturbances.

The disturbances speeded
action by the Tucson City Council
to ban loitering. Previous to the
riots University area merchants
had complained to the council
of “street people” loitering and
panhandling and placing a damp-
er upon business.

The members of the Arizona
Board of Regents praised the
University students for their
display of “mature restraint” in
avoiding large scale involve-
ment in violence near the cam-
pus.

“Regents praised the University students for their display of ‘mature restraint’ ”
I’m in the something
middle of
I don’t understand

paul mc cartney
problems and things  
by rusty long

scrub oak, spider web, latrine fill, a morning breeze is whistling its tune through the space between my helmet liner and helmet as I sit on the ground occupying my thoughts of home and places away from this one. I want to go home.

nunk sits beside me reading "The Sun Also Rises" which I have read which I have given him to read so that time will pass quickly for him because he is lonely and bored and wants time to pass quickly.

he wants to go home.
This is the first time I've really lived since the last time I sat under this tree. And to think — I have to leave, because there's no credit for it at the university.

Yesterday a newly married coed folded her "4" and turned red. She got a "1" from me but there's no credit for it at the university.  

by Herman Deltering
MOVEMENTS

Turning somersaults down through myself
rolling far past the thousand meter mark
where all my earthly friends hang out
I tread tight thighed in the deep end
of a slippery imagination.

Find me walking down country metal
counting railroad ties to the sun.

The moon finds its double in the earth's mica
roll in the sparkling stone chips
and run naked and luminous in the night.

by Jonathan Tee
If you should one day pass by my garbage can and hear the sound of soft sighs don't be scared and run away but take a seat and see my garbage can begin to mumble groan rattle about writhing shake emit groans as steaming tissures riddle metal networks witness emergence of thin wailing head the hatching of long rejected manias!

by Jonathan Lee
ON A DEAD END STREET... ETC

On a dead end street, looking into a horse pasture
I celebrate evening
An odor of battery acid
rising from the weeds.
A feed pail rattles.
They are sniffing darkness
inside the stables.
Our shadows will not watch us
much longer. Darkness has begun
stalking the weeds.
Farm buildings on the horizon
tilt like postage stamps.
Telephone poles prepare to jump.
Pyramids of silence
we cannot open ourselves.
The first time I noticed
your hair on fire
you made me face the sun.
Now in the greasewood
the loaves of darkness multiply.
Brids fly up like smoke.
I close my eyes.
How easy it would be to
stay like this.

—Michael Cuddihy
It's the real thing . . .
"Your personal convictions are a matter of faith between yourself and God"

It's the real thing—what the world wants today—it's the real thing."

A religious slogan? No. One of the current singing jingles of the Coca Cola Company. Apparently one of the largest advertisers in the country and one whose appeal is usually slanted toward youth and the youthful, has caught the message that youth itself is trying to convey to the adult world. What the world of youth wants today is something real.

Three years ago, as a Catholic nun, I wore a long, white habit and veil. Today, as a Catholic nun, I dress like any other woman. The change in dress brought from conservatives the reaction that everything is changing. Liberals breathed a sigh of relief. If after fifteen centuries there was a change in clothing, there must be other more fundamental changes regarding religion in today's world.

What is the reaction among youth? A very frank appraisal. "We want to see the reality first—without it symbols have no meaning." "We don't want hollow symbols." These may seem like harsh statements but then truth is rarely flattering.

Webster's defines symbol as "something that stands for or suggest something else by reason of relationship, association, convention, or accidental resemblance; a visible sign of something invisible." The definition of reality is: "The quality or state of being real; something that is neither derivative nor dependant but exists necessarily." So taking mere definitions, reality is something that can't be demonstrated through a symbol. The third word that needs defining is "religion": "A personal set or institutionalized system of religious attitudes, beliefs, and practices. A cause, principle, or system of beliefs held to with ardor and faith."

Is religion something real, something that according to Webster's definition exists necessarily? Are its symbols truly signs of invisible reality? Can attitudes, beliefs and even practices be manifested through symbols? Not only youth, but many others are asking these questions today.

There are many types of reality. There is the reality of the reading of these words by someone. There is the reality of the sun's heat whose effects cannot be denied. There is the reality of poverty as seen and lived daily by some people. There is hatred, and invisible reality expressed in outward action or internalized.

There is love. Again, an invisible reality. Love, the fundamental foundation of religion. St. Paul long ago stated some of the realities upon which it must be based in order to avoid its pitfalls to which all are so easily prone: "Let us have no imitation Christian love. Let us have real warm affection for one another as between brothers. Live in harmony with one another. Don't become snobbish but take a real interest in ordinary people." Christ said: "There is no greater love than this: that a man should lay down his life for his friends."

Though spoken long ago, these words express the fact that love, while intangible must be externalized to remove it from the realm of mere intellectual exercise, self-deception, or self-delusion to the world of reality.

These are some of the broad areas of reality. Their ramifications would fill numerous pages. In addition there is the fact that man can accept reality only in limited quantities depending on time and circumstances. A great portion of reality is accepted by man under the protective cover of symbols. Man instinctively uses symbols to express some of the reality surrounding him.
The relatively recent discoveries of psychoanalysis prove that man's words, actions, dreams, all have a touch of symbolism, symbolism of a reality that cannot for whatever reason be expressed, or that is best expressed through the use of symbols.

Our American society, to the over thirty generation is an achievement and success-oriented society. To the younger generation, it is a scientific and technological society. Reality can be measured, tested, probed. Even the moon with the imprint of man on it is no longer the romantic symbol it once was.

To both generations the symbols of past ages do not represent anything of the present. The symbols seem to be representative of myths, including the myth of religion. An example of a discarded symbol is the habit, the religious grab, I once wore. Its religious symbolism represented, among other things, the reality of the world to come, the value of eternal over temporal things, a withdrawal from the world and from people in the world. But a renewed, deeper and truer understanding of religion of love, is what the apostle Paul stated: that it must be a true and sincere love for people now, a life that is to be lived now, something that cannot be accomplished by withdrawal from the present. Symbols then must be rejected or changed in order to be meaningful today, in order to represent reality as perceived today.

Perhaps, it is because of an almost hyperanalytical trend that the extraordinarily well-informed youth of today seeks somehow to express himself in new, true, and realistic symbols. His dress, music, mode of living, all seem to be seeking to express today's reality symbolically. In some cases, the recurring symbols of mankind are used, in other instances, new symbols are used to express different facets of an aged reality. But whatever the symbol, it must express reality, not a pseudorealism. Youth is willing to demythologize even at the cost of pain. But they know well that insincerity can cause ever greater pain.

Eugene Kennedy, priest, psychologist and author, has written that youth are not really interested in fighting old modes of thought. They are instead ignoring them. And creating new modes.

The incarnational emphasis of this era demands that individuals, who represent or symbolize religion reveal themselves in their work and give people not answers or directions, but themselves. Youth wants religion not in the strict sense of the words. Namely, attitudes, beliefs, and practices that are real, are lived. And those, who represent religion are not to be hollow symbols, but, as another priest-psychologist, Adrian Van Kamm, puts it: they are to be persons who by their very presence convey a challenge. They should encourage others to incarnate in a personal way the virtues and values upon which they have based their lives.

Eric Erikson, the noted psychologist, says that the most significant fact about the culture of youth today is its concern with meaningfulness. This meaningfulness runs all the way from social justice, to personal identity, to the meaningfulness of life as a whole.

Youth is far more tolerant of one another than some members of the preceding generation who have failed to learn many lessons in the time provided them. Young people can without reservation not only quote St. Paul but can put his language into practice. "Your personal convictions are a matter of faith between yourself and God...we must not act apart from our faith. Let us therefore stop turning critical eyes upon one another. If we must be critical, let us be critical of our own conduct."

There are two phases to today's challenge; we who represent religion must show that the symbolism in our lives is truly an expression of a reality and that this reality is a believable religion. The other phase is for youth to accept the challenge to listen, to see, and perhaps to recognize the reality upon which true religion is based.

In speaking of true religion, the youth who expressed themselves were echoing the words of Dag Hannerskjold, a man who was an extraordinary combination of deep religion and true realism. He wrote: "A blown egg floats well, and sails well on every puff of wind—light enough for such performances, since it has become nothing but shell, with neither embryo nor nourishment for its growth. A good mixer. Without reserve or respect for privacy, anxious to please—speech without form. Words without weight. Mere shells."
The powerful play, Luther "makes the theatre ten feet tall." This is a play about history that also makes theatre history.
The University of Arizona production of "Brigadoon" might well be called a classic in the history of this school's musicals. Peter Marroney's direction and Irene Comer's staging combined with an excellent cast and John Bloom's orchestra to provide a top-notch evening's entertainment.

Lost in the Scottish Highlands early one morning, two American hunters stumble on the village of Brigadoon. The place is oddly isolated and antiquated, but the hunters soon become caught up in the town's day, which includes a fair, wedding, and funeral. The village mystery, it develops, is that each night the town vanishes to reappear a century later. The miracle occurred in 1770, and, to the villagers, it still is that year—two days later.

Quite possibly the charm of Brigadoon lies in the smooth integration of plot, songs and dances. The musical is not objectionably sweet, as was the case with the "Sound of Music". There are bittersweet elements in "Brigadoon" to balance its moments of joy and comedy, including an accidental murder and a funeral. In addition, Lerner and Loew's score is fashioned after traditional Scottish ballads, as is their dance music, even to the rhythm of the original.

The University production was professional in every respect. Robert Burrough's sets were immediately appealing. He has fashioned a suitably murky glen to begin and end the show, and the appearance for the village—thatch roof cottages fade into reality in a blue-purple glow—sets the mood of fantasy quite well. The village square, flanked by thick forests, spotted with gay booths, and backed by the rolling Highlands, was possibly the best set. Close second might be the eerie red and green-lit forest that marked the opening of the Second Act, a splendid melange of trees, stumps and rocks. I was slightly disappointed by his kirkyard scene: Oliver Smith's Broadway original had far more impressive Gothic ruins; this one looks a little sparse.

On the whole, the sets were just as novel as those in the original production, and just as nice to look at.

Helen Currie's costuming for the 69 actors and actresses
was colorful and appropriate, complementing the sets perfectly. Miss Currie has paid due reference to 18th century Scotland.

The orchestra, conducted by Henry Johnson, was exceptionally good. One tends to expect a few sour notes in any such production, but I didn't notice any. Attention should also be paid to piper Brad Frazier who played the Funeral Dance. In a long and intricate piece (for bagpipes) he missed not a note. Remarkable.

The singing and dancing townsfolk were praiseworthy. The dance numbers, which frequently involved nearly forty people at a time, were intricate and fiery. The chorus was equally impressive. Because of this all-around competence, I rather think that the Wedding Scene, with its Sword Dance, "Wedding Dance," and strange choral background, was the high point of the show, a tribute to Irene Comer's exuberant choreography. In many ways this recalled Agnes DeMille's original Broadway staging, but the Wedding Scene had a sense of joy, a youthfulness that was absent in the last two New York versions I've seen.

Acting....Peggy Burnett and Jeff Low sang well for their roles but were a trifle flat in their characters. Emotional depth did not come in full strength until their last few scenes together. Far more successful were the secondary leads. Lee J. Stubbs was fine as the cynical American, providing much comic relief as he breathed new life into the dated punch lines. Dennis G. Ferden and Rena Cook were just right as the village bride and bridegroom, Mr. Ferden's performance being the best of the evening. It also fell to him to sing "Come To Me, Bend to Me" the musical's loveliest song. As his bride, Miss Cook, diminutive and dimpled was so incredibly joyful in her nimble dancing role that she nearly restored my faith in the institution of marriage.

On the sinister side, Shannon Moore was well cast as the village misfit. His dancing was properly furious, especially his Sword Dance. The chase sequence in which he is hunted in the forest gave him a chance to do some pantomime as he skilfully mimicked a desperate quarry.

Mr. Ferden must at this point make room on his pedestal for Val Horn, the excellent black actress who played the town's shady lady. Her seduction scenes with Lee J. Stubbs were hilarious as was her inspired reversion to a deep Afro dialect for the lyrics of some of her songs.

There are many others I should mention: I'll content myself with three. Claudia Jean Fenton as Maggie Anderson made the Funeral Dance a moving experience. Alan Taber came on a little too young and too fast as the village schoolmaster. It's a pity he wasn't switched with Thane Kingsford, who played Archie Beaton, as gruff and dour an old Scotsman as I've ever seen.

It was a fine show, and the audience loved it. Certainly they were too much engrossed in the action to notice when one of the dancing maidens lost her petticoat in mid step, and waving it like a banner, nimbly danced to a truck and stuffed it inside as though the whole thing had been planned.
The UA drama department is keeping up with the times, soing its bit of nostalgia with the show "The Show-Off." When the show ran on Broadway in 1925 two casts worked in two different theatres simultaneously because of its high popularity.
THE TRAGEDY
OF
RICHARD III

So wise, so young, they say do never live long...
Short summers lightly have a forward spring

Shakespeare
Experimental theatre points the way

HABIT OF WAR
OF MICE AND MEN

CELEBRATION
During those times when the UA has no football games or free concerts or plays — where do students turn to find their entertainment? They often turn away from the campus and look to Tucson for something to do. What do the students find? Besides the old standbys of movies and dinner, they can find fun and good times at the dog tracks, nature at Colossal Cave, the Desert Museum, Sabino or Reddington Canyons, traces of history at Old Tucson or San Xavier Mission, or booze and atmosphere at The Refectory, The Green Dolphin, Ted's or The Balcony.

No matter how unapparent entertainment in Tucson might seem to be, it does not take a college student long to find those things that will relieve the tensions of his everyday, book-filled world.

**Tucson Offers Nature, History, Bits of Atmosphere**
Tight Budgets = Tight Space; Condition Worse As Costs Rise

To the campus visitor, the exterior appearance of the University of Arizona is an impressive mass of red bricks and gleaming steel that consistently expands to satisfy the needs of its multiplying inhabitants.

But the picture, however pleasing it is, is far from accurate. Arizonans are being forced to face the inadequate conditions of the University of Arizona for the first time.

The possibility of limiting the University enrollment has become a real thing. Multiple use of desks and offices by faculty, students being turned away from required courses due to overcrowded conditions and colleges resorting to off campus commercial buildings to conduct classes is already happening.

The Arizona Board of Regents' request of $33,236,052 for construction funds in 1972 is facing serious jeopardy after Governor Jack Williams recommended last month that the State Legislature slice the figure to a thin $2.9 million.

Robert Lawless, Director of the Legislature's Joint Budget Committee has recommended $12 million could cover the cost of construction, but has asked the University officials to submit a list of priority structures appear each year with the capital outlay budget granted by the Legislature? Not hardly. Some of these buildings have been on the waiting list for a decade while their enrollments have quadrupled.

The chemistry building was built in 1938 when the total enrollment of all chemistry classes was 700. Now that figure has mushroomed to 4000. During the past semester, classes in freshman chemistry were in progress from 7:40 a.m. to 10 p.m. every day of the week and until 2:30 on Saturdays.

Representatives of the National Science Foundation recently studied a UA request
for federal funds and said the building was in the greatest need of all science departments they inspected, according to Liberal Arts Dean Schaefer.

"We were awarded a $600,000 building grant by their Science Development Program, but if construction doesn't begin by July, that federal aid may be withdrawn."

Inspectors recently noted that the original ventilation system installed in 1938 was completely corroded and about to collapse. Workmen were called in to wrap and tar the dangerous sections, but these emergency measures will not hold the pipes together much longer, they say.

Dean Charles Ares of the UA Law College said his 10-year-old building is "simply bursting at the seams," with legal seminars and clinics scheduled in 6th street stores.

The law library now contains 92,000 volumes in an area built for a capacity of 70,000. And 6000 additional volumes are still in boxes waiting for shelves. More stacks have been added to the magazine and the reading room area, "but the arrangement has brought the available seating below the minimum standards required by the Association of American Law Schools," says Ares.

What did serve as a law faculty library has been converted into the office of the assistant dean, admissions office and placement office. People waiting to see anyone in the room are usually forced to stand in the hall until called.

The College of Education is also feeling the squeeze, especially in its rehabilitation center. In reality, the center is composed of two faculty offices where three full-time staff members and 14 part-time student helpers are attempting to serve 500 handicapped students attending
the University.

"These students need individual, personal attention, but we just don't have the space to come close to guaranteeing our needs for private counseling," says David Smith, assistant dean and director of the rehabilitation center. Throughout his office, in the hallways and a former waiting area, stacks of clinical records keep increasing in size. Law requires these records be properly policed and maintained," but under the circumstances, we're doing the best we can to meet these standards," he said.

The rehabilitation center, the University Head Start program and other clinical service programs have been promised space in the proposed rehabilitation and educational complex, but these administrators realize the many priorities listed above them on the capital outlay request.

Yet the list goes on. Ruth Hall, director of the home economics school, has asked for a new management and nursery school laboratory every year since 1963. Enrollment in the school has increased 200 per cent since her first request was denied.

The shortage of space is most acute in the nursery school where 20 children are used for observation by so many classes, that 300 students are turned away from the faculty every year, according to the director.

"The vast number of observers made the children feel self-conscious and affects their behavior," said Hall. "A new building would make it possible to add two additional nursery groups with separate observation booths for our students."

The Department of Psychology has requested use of the nursery school laboratory, "but we just couldn't do it while turning away our own majors from the faculty. Because of the overcrowded conditions we have eliminated observation of children from many of our courses," she said, adding that the exposure to early behavior is something that can't be learned out of a text.
Unless the College of Pharmacy can be expanded and improved Dean Willis Brewer believes action will have to be taken to limit students entering the college.

"At a time when government is concerned about adequate health care in America and that colleges are not graduating enough trained pharmacists to satisfy the nation's needs, we may have to turn applicants away," remarked Brewer.

There are 400 students attending several lectures daily in the pharmacy's one lecture room, designed to accommodate 55 people. Demonstrations, an integral part of most pharmacy lecture classes, had to be dropped because it was impossible to transport the equipment to other buildings across campus where larger groups are now forced to meet.

Considerable money could be saved by the state if we could teach courses in manufacturing pharmacy," points out Brewer. "We could produce our own supplies in our own laboratory, but we have to get the laboratory first."

Space for this purpose was provided in some abandoned buildings on Sixth Street, and while the faculty has been valiantly to make the best of these ancient buildings, the Federal Food, Drug, and Cosmetic Administration would close them down if we attempted to manufacture any supplies. The inadequate sanitary, heating, cooling and anti-contamination facilities violate their standards of good manufacturing practices," he said.

Just where the money will come from is the big question. If the Legislature does accept Gov. Williams' recommendation, most of the buildings mentioned will have to make do, again, for another year. In the past when full requests weren't granted, University official fudged a little cutting off floors from proposed buildings in order to stay below the reduced capital outlay.

But the outcome of the practice is now being witnessed by those who work within buildings such as administration. It was too small to house necessary functions the day it was first occupied in 1966. Any student will testify to that fact after being shuttled around the campus for services originally planned to be located in the central building. Expansion for the administration building, modern languages and agricultural sciences has also been requested in this year's budget.

"Governor William's $30 million cutback in the regents request for construction still put a serious cramp in UA's long-range development plan," according to Art Grant, director of institution studies.

The plan, drawn up in 1966, calls for 120 square feet of space for each full-time student. The figure was based on a study made of physical facilities in 80 institutions of higher education which showed the national average of 134 square feet per student.

"We are way below that with only 84 square feet per student, and the $2.9 million appropriation for new buildings would throw us even further behind," Grant said.

The picture, when put into focus, is dark, but one that everyone concerned about the quality of education at the University of Arizona must face.
UNTIL
THE WAR IS OVER

water sleeps under the bridges,
and a stillness that is not of peace
troubles the leaves,
an uneasiness that the rain cannot quiet.

though the seasons will return
every year
unasked,
an absence stands in their changing shadows,
derelict, sightless,
awaiting himself.

by Maggie Swenson
Dear All,

CRAP! Here I am at the exclusive Benning School for Boys, home of the infantry, Lieutenants Calley and Lewis. Right now I'm standing in line for a routine physical. I was humming "Alice's Restaurant" but it wasn't having any effect, so I decided to write you on my handy official U.S. Army clipboard instead.

They call the infantry the "Queen of Battle" and looking at these dudes in line with me it's no wonder why. Really, these poor fools are so stupid they are trying to study for their urine test. I hear the psychological test will be really good though, that's where they put us in a round room and a general comes in and orders us to crap in a corner.

I'm living in officer's quarters — a private room that looks like the back room of a bar on Canal Street. I am provided with all the comforts of trench warfare. In the Infantry Officer's Basic Course I am learning all kinds of peachy things like "Repair Parts Supply", "Tactical Communications Doctrine", "Use of Antipersonal Mines", and last and least how to instruct hand to hand combat — everything necessary for a secure social station and 'dat good payin' job!

There is really a lot to do during the breaks from my fascinating work. I go to see old John Wayne movies at the PX Theater or I can sip cheap swill at the Officer's Club and engage in stimulating conversation beginning with perplexing questions like: "When do you get out of the Army?", "Where the hell are the women?" and "What are you going to do when you grow up?" Then there is always Columbus, Ga., known as the cultural capital of the swamplands. You can probably tell I love it here.

I'll be on leave for two weeks Christmas and may be able to see all the good little girls and boys in Tucson if they are around ... So let me know what's new in the land of lizards.

It's about time to drop drawers and cough so I'll finish this up...

.......... finish...

Cough...

Uncle Dave
1. Vickie Lecher  
2. Jacque Gale  
3. Reany Weinraub  
4. Gail Abell  
5. Linda Jacobson  
6. Carol Nieslon  
7. Carol Olney  
8. Laurie Laroon  
9. Janice Lemke  
10. Robyn Gordon  
11. Allison Behle  
12. Sue Brunsting  
13. Earlene Baum  
14. Dee Dee Nevelle  
15. Cathy Stanley  
16. Jacquenese Barnes

Pom Pons, Cheerleaders
Liven up Sports Events

Cheerleaders and pompon girls are typically supposed to lead the fans in yells to encourage the sports teams on to victory. The UA cheerleaders were put to task this year by losing teams, and more often than not, apathetic or drunken crowds.

UA cheerleaders and pompons entertained the crowds with unusual cheers, acrobatics, dance routines, and yelling contests.

Above: Yell King Dan Ferrari.
Left Center: Debbie Connolly and Jay Nuss. Left: Gayle Dekker and John Pixley.
The breaks start coming your way if you live long enough

"I just don't know what to say."

"I don't know what you have to do to win a football game, but I know you have to make up your minds now to never accept defeat again," remarked Bob Weber after his team had played an impressive game against Michigan only to lose 20-9. It was the biggest crowd ever to watch an Arizona football game, and the defense showed to be a formidable foe, holding the Wolverines to 141 total yards in the second half, and to 0 yards on punt returns. Michigan quarterback Moorhead was harried all afternoon having seven passes batted down at the line of scrimmage. Mark Arneson had a great day with 13 unassisted tackles to his credit - a performance that earned him the WAC Defensive Player of the Week as well as the same Arizona award. However, Linestrom was having difficulties on the offensive side. His receivers were bottled up, and his running game was held to 84 total yards. It was three great field goals from Steve Hurley's foot that kept Arizona in the game until the final four minutes when Michigan added 10 more points to make it final at 20-9. Hurley was named the Offensive Player of the Week.

Hurley's toe spells the difference.

Silly miscues, penalties, and a San Jose attack that managed to amass incredible yardage from their helter-skelter offense almost proved fatal for Arizona. But with 4:05 remaining, Hurley's golden toe booted a 37 yard field goal to put Arizona ahead 30-29. Three minutes later a McKinley tackle stopped San Jose on a fourth-and-one situation, and the game ended in a narrow victory for Arizona. The Cats had displayed an adequate running game, accumulated enough passing yardage to win most ball games, and demonstrated a tenacious defense. Linestrom again had difficulty in hitting his receivers until sophomore Henry Sintay, in the third quarter, hit Arnason on a 56-yard touchdown strike that started the offense rolling. Hal Arnason was named the Offensive Player Award went to Bill McKinley.
Hail Ceasar

Hail Ceasar Pittman, the flashy sophomore, who scored on an 86-yard kickoff return and added 102 more yards to that for a game total of 140 yards. His heroics sparked the Cats' previously sluggish offense into action, finally providing support for a defense that gave Iowa all the yardage it wanted — until it got inside the 20 yard line. Justin Lanne iced the game at 17-10 by intercepting a pass on the three yard line of Arizona in the third quarter. Lanne was named the WAC Defensive Player of the Week, and was accorded the same honor by Arizona. Ceasar Pittman's great running won him the Offensive honors. However, Doug Klausen became the locker room hero after filling in for Steve Hurley, who had an altercation with the team last week. Klausen hit a 31-yard field goal and added two extra points. Hurley's absence was noticed as the Cats were forced to punt twice from field goal range and attempted a fourth-and-six on Iowa's 19 yard line.

Despite errors, Cats continue to win.

Despite the kicking deficiency and recurring attacks of mistake-itis, Weber's Cats continued to win. The defense met the demands made by the offense's continual bout with penalties. Five times during the final 17 minutes, the defense stopped Cougar drives and held a 24-17 lead. They recovered a controversial fumble, and Justin Lanne intercepted three passes to stop BYU dead. Linstrom, who was named Offensive Player of the Week, turned in one of his best evenings, amassing 320 yards. However, 107 yards of penalties, one interception, and four fumbles practically offset his effect. Al Mendoza, a defensive tackle, booted a field goal and three extra points, but Arizona was still lacking an effective kicker as Linstrom was dropped on a fourth-and-nine situation on the 15 yard line of BYU. Justin Lanne was voted the Defensive Player of the Week by the coaches.

Injuries take toll on Cats' offense.

Arizona's locker room was shrouded in silence after their 24-0 defeat by Utah. The offensive team, hindered by injuries to several of their key players and the loss of Louis Vegas as a kicking replacement, was held to 92 yards by former UA coach Jim LaRue's inspired defense. The Cats penetrated Utah's 40 yard line once and gained nine first downs. The defense, working under increased pressure, performed gallantly, stopping drives of 72, 55, and 49 yards in the first half. Utah scored the backbreaking 14 points in the fourth quarter in ten seconds — a recovered punt in the end zone and a 31-yard pass interception touchdown. It was a frustrating afternoon for the Wildcats.

The game belonged to us for 59 minutes, 55 seconds.

Playing like the team that met Michigan, Arizona almost upset seventh ranked Air Force. Linstrom was injured by a crushing tackle in the first quarter, and was replaced by Sophomore Bill Demory, who led Arizona to their top offensive effort to date. Skillfully mixing Lewis's second effort running with square-
Far Left: Willie Lewis (43) rambles for a gain behind blocking of Ron DaLee (71) against San Jose. Left: Shoot it down Waldon!

Below: Iowa's Holmes (34) tries the middle on UA's 45 yard line, but Mark Arneson (31) holds him to 2.

out passes to his receivers brought touchdown drives of 62, 80, and 20 yards. Through the efforts of Arnason, McKee, and Shields, Demory hit 17 of 35 passes for 171 yards. It was the Cats' game until the last ten minutes. A fumbled punt set up an Air Force score. A 14 yard punt by Arizona gave the Falcons six more points. Another short punt of 26 yards, followed by an 18 yard running play, and a 33 yard pass play - all in 33 seconds placed the Falcons on the ten yard line of Arizona with five seconds remaining. Arizona was offsides, roughed the kicker, and on the third attempt, Air Force put three points on the score board. Final score — Air Force 23; Arizona 20. Bill Demory was named the WAC Offensive Player of the Week and accorded the same honor by his coaches. The defensive honors went to Bill McKinley.

The breaks come your way if you live long enough

Above: Halfback Bob McCall (24) breaks over the middle for 37 against Wyoming. Right: Linebacker John Eggold (48) and Bill McKinley (85) pursue BYU quarterback Rick Jones.
The New Mexico Lobos had other ideas as they stormed past Arizona in a 35-7 victory. Arizona's offense, led by Linstrom and Demory experienced some difficulties. Penalties and a very aggressive Lobo secondary hampered the Cats, who gained 272 total yards, but missed the big plays. The defense was disjointed by the Lobo's Wishbone offense. They were forced to play catch-up football most of the afternoon. Willie Lewis continued his determined running, gained 82 yards, and scored the only Arizona touch.

**We have found the enemy and he is us.**

The Wildcats dropped their fourth straight game to UTEP, 33-17 in a game filled with Arizona errors. Fumbling six times, five of which were recovered by UTEP to set them up for ten of their points, Arizona's offense racked up 340 yards -70 more than UTEP - and had several long drives. Most of these drives were halted abruptly by a fumble, or deterred by penalties. Joe Petroshus returned to the lineup and shed some light on the offense. Coming in late in the fourth quarter, he gained 39 yards on six carries, hitting holes opened momentarily by linemen. Willie Lewis turned in another steady performance. He ground 78 yards on 24 carries.

**Turn about is fair play.**

The Wildcats, having tasted of the triple option attack of their opponents, decided to try a version of it on unsuspecting Wyoming. Weber's offense ground out 343 rushing yards, and for the first time this season, established an outside running game. Arizona was fin-

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*Top Above: John Black, UA punter, is treated for an injured leg during the Michigan game. Middle Above: There's more than one way to beat ASU. Above: ASU's kickoff carries over the head of receiver Bob McCall.*
ally doing everything right at once: blitzing the Cowboys, controlling the ball, mounting a good passing attack, and giving the defense some well-earned rest. It was a game of performance from both offensive and defensive players. Demory completing 9 of 18 for 176 yards teamed with Mc- Kee for three touchdowns and a 21-0 score at halftime. McCall rambled 128 yards on 15 carries and credited himself with a 35-yard touchdown scramble. Willie Lewis galloped 82 yards in the third quarter, only to be hauled down just short of the goal line. In all he carried the ball 20 times for 160 yards and an Arizona career high for which he was named Offensive Player of the Week. The defense performed impressively with above average performances turned in by Jim Johnson, Tim Sheedy, Bob Crum, and Bill McKinley who was named Defensive Player of the Week.

"Arizona really came at us"

"Arizona really came at us". remarked ASU coach Frank Kush after Arizona had almost engineered the upset of the year. In 19 games, ASU had not been held to so few points; it was the first time they had been held scoreless for a half in 15 games. The defense placed ASU's quarterback Spagnola under extreme pressure, allowing him 14 of 23 passes for only 136 yards. His running attack was turned aside, and the Devil's big play - their split option - was prevented. Arizona's secondary stopped ASU standout J.D. Hill dead in his tracks, allowing him five catches for 55 yards. Middle Linebacker Mark Arnason played a spectacular game, participating in 32 tackles all over the field, a performance which won him the defensive honors for the week. But he was not alone, as Jim Johnson Bob Crum, McKinley and Eggold had a hand in things. Arizona pulled some offensive tricks out of the bag that had been left in the locker room most of the season. Demory outperformed Spagnola, completing 13 of 26 for 203 yards. He combined with Arnason for six receptions and 98 yards, and with McKee who snagged five for 75 yards and Arizona's sole touchdown. Twice in the first quarter they drove to within field goal range, but the Cats failed to get the ball through the uprights.

"We always seem to get up for the big games"

Senior tri-captain John Eggold said after the game, "We always seem to get up for the big games, and we play so well, but something always happens. That's football, I guess." That was Arizona football this year - a team humiliated by their easy opponents, a team that had the potential to knock off any of their three Top Ten foes and almost did, a team with some great defensive players, fine receivers, and a late-blooming quarterback, a team whose sophomores such as Dodson, Pittman, Wallace, White, Petroshus, Demory, Dean, Crum, McCall, Shields, and Sintay played most of their year and gained valuable experience.

Freshmen complete winning season

The freshman team, coached by Eddie Wilson, won three and lost one this year. Coach Wilson feels that there are 10 to 15 players on the squad who will be strong candidates for starting berths with the varsity next year. The team was well stocked with Arizona talent. The Wildkittens' game, mostly on the ground, was led by the hard running of Riley, Harris, and Briscoe. The frosh also have three promising kickers, one punter and two field goal kickers, who will be of help next year.

At one of our home games it overheard a fan say, "Watching Arizona football is like kissing your sister through a screen door." I wonder if he's ever noticed how much a sister can change in one year?
To those fellow football players, coaches, and fans of Marshall State and Witchita State who lost their lives in tragic air accidents - the following members of the University of Arizona football team dedicate this space.

Varsity Squad


Freshman Squad

Alford, Wayne Bayer, Roy Boyce, Kirk Briscoe, Gus Brumfield, Wally Campbell, Tom Colgrave, Rusty D'Auria, John DeSylva, Mike Dessert, Mark Dillbeck, Al Eddy, Chris Haines, Dennis Hardy, Rick Hare, Steve Harrington, Mike Harris, Riley Hite, Steve Hogensén, Mark Irwin, Bill Johnston, Mark Junge, Joel Keiffer, Dan Laverty, Bob Lawrence, Leon McGlone, Bob Marshall, Dave Massengale, Joe Niederhauser, Steve Parks, Lee Partin, John Phillips, John Phl, Mark Poole, Greg Prickett, Lance Roopelle, Tom Sam, Wallace Skole, David Slabaugh, Phillip Theisen, Roger Thompson, Dave Terrell, Ranson Twibell, Bob Varner, Howard Waller, John Ward, Pat Western, Win White, Jackie Workman, John
Cat Cagers, with six returning Lettermen, have all the elements for a winning year.

As Bruce Larson's Wildcats began their pre-season practice schedule on October 15, they welcomed back six returning lettermen. Of those six, four were forwards and centers; four were returning starters from last year's squad. Starters like Bill Warner, who was on his way to become one of the school's top scorers, Tom Lee, sophomore standout Bruce Anderson, and guard Walt McKinney. They were joined by John Ugrin, 6'5" senior forward from San Diego who had lettered two previous years but missed last year because of a broken leg. The biggest man on the squad was 6'11" Eddie Myers who missed part of last year's season because of academic difficulties.

The Wildcats, trying to bound back after a disappointing season last year, were picked to finish second in pre-season WAC polls. They had all the necessary characteristics for a winning squad: good height, depth, and plenty of experience. The squad's only apparent weakness was their defense, as last year our opponents scored an average of 81.9 points per game. This year things should be different.

The season opener with Seattle saw the Cats turn 'in a cold 38% shooting performance, only to overcome the Chieftains by a narrow margin of 4 points. The Cats were led by the fine play of Eddie Myers and Bill Warner who led the team in points and rebounds respectively. Arizona had trouble combating a tight man-to-man defense in the early minutes of the game, but they turned the tables with a tight zone defense that stopped a late charging Chieftain squad.

The Cats tried to even their 2 and 1 record against the 15th ranked New Mexico Aggies, but a free-throw by the foes with 5 seconds remaining iced the game for New Mexico State and handed the Cat cagers their second loss in four outings. The Cats second half stumble was a stunner as the lead they had built up was
Cagers enter the WAC Conference race with a 7 and 5 record.

slowly eaten away. The game was tied four times in the last five minutes. The Cats hit a poor 5 for 10 free throws during that period, which definitely contributed to the loss. Arizona had outscored the Aggies from the floor, but the game was decided from the foul line; the Aggies hit 20 as compared with 12 for the Cats.

The cagers entered the WAC conference race with a 7 and 5 record, boosted by winning 5 of 6 games over the Christmas vacation and the Poinsettia Classic. Larson's squad, with 14 games remaining (all with WAC foes) had improved their shooting and rebounding as well as their defensive efforts over the vacation period. They needed the steam they had built up for their first three WAC games on the road, starting with Colorado State and followed by Wyoming and Arizona State. This series proved to be fatal for the Cats, as they went 0 and 3. Coach Larson took the brunt of the blame for the lackluster performance of the Cats. He also attributed the problem to lie in the lack of size in the back court and the inconsistent shooting from the outside. Notable was the CSU game in which the Cats were forced to take a number of low percentage shots after they had managed to stay with the Rams for the first five minutes. The Cats shot 32 per cent from the field, hitting on 28 of 87 attempts. Larson, anticipating the upcoming contests with Utah, and BYU, moved junior college transfer Jim Huckstein into McKinney's starting position in an effort to rectify the floundering back court.

After dropping a 99-86 loss to the Utah Redskins, Arizona came back to detain BYU standout Kresimir Cosic and to soundly rap the Cougars 81-76. The Cats were led by Bill Warner, who proved complete recovery from his vacation slump by sinking 13 field goals and grabbing 14 rebounds for a total of 31 points. 6'11" Eddie Myers
Arizona fans aren't always happy with the refs's calls. Far Left: Arizona basketball has something to offer for everyone.

Above Left: Bill Warner (14) sets a new school scoring record, breaking Eddie McCray's record, against ASU. Left: Jim Huckstein (21) drives for two against a Wyoming defender.
Bill Warner sets a new Arizona scoring record of 1,368 against ASU.

turned in one of his best defensive efforts of the season, which earned him heavy applause from the Arizona fans. The Cougars, who were forced to play catch-up ball the whole game, shot a meager 31 percent from the field as compared to the 47 percent accuracy of the Cats. The victory put Arizona 1-4 in WAC play, 2 1/2 games out of the lead and 8-9 overall.

The Cats, without the services of Bruce Anderson and Youree Myers who left the team because of academic deficiencies, couldn’t stop hot-handed Willie Long of Wyoming, who led his team to an 81-77 victory over the Cat cagers. Had Arizona’s leading scorer, Bill Warner, not missed three of four free-throw attempts in the last two minutes, the Cats might have had a chance to break the Lobos lead. However, Warner turned in a fine performance gathering 21 points, followed by Tom Lee with 16. One of the high points of the game was the outrage exhibited by the Lobo fans toward the referees. The referees had to be escorted from the court after the first half, a half that saw the lead change hands four times and was tied six times.

Coach Larson’s Wildcats finally came home for the second go-round of WAC play. His team, having lost Tom Lawson through academic disqualification, suffered a defeat at the hands of the UTEP Miners, 80-66, to fall into last place in the WAC race. Their overall record dropped to 8-11. Thus far in the season, Bill Warner has led the Cats with an average of 19.6 points per game. He has an excellent chance of breaking Ernie McCray’s Career total of 1,349, being only 58 points away with 7 games remaining. Tom Lee is leading the Cats percentage wise in field goal scoring, hitting .509 from the field. The cats are averaging 74.7 points per game in league play, but their conference opponents are averaging 90.1. It seems that the Arizona squad has no chance of winning the WAC title with seven games remaining.
Far Left: John Ugrin (40) shoots over ASU defenders from his corner position. Left: Tom Lee (23) ties up the ball against Colorado State while Eddie Myers (55) and Lanny Mitchell (11) watch helplessly.
Baseball coach Frank Sancet, in his 22nd year, had only two proven starters back from last season’s squad.

Baseball coach Frank Sancet, in his twenty second year at Arizona, has a problem. With the opening of the 1971 baseball season two days away the veteran Sancet appeared to have decided his starting lineup for this year’s Western Athletic Conference race.

With only two proven starters back from last season’s WAC winners, the successful coach had his work cut out for him. Sancet, who has earned a respectable 763 win, 245 loss, six tie record in his 21 years at Arizona, piloted Wildcat teams to 16 regional playoffs. His teams have qualified for the College World Series nine times, including last year’s team, which won 44 games and lost 18, capturing the WAC and Division Seven Championships before dropping two World Series Games.

Heading the list of returning lettermen was first team All-American Steve Mikulik. The senior from Illinois led the club in hitting last year with a sparkling .396 average and was the top defensive player with a .993 fielding average.

Mikulic has been moved to second base to help shore up an inexperienced infield. His tough defensive play plus a quick release makes the All-American a valuable man on the Wildcat’s double-play combination this year.

Another veteran, Jay Ray Rokey, will bring power (nine doubles and four triples in 1970) and good defensive ability (.990 fielding average) to the catcher’s position on the team.

Rokey batted .335 last year and his 49 RBI’s were second only to Mikulic’s 56.

Other players slated for starting positions were Carlos Figueroa at third base, Enrique Cubillas and Dave Pearson alternating at shortstop, sophomore Bob Starke at first base, John Glenn in left field, Harry Lodge at center and Jim Burnes in right field.

Burnes, who played on Arizona’s freshman team last year, was expected to see action on the mound, in addition to his fielding duties.

Arizona’s pitching this year could be the big question. Lost from last year’s squad were Leon Hooten, Mickey O’Hara, and Larry Dierks, who combined for 28 of Arizona’s 44 victories in 1970. In an attempt to strengthen the pitching, Sancet has recruited three prospects from the junior college ranks. They include right-hander Bob Beach, a junior from Ben Lomond, California; Jim Burnes, a Glendale College transfer who hails from Phoenix; and Steve Lenocker, also from Glendale College.

The annual pre-season game with the Alumni ended after eight innings despite the tie score of 7-7. The game, which was delayed because of inclement weather, was played under high winds and darkened skies.

The highlight of the game was Terry DeWald’s early home run over the left field fence for the alumni. Although no official statistics of the game were kept, head Coach Frank Sancet made some qualified observations following the game.

The coach commented that his team “didn’t hit like I was hoping they would.” They turned over two or three double plays, which was pleasing. The pitching was good and bad, but in general Sancet felt that “They did not even have time, really, to get the feel of the mound in just one inning.”

The Cats open their game season with a three game series with Cal Poly at Arizona.
HEAD COACH FRANK SANCET
Mikulic and Rokey are prime considerations for All-American honors this season.

Above Right: All-American candidate Steve Mikulic's batting at the plate hopefully will better his excellent .396 average of last year.
Above: Coach Frank Sancet confers with pitcher Vern Davis about the strategy to use against the next Cal State hitter. Left: First baseman Rudy Mendoza makes a leap for the throw from third, but Cal State's Jim Uruburn is safe at first.
This year the big question for the Wildcat nine could be their pitching.

Above Left: Arizona's John Glenn is greeted at the plate by his teammates after slugging a home run over the left field fence. Above: U of A's Dennis Haynes slides safely into home ahead of the throw to the plate and into Cal State's awaiting catcher. Left: Arizona's John Glenn takes a ball low at the knees in the third inning against San Diego State.
A BASEBALL STAR'S MEMOIRS, GHOSTWRITTEN

The time came round to hang up your cleats, your mitt & you resisted, pointed to your lifetime batting average —barely under .300— & your old pal from 1950, Willie Mays, still pounding out hits over in Candlestick Park, No one protested.

But all around you the skin of the American ball player grew darker, Whitey Ford retired. The typical American name became unpronounceable—compared to some, Yogi Berra could have come from Omaha. Every game's nine orbits out to centerfield, & back, caused you to remember the young, who flanked your every catch, automatically.

Yankee policy— something nobody can afford to loathe who gets paid a smooth 100 grand.

The World Series bonus: it was nice to look forward to those nine months of properly cooked oatmeal with raisins, heat treatments for the old bum knee at home, in the tub. But your stomach troubled you when the local sports page stabbed: will he start next season? How will he do come spring training? And for its sake you stopped reading.

For the first time signing autographs gave you pleasure. Boys & girls in Milwaukee still thought you were twenty-nine-years old. By shaving twice a day you fooled the ruby stubble, & your own wife, who waited up winter nights by the phone stand, hoping to hear the passion-hoarsed voices of other women fans, asking for her husband.

It wasn't til the beginning of the last August: you winded before reaching first base: you switched-hitting to ease the demand on the famous throwing arm; the cheers dying in the stands before you even reached the plate; & Willie, Willie showed no signs of slowing at all.

Only then you reckoned your stature as an image. You quit. Racked your number, cleats & mitt in time to place your strong clean ghost in Cooperstown, New York, you hope, in another few years.
Wildcat Golfers tagged as the "dark horse" for the NCAA to be held at Tucson National.


The University of Arizona golfers coached by Roy Tatum in his fifth year with the team approached the coming season with an optimistic outlook. This year's team with six returning lettermen should prove to better last season's record of 3-4.

Out of the six returning letterman are three seniors: Bob Shallenberger, a native of Tucson; Rick TenBroeck, a lanky swinger from Chicago; and Bob Morris who hails from Silver City, New Mexico.

Bob Judson, the number one man from last year's squad who qualified for the NCAA, is a junior returning letterman; joining him is letterman Ken Redfern.

This year's team is expecting to receive some fine playing from three promising freshmen: Larry Papel, Armen Dirtadian, and Tom Seggreen.

In looking beyond their first tournament, the Arizona Intercollegiate, the wildcat golfers have a tough schedule ahead, as tough as anyone could play in the country. The Fresno Classic, The All-American, and the Sun Devil tournaments should provide the greatest test for the U. of A. golfers.

The WAC championships will be held at Tucson Country Club this year and the Cats have an excellent chance of winning the meet. Perhaps their toughest competition will come from B.Y.U. who placed third in the NCAA last year. A.S.U. led by First Team All-American Howard Twitty should hold their own and prove to be a formidable foe.

In June the NCAA will be held at Tucson National. Although the favorites for the championships will undoubtedly be Wake Forest and Houston, the U of A golfers being familiar with the course could be tagged as the dark horse favorite.
The Wildcats will play a small tournament at Las Cruces with Texas Tech, the University of New Mexico, and New Mexico State as a warmup for their matches with Iowa and the ensuing eight tournaments that round out their schedule. A grinding schedule culminating with the WAC and NCAA championships will provide a formidable test to the ability and depth of the 1970-71 University of Arizona golfers.
Netters Are
Favorites for WAC Championships

Coach Dave Snyder, in his twelfth season as the University of Arizona tennis mentor, approached the season’s opener, the Arizona Intercollegiate Tennis Tourney, with cautious optimism. Snyder’s past teams have an overall record of 131 wins, 35 losses, 2 ties, in duel meets and have ranked in the top ten in the nation each year.

This year Snyder was honored at the annual Conquistadores Awards Dinner. The recognition award was bestowed upon him for his team’s outstanding performance at the University and for his position as mentor of the U.S. teams in University competition in 1970. As a tennis player, Snyder is ranked 22nd in the nation in singles, and 20th in doubles.

This year, the Wildcats based their hope on Bud Guion, a junior letterman from Santa Monica, and Butch Palmer, a junior letterman from Phoenix. Guion and Palmer, had battled most of last year for the number one spot on the team. In the season’s finale they teamed together to take the WAC doubles championships. The duo were also seeded seventh in the NCAA championships last spring but were upset early in the competition.
Returning to the team were junior lettermen Jim Logan and senior Craig Hardy. Hardy and Logan both reached the WAC singles finals in their respective divisions last year. The remaining positions were being contested for by Mark Hardy, sophomore brother of Craig, sophomore Paul Bortolazzo; senior Richard Hoshaw, and sophomore Bill Hoshaw. The top freshman prospects at the onset of the season appeared to be Robin Silver and Robbie Steprans, both from the Phoenix area.

The U of A netters will be playing a tough schedule this season against tennis teams of the stature of Trinity, Southern California, UCLA. In looking ahead to the WAC Championships the wildcats should not be discounted from the title.

BYU, last year's champion, and Utah should provide the greatest challenge. The Netters have worked hard in preparing for the season; and at the onset even though there doesn't appear to be any super-stars, the talent and ability and determination will make all the players stars as the season progresses.
UA gymnasts led by the efforts of Hermo Walters and Gary Hendrickson

Above: Among his talents that include an excellent gymnastic ability Hermo Walters also shows that he can clown around. Here he is demonstrating his "Chicken-man" routine.
Right: Bruce Humphrey, a sophomore from Tucson, demonstrates beautiful form in executing a scissors on the side horse.
Arizona’s gymnasts, coached by first year man Jeff Bennon, opened their season against Mankato State over the Christmas holidays. Although the Wildcats were victorious, their performance against Mankato was not a smooth one. However, Hermo Walters, a sophomore who was ineligible for competition last season, captured the all-around competition by placing first on the high bars and second on the long horse and in floor exercise.

In their second outing, the cat gymnasts could only manage three first place finishes in their defeat by ASU. Walters received two of the first place spots, but could do no better than third in all-around competition. Gary Hendrickson’s performance on the side horse gave him Arizona’s only other first place finish.

Mid-way through the season, the gymnasts had managed to notch a 3-2 record with wins over Colorado State and California State and a loss to San Fernando Valley State. Hermo Walters was Arizona’s all-around top man so far in competition. The greatest test of all for the Cat gymnasts was their match with NCAA second-ranked Southern Illinois. SIU is at mid-season with a 7-1 record and has a talented gymnast in Jeff Lindner who was a member of the U.S. World Games gymnastics team last year. Jeff took three firsts and placed SIU to an easy win over the Cats. However, Walters placed second in all-around competition to Lindner by virtue of his performance on the high bar, parallel bars, and floor exercises. Hendrickson placed second on the side horse.

As the Cats approached meets with UCLA and Long Beach, Coach Bennon voiced the hope that his team wouldn’t have to book steamship passage to get to the Los Angeles area in the wake of the earthquake that rocked the area earlier in the week. Bennon’s team, traveling by car, were worried that California would not be there when they reached Yuma on the Western border of Arizona. However, to console Bennon, one of the team members remarked, “I can swim, Coach!”

The Cat gymnasts, heading toward the WAC finals, moved their record to 5-5 with victories and losses that included a loss to WAC foe Utah and a victory over CSU. Hermo Walters and Gary Hendrickson continued to carry the weight of the Cat’s duties.

Left: Steve Kaplan, a senior letterman from Tucson, demonstrates the concentration required to hold the L Iron Cross for a necessary period of three minutes in all competitive meets.
Above Left: Rex Ingham, a freshman from Tucson, executes a fly-away off the high bar.
Charlie Ott's swimmers notch their first victory since the mid-1967 season.

Charlie Ott's swimmers once again had an experience problem to combat. Only four lettermen returned to this year's squad, a squad that included twelve freshmen on its roster. The returning veterans included seniors Pete Mangan in the distance races, John Osterloch in the free-style, and converted gymnast Doug Boger in the diving competition. Junior Terry Sheehe, who specialized in the breaststroke, rounded out the experienced team members.

After going winless since the mid-1967 season, the Cat swimmers finally notched a win, and a convincing one at that, over the Aggies of New Mexico. Dave Passey, Mark Fentnor, and John Osterloch all captured two first place finishes each. Passey won the 220 and 100-yard freestyle;
Fentnor swept the compulsory and optional diving events, while Osterloch took the 1,000 and 500-yard freestyle. Other first-place performances were gathered by the 400-yard freestyle relay team, Bob Densmore in the 50-yard freestyle, Paul Marble in the 200-yard individual medley, Terry Rodgers in the 200-yard butterfly, Jim Seefried in the 200-yard backstroke, and Terry Sheehe in the 200-yard breaststroke.

One of the major reasons for the swimmers' improvement has been the arrival of former Olympic star Charlie Hickcox. Hickcox, a student at the law school, has helped Ott with his coaching chores. Both the squad and Ott have agreed that Hickcox's enthusiasm and knowledge have created a rebirth in the realm of Arizona swimmers. The full effect of Hickcox's influence may not be seen until the young and inexperienced team has had a chance to gain poise and more experience. Then and only then will the expertise that he has to offer be fully exploited. Hopefully, Charlie Ott and the Arizona swimmers will continue to show improvement and bring back the winningness to Arizona swimming this year.

Above: Charlie Hickcox, a former Olympic star and graduate of Indiana University, helped Coach Charlie Ott with his coaching duties this year. Left: A perfect exchange is executed by Terry Sheehe touching in his lane and John Osterloh coming off the starting blocks.
Arizona's varsity wrestling team, young and inexperienced, opened their 1970-71 season against perennial powerhouse Mankato State. The Wildcats, operating under the weight of inexperience, were the decided underdogs. Fourteen of Nelson's twenty-three squad members were sophomores and Freshmen. Only six seniors and three juniors returned to the team this year. One of them, Bill Tompkins, did not join the squad until the football season was over. Once again this year, Arizona was led by 134 pound junior Terry Struehrenberg, who was a former junior college champion, and 118 pound sophomore Dale Brumit. Senior Jeff Arrieta at 156 pounds, along with junior heavyweight Chet Procter and 167 pound Steve Wapner supplied the needed additional support. The team was hampered by the unavailability of 190 pound sophomore Fernie Mendoza who did not join the team until after the end of the football season. Of the nine sophomores, only Brumit, Wapner and Mendoza had any degree of valuable experience. Five freshmen, Borrows, Casey, Clark, Harrison, and Ulrich, gained in-depth experience on the mats that would prove very valuable for next year's squad.

Mankato State was just one of a host of rugged opponents slated to meet Bill Nelson's squad. At the top of the list was Oregon State, a national power which placed third in NCAA competition last year, and Cal Poly, who was the NCAA's two-time small college champion last year. Heading out the list were Western Athletic Conference foes Arizona State, Wyoming, and New Mexico; Cal State at Long Beach; Gustavus Adolphus; Northern Arizona; and Phoenix College.

The Arizona grapplers took four championship berths in Arizona State's invitational tourney to give the Cats a dual meet record of 7-5. The team is in the final preparation for the WAC Conference finals the 5th and 6th of March.
Far Left Below: Wrestling standout Dale Brummit takes down his opponent from the University of New Mexico. Brummit is a top contender for an NCAA title this year.

Left: 160 pounder Tom Pierson is in the referee's position with U.N.M. Mike Leibbe.

Below: U. A.'s Bill Bell has his opponent from the University of New Mexico in a far ankle ride.

Left: University of Arizona's 1970-1971 Wrestling Team:
Top ROW: Paul Wager, Art Clark, Tom Pierson, Bill Bell, Terry Struehenberg, Lance Harrison, Coach Bill Nelson.
Despite harriers poor WAC performance, optimistic outlook for track seasons remains.

**Top Row:** Hardie Massengill comes out of the blocks ahead of Ashland Whittfield, Gus Brisco, and Jackie White at a practice session on the U of A track. **Above:** Arizona's top cross country star Mario Castro surges ahead of the field at the beginning of a long and arduous run. **Above Right:** U of A harriers pace themselves as they cross the half-way point of the course at Randolph Park.

Arizona's pre-season cross country hopes were bubbling with optimism as the Wildcats had five of the top seven men returning from the 1969-70 team. Senior Mario Castro was the team leader, while other returnees included the Ortega brothers, sophomore Raul Nido and Steve Davidson. Nido holds the school record for the 3,000 meter steeple-chase. Castro, seeking his third letter at the U of A, has finished ninth in the WAC the past two years. New additions to the squad this year included Tucson 26-mile marathon champion Ron Hall and Loyola of Chicago transfer Bill McGuire. A factor to be considered in cross country this year was the lengthening of the distance run from four miles to six miles.

As the WAC Conference Meet approached, Arizona and BYU were seen as the top challengers to knock over UTEP. The Cat harriers had been building up steadily all season, unbeaten in dual meets, finishing third in the Las Vegas Invitational, and finishing second to UTEP by one point in the U of A Invita-
However, the day of the WAC finals saw an Arizona team finish a disappointing sixth. It was a performance that people dream about not happening. Only Castro was able to break into the top 15; he finished 15th. It was a disheartening end to a great and successful season.

Willie Williams needed speed for his track team, and he went out and got just that. Returning from a recruiting trip, he proudly announced that he had four men who could travel the 100-yard distance in 9.6 or better. Two of these arrivals might sound familiar, as their names were Caesar Pittman and Jackie White.

The five month track season, slated to open in Salt Lake City with the WAC Indoor Championships, was to provide the Cats with excellent competition against track greats such as Occidental College, the San Diego Invitational, the Fresno Relays, the Kennedy Games, the Compton Invitational, and the WAC Championships. Williams tabbed the UTEP as the favorite in the WAC and added that New Mexico and BYU should be formidable foes.

Heading the list of returning lettermen was Lorenzo Allen, who leaped 7 feet. 1 5/8 inches as a freshman, Allen should be a strong contender for the Summer Olympics to be held in Munich next year. Other help should be received from Gus Briscoe, Mark Phil, and James Washington.

Above: Willie Lewis, a graduate of San Jose State, in his second year as the track coach of the University of Arizona track team looks on as the cat sprinters go through their tiring workouts.
### Football

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<thead>
<tr>
<th>UA</th>
<th>Opponent</th>
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<tbody>
<tr>
<td>9</td>
<td>Michigan</td>
</tr>
<tr>
<td>30</td>
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<tr>
<td>17</td>
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</tr>
<tr>
<td>24</td>
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<td>Utah</td>
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<tr>
<td>7</td>
<td>New Mexico</td>
</tr>
<tr>
<td>17</td>
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</tr>
<tr>
<td>38</td>
<td>Wyoming</td>
</tr>
<tr>
<td>6</td>
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</tbody>
</table>

Season 4-6 WAC 5th.

- Freshman Football
<table>
<thead>
<tr>
<th>UA</th>
<th>Opponent</th>
</tr>
</thead>
<tbody>
<tr>
<td>25</td>
<td>UTEP</td>
</tr>
<tr>
<td>34</td>
<td>New Mexico</td>
</tr>
<tr>
<td>13</td>
<td>Arizona State</td>
</tr>
<tr>
<td>42</td>
<td>New Mexico State</td>
</tr>
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</table>

### Cross Country

<table>
<thead>
<tr>
<th>UA</th>
<th>Opponent</th>
</tr>
</thead>
<tbody>
<tr>
<td>15 Ft. Huachuca</td>
<td>54</td>
</tr>
<tr>
<td>25 Northern Arizona</td>
<td>31</td>
</tr>
<tr>
<td>24 East New Mexico</td>
<td>37</td>
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<tr>
<td>24 Northern Arizona</td>
<td>43</td>
</tr>
<tr>
<td>Las Vegas Invitational</td>
<td>3rd</td>
</tr>
<tr>
<td>Arizona Invitational</td>
<td>3rd</td>
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</tbody>
</table>

Season 4-0 WAC 6th.

### Track

- WAC Indoor Championships
- All Comers Meet
- Occidental-Arizona State
- New Mexico-San Diego State
- Arizona Relays
- Utah-Colorado
- UTEP-Oklahoma State
- Iowa
- Wyoming
- San Diego Invitational
- Northern Arizona
- Mt. Sac Relays
- Arizona State-Northern Arizona
- Fresno Relays
- WAC Championships
- Modesto Relays
- Kennedy Games
- Compton Invitational
- USTFF Championships
- NCAA Championships

### Basketball

<table>
<thead>
<tr>
<th>UA</th>
<th>Opponent</th>
</tr>
</thead>
<tbody>
<tr>
<td>78</td>
<td>Seattle</td>
</tr>
<tr>
<td>79</td>
<td>California</td>
</tr>
<tr>
<td>108</td>
<td>Butler</td>
</tr>
<tr>
<td>74</td>
<td>New Mexico State</td>
</tr>
<tr>
<td>91</td>
<td>Baylor</td>
</tr>
<tr>
<td>67</td>
<td>Texas Tech</td>
</tr>
<tr>
<td>100</td>
<td>San Jose</td>
</tr>
<tr>
<td>85</td>
<td>Northern Arizona</td>
</tr>
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</table>

- Poinsetta Classic (Champions)

<table>
<thead>
<tr>
<th>UA</th>
<th>Opponent</th>
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</thead>
<tbody>
<tr>
<td>90</td>
<td>Texas A &amp; M</td>
</tr>
<tr>
<td>77</td>
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</tr>
<tr>
<td>85</td>
<td>Florida State</td>
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<tr>
<td>105</td>
<td>DePauw</td>
</tr>
<tr>
<td>65</td>
<td>Colorado State</td>
</tr>
<tr>
<td>65</td>
<td>Wyoming</td>
</tr>
<tr>
<td>83</td>
<td>Arizona State</td>
</tr>
<tr>
<td>86</td>
<td>Utah</td>
</tr>
<tr>
<td>81</td>
<td>Brigham Young</td>
</tr>
<tr>
<td>77</td>
<td>New Mexico</td>
</tr>
<tr>
<td>66</td>
<td>UTEP</td>
</tr>
<tr>
<td>98</td>
<td>Wyoming</td>
</tr>
<tr>
<td>71</td>
<td>Colorado State</td>
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<td>83</td>
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<td>83</td>
<td>Brigham Young</td>
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<tr>
<td>91</td>
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<tr>
<td>82</td>
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</tr>
<tr>
<td>83</td>
<td>New Mexico</td>
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</tbody>
</table>

Season 10-16 WAC 3-11 8th.

### Freshman Basketball

- Speedway Sports Shop |
| 94 |
- Glendale Community College |
| 91 |
- Central Arizona College |
| 79 |
- Arizona Western |
| 92 |
- Yavapai Junior College |
| 71 |
- Eastern Arizona JC |
| 79 |
- Cochise College |
| 82 |
- Eastern Arizona JC |
| 76 |
- Phoenix Crusaders |
| 84 |
- Arizona State |
| 77 |
- Eastern Arizona JC |
| 66 |
- Speedway Sports Shop |
| 89 |
- Cochise College |
| 55 |
- Phoenix Crusaders |
| 63 |
- Arizona State |
| 80 |
- Davis Monthan |
| 85 |

Season 7-9
## Swimming

<table>
<thead>
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<th>Opponent</th>
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<tbody>
<tr>
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<tr>
<td>Brigham Young</td>
<td>68</td>
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<td>90</td>
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<tr>
<td>Denver</td>
<td>70</td>
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<tr>
<td>Air Force</td>
<td>85</td>
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<tr>
<td>New Mexico</td>
<td>83</td>
</tr>
<tr>
<td>North Colorado State</td>
<td>62</td>
</tr>
<tr>
<td>Arizona State</td>
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<tr>
<td>Wyoming</td>
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<tr>
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Season 2-8  
WAC Finish 6th.

## Baseball

<table>
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<tr>
<th>Opponent</th>
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</thead>
<tbody>
<tr>
<td>Cal Poly (Pomona)</td>
<td>17</td>
</tr>
<tr>
<td>Cal Poly (Pomona)</td>
<td>8</td>
</tr>
<tr>
<td>Cal Poly (Pomona)</td>
<td>9</td>
</tr>
<tr>
<td>San Diego State</td>
<td>3</td>
</tr>
<tr>
<td>San Diego State</td>
<td>2</td>
</tr>
<tr>
<td>San Diego State</td>
<td>5</td>
</tr>
<tr>
<td>San Diego State</td>
<td>3</td>
</tr>
<tr>
<td>Arizona State</td>
<td>3</td>
</tr>
<tr>
<td>Colorado State</td>
<td>2</td>
</tr>
<tr>
<td>Northern Arizona</td>
<td>1</td>
</tr>
<tr>
<td>Northern Arizona</td>
<td>1</td>
</tr>
<tr>
<td>Arizona State</td>
<td>2</td>
</tr>
<tr>
<td>Cleveland Indians</td>
<td>6</td>
</tr>
<tr>
<td>Cleveland Indians</td>
<td>9</td>
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<tr>
<td>Cleveland Indians</td>
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<td>Colorado State</td>
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<tr>
<td>Colorado State</td>
<td>3</td>
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<tr>
<td>Colorado State</td>
<td>2</td>
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<tr>
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<td>1</td>
</tr>
<tr>
<td>Northern Colorado</td>
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<td>Iowa</td>
<td>4</td>
</tr>
<tr>
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<td>5</td>
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<tr>
<td>U. of California</td>
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<tr>
<td>U. of California</td>
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<td>UTEP</td>
<td>3</td>
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<tr>
<td>UTEP</td>
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<tr>
<td>Arizona State</td>
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</tr>
<tr>
<td>Arizona State (2)</td>
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<tr>
<td>New Mexico</td>
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<td>Grand Canyon College</td>
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<tr>
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Season 7-8  
WAC Finish 4th.

## Gynastics

<table>
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<tr>
<th>Opponent</th>
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</thead>
<tbody>
<tr>
<td>Mankato State</td>
<td>139.90</td>
</tr>
<tr>
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<td>149.75</td>
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<tr>
<td>Colorado State</td>
<td>107.80</td>
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<tr>
<td>San Fernando Valley</td>
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<td>California State</td>
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<tr>
<td>Southern Illinois</td>
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<tr>
<td>Long Beach State</td>
<td>143.20</td>
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<tr>
<td>UCLA</td>
<td>144.15</td>
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<tr>
<td>Utah</td>
<td>158.40</td>
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<tr>
<td>Colorado State</td>
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<tr>
<td>Brigham Young</td>
<td>153.20</td>
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<tr>
<td>New Mexico</td>
<td>160.55</td>
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<tr>
<td>Arizona State</td>
<td>156.10</td>
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Season 5-8  
WAC Finish 6th.

## Golf

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<th>Opponent</th>
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<tbody>
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</tr>
<tr>
<td>Palomar JC</td>
<td>1</td>
</tr>
<tr>
<td>Iowa</td>
<td>4</td>
</tr>
<tr>
<td>Iowa</td>
<td>2</td>
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<tr>
<td>Iowa</td>
<td>6</td>
</tr>
<tr>
<td>Iowa</td>
<td>5</td>
</tr>
<tr>
<td>Fresno Classic</td>
<td>6</td>
</tr>
<tr>
<td>Western Intercollegiate</td>
<td>1</td>
</tr>
<tr>
<td>All American</td>
<td>5</td>
</tr>
<tr>
<td>Sun Devil Classic</td>
<td>2</td>
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<tr>
<td>Conquistadores Tournament</td>
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</tr>
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<td>WAC Championships</td>
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<tr>
<td>NCAA Championships</td>
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## Tennis

<table>
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<tbody>
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<td>Skyline Invitational</td>
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<td>Cochise College</td>
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<tr>
<td>Arizona State</td>
<td>1</td>
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<td>New Mexico</td>
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</tr>
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<td>Houston</td>
<td>1</td>
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<td>Palomar College</td>
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<td>Trinity</td>
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<td>Iowa</td>
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<td>New Mexico State</td>
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<td>Tournament</td>
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<td>San Diego State</td>
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<td>U. of California</td>
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<td>Brigham Young</td>
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<td>Utah</td>
<td>2</td>
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<tr>
<td>Arizona State</td>
<td>2</td>
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<tr>
<td>WAC Championships</td>
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<tr>
<td>NCAA Championships</td>
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</tbody>
</table>
Intramurals Move to Rincon Field; Sigma Phi, Fertile Turtles Lead

Above: UA men get exercise as well as spirit of competition from intramural handball. Right: Rich Rodgers, Student Director of Intramurals.
The 1970-71 Intramural Program ran smoothly this year with the exception of minor problems, such as the usual protests and lack of facilities. The Intramural Advisory Council met the first Tuesday of each month to handle these protests and other problems. By next year almost all sports will be played on the Rincon Vista fields, next to Plumer Avenue, due to the proposed construction next to Bear Down Gym.

In the Fraternity division after the first semester of competition, Sigma Phi had the lead in banner points with 262, followed by SAE (220) and Fiji (201½). In the Independent banner point race the Fertile Turtles were leading with 147 points followed by the Chosen Few (120) and ITA (116½). Graham and Pinal were tied for first in the Men's Residence Hall competition with 60½ points each, with Santa Cruz running close with 52½ points.

Dr. Melvin Erickson, the Intramural Director, retired this year after serving nine years with the department.
Construction got underway this year on the eight million dollar McKale Memorial Center. The center, which will be used primarily for basketball games, will be named after J.F. "Pop" McKale. McKale was the director of athletics and physical education at the University from 1914 through 1957.

The all-purpose auditorium will seat 15,000 people. It will make it possible to hold large conventions and gatherings on campus for the first time, since Bear Down and the Main Auditorium will seat only 3,500 and 2,500 respectively.

When the McKale Center is completed it will cover an en-
McKale Center Begun

tire city block. Besides the main arena, it will house numerous classrooms, athletic offices, a large display area and the McKale Memorial Lounge containing all the memorabilia of "Pop" McKale.

The University has long been awaiting the construction of the Center. One interesting sidelight is that while the Center is being built primarily for basketball and while it is also being named after J.F. "Pop" McKale, McKale's least favorite sport just happened to be basketball.
<table>
<thead>
<tr>
<th>CHARLES EATON</th>
<th>LINDA ROBINSON</th>
<th>DAN FERRARI</th>
<th>PAM FERRY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Phi Eta Sigma</td>
<td>Spurs</td>
<td>Yell King</td>
<td>Spurs</td>
</tr>
<tr>
<td>Sophos President</td>
<td>Chimes</td>
<td>Varsity Swim Team</td>
<td>President</td>
</tr>
<tr>
<td>Chain Gang</td>
<td>Symposium</td>
<td></td>
<td>Mortar Board</td>
</tr>
<tr>
<td>Bobcats</td>
<td>UA Hostesses</td>
<td></td>
<td>Angel Flight</td>
</tr>
<tr>
<td>Blue Key</td>
<td>Delta Delta Delta President</td>
<td></td>
<td>LINK</td>
</tr>
<tr>
<td>ASUA Vice President</td>
<td>Kaydettes</td>
<td></td>
<td>AWS Service Award</td>
</tr>
<tr>
<td>Student Personnel Committee</td>
<td>Student Senator</td>
<td></td>
<td>Art Honors Program</td>
</tr>
<tr>
<td>ASUA Senator</td>
<td>ASUA Social Life Chairman</td>
<td></td>
<td>Panhellenic</td>
</tr>
</tbody>
</table>
LEFT: Bill McKinley, Pam Ferry,  
Jeannie Gilbert, Chuck Eaton,  
Dan Ferrari, Debbie Gibson,  
Pam Shuck, Lynne Wood, Linda Robinson, Sarah Hart.

Spurs 
Chimes 
Symposium 
Wildcat Managing Editor 
Theta Sigma Phi,  
AWS Secretary 
Sigma Delta Chi 
People to People Ambassador Abroad

Bobcats    
Varsity Football, Captain 
Phi Mu Alpha Sinfonia 
Sophomore Athlete of the Year 
Student Personnel Committee 
University Symphonic Choir

Spurs 
Chimes 
Mortar Board 
Kaydettes, President 
UA Hostesses 
Blood Drive Chairman 
Greek Week Committee 
ASUA Publicity Committee

Spurs 
Chimes 
Pi Beta Phi President 
Kaydettes 
UA Hostesses 
Student Union Activities Board 
Freshman and Junior Class Secretary

Sympoisum 
AWS President 
Student Personnel Committee 
High School Relations 
University Relations 
National Vice President for Intercollegiate AWS

Spurs 
Chimes 
Mortar Board 
Angel Flight Commander 
SUAB Informal Forum 
SUAB Hospitality 
SYAB Advertising 
ASUA Academic Committee
Students in American Universities and

Irene Lesnick
Chimes
Mortar Board
Wranglers, President
Model UN
Honors Program
ASUA Service Award

Kathleen Krucker
Athletic and Recreation Federation, Pres.
Women's Recreation Association, President
Delta Psi Kappa
Arete Society
Symposium
Women's Swimming and Diving Team
Women's Volleyball Team

Patricia Yohe
Spurs
Chimes
Symposium
ASUA Elections Commissioner
Theta Sigma Phi
Wranglers
AWS Women's Day Chairman

David Vance
Chain Gang
Blue Key
Phi Sigma Kappa President
Student Senator
Scabbard and Blade
IFC Scholarship Chairman
Delta Phi Alpha
ROTC Scholastic Award

Barbara Duval
Mortar Board
Outstanding Actress Award
National Collegiate

Players
University Productions
Technical crews
Mortar Board
Editor, Arizona Daily Wildcat
Sigma Delta Chi
Theta Sigma Phi
Kappa Tau Alpha
1970 Newspaper Fund Reporting Intern
Journalism’s Outstanding Junior Girl
Student Personnel Committee

Spurs
Chimes
Mortar Board, Secretary
Wranglers, Vice-President
Pi Lambda Theta
Phrateres
Camp Wildcat
AWS Constitutional Revisions Chairman

Kathleen Harning
Spurs
Chimes
Mortar Board, Secretary
Wranglers, Vice-President
Pi Lambda Theta
Phrateres
Camp Wildcat
AWS Constitutional Revisions Chairman

Left: Ed Truman, Kathy Krucker, Carol Olney, Anna Marie Mariscal, Pat Yohe, Barbara DuVal, Sharon Koff, Irene Lesnick, Kathy Harning, Sally Rice, Bob Gray, John Waits, David Vance, Jackie Becker.

Right: Ed Truman
Bobcats
Student Senate
IFC Judicial Council
BPA Council
Marketing Club
Greek Week Committee
Head of Internship Program

Kathleen Harning
Spurs
Chimes
Mortar Board, Secretary
Wranglers, Vice-President
Pi Lambda Theta
Phrateres
Camp Wildcat
AWS Constitutional Revisions Chairman

Carol Olney
Spurs
Chimes
Angel Flight
Pom Pon Co-Captain
Camp Wildcat
AWS Scholarship Committee
SUAB Entertainment Committee
Greek Week Queen Finalist
Their faces are familiar... maybe you saw them at a Student Senate meeting, in the Coop or at the Green Dolphin. Maybe they just look like someone from back home. Their names you might recognize—friend mentioned it. It ended a letter, "Can't wait for the rush," they said. One of the girls mentioned it. The end of the people. Fifty seniors who were close by. Fifty students who were close by. Fifty students who were close by.
1. Steve Brown
2. Rich Rogers
3. Bruce Bernard
4. Bill McKinley
5. Bill Warner
6. Ed Truman
7. John Gemmill
8. J. Ray Rokey
9. Jim Bolce
10. Chuck Eaton
11. John Hage
12. Rich Oesterle
13. Steve Mikulic

1. Lynne Wood
2. Marcie King
3. Bonnie Munch
4. Anna Mariscal
5. Linda Ornelas
6. Kathy Fockler
7. Pam Shuck
8. Sharon Koff
9. Mindy Michele
10. Irene Lesnick
11. Pam Ferry
12. Colleen Heffran
13. Sally Rice
14. Gay Achen
15. Kathy Harning
Mortar Board
1. Joe Kezele
2. Rich Arrot
3. Bruce Eggers
4. John Gemmill
5. Dave Vance
6. Steve Fishbein
7. Bob Gray
8. Paul Erickson
1. Pat Yohe
2. Jeannie Yawger
3. Debbie Gibson
4. Linda Robinson
5. Joannie Childs
6. Margaret Maxwell
7. Kay Corbett
8. Janice Lemke
9. Jeannie Gilbert
10. Bobbie Stephens
11. Sarah Hart
12. Barb Klopp
13. Marilyn Hawk
14. Carol Olney
15. Ferris Smith
16. Pam Engebretson
1. Rich Oesterle
2. Don Edwards
3. Rich Springstead
4. Rich Rogers
5. Jeff Derickson
6. Steve Smith
7. Mike Rogers
8. Jay Nuss
9. Doug Kelly
10. Dave Wilson
11. Steve Grulich
12. Craig Rosenthal
13. Steve Gallant
14. Bruce Harshman
15. Mike Hall
16. Dave Prest
17. Joe Causey
18. Don Day
19. Pat Calihan
20. Hoyt Tarola
21. Tom Kasper
22. Jerry McNamara
23. Ron Clifton
24. Steve Werner
25. Chuck Eaton
26. Bruce Bernard
UNIVERSITY HOSTESSES

1. Sue Brunsting
2. Mary Jane Wild
3. Sharon Kott
4. Susan Kopstein
5. Bonnie Munch
6. Gail Corby
7. Debbie Ginter
8. Sandy Rathbun
9. Cherry Klofanda
10. Susie Stolle
11. Ann Scamahorn
12. Mary Reeb
13. Judy Jimenez
14. Roberta Gerlach
15. Amy Weber
16. Pam Shuck
17. Diane Mete
18. Polly Astin
19. Pam Kircher
20. Debbie Scarborough
21. Sue Bush
22. Lindsey Blitch
23. June Wiegand
24. Anita Conway
25. Anita Kauffman
26. Julie Huffman
27. Angie Wallace
28. Sally Rice
29. Sue Gordon
30. Billie Frye
31. Debbie King
32. Meunda McMahon
33. Melissa Bransen
34. Peggy Rawn
35. Sally Ryan
36. Karen Shields
37. Julie Lauber
38. Chris Moore
39. Peggy Pertuit
40. Linda Robinson
41. Linda Ornelas
42. Debbie Gibson
43. Pam Lane
& HONORARIES

WRANGLERS

Raquel Arnold
Susan Bauer
Judy Berge
Susie Brekhus
Kitty Clark
Dia Cleaver
Ellen Cummings
Jean Cusick
Jeniece Ehre
Deb Ellig
Tina Garcia
Tina Grotts
Cheryl Hammule
Kathy Harning
Jan Hazelett
Cris Iverson
Chris Jenkinson
Linda Jennings
Gladys Kittell
Barb Klopp
Kathy Kochendorfer
Sharon Koff
Ann Koo
Irene Lesnick
Pat Lou
Candy Mann

Elaine Marcus
Bev Martin
Marilyn McCracken
Barbara Moore
Janice Ovren
Jo Polintan
Misty Premovich
Marilyn Protus
Linda Ramirz
Peggy Jo Rauscher
Barbara Roberts
Brenda Schrank
Tina Seligsan
Maryjane Sheehy
Rosie Sherlock
Jean Shortridge
Kit Sibley
Chopeta Smith
Ferris Smith
Pat Smith
Terri Smith
Kay Tartt
Martha Toy
Babs Vetterlein
Carol Whitfield
Karen Wuertz
Dr. Philip Hudson
Economics
UA Foundation Creativity Teaching Awards

"dedication, imagination, creativeness and tremendous resourcefulness have enriched the lives of your students and academic associates."
We are the same.

If you are not better, then no.

!M
Whatever we do...

"EVERYDAY PEOPLE"

sly and the family stone
An economist and university administrator, Dr. Richard A. Harvill was awarded the Bachelor of Science degree with Distinction at Mississippi State College in 1926. He did his graduate work in economics, receiving the Master of Arts degree at Duke University in 1927 and the Doctor of Philosophy degree at Northwestern in 1932. Duke University conferred on him the Honorary degree of Doctor of Laws in 1959. He was awarded Honorary degree of Doctor, honoris causa, by the Universidade Federal do Ceara, Brazil, in 1966.

After teaching at Mississippi State College, Duke, and Northwestern, Dr. Harvill joined the University of Arizona faculty as assistant professor of economics in 1934. He served as dean of both the Graduate College (1946-47) and College of Liberal Arts (1947-51) and was appointed president of the university in 1951.

As part of his responsibility as president of the UA, Dr. Harvill has accepted membership of many national, regional, and local boards and commissions. Among these are membership on the Eastern Interstate Commission for Higher Education and secretary of the Arizona Commission of WICHE; Council of Presidents, Western Athletic Conference; the National Advisory General Medical Sciences Council of the National Institutes of Health; International Affairs Committee of the U.S. Chamber of Commerce; and the Board of Visitors of the Air University. As a member of this Board, he was appointed to the Air Force ROTC Advisory Panel.

Dr. Harvill was the 1970 president of the National Association of State Universities and Land-Grant Colleges and is currently the Chairman of this Association's Executive Committee.

During Harvill's administration, the UA has experienced tremendous growth. Mounting enrollment records have made it necessary to increase the faculty and staff annually. New buildings have been constructed and old ones remodeled to keep pace with expanding needs. Research activities increased greatly, supported by legislative appropriations and by gifts and grants from many outside sources. $130 million has been committed to construction and land acquisition since Dr. Harvill became President. More impressive than the dollar total is the fact that his administration has supervised construction of two-thirds of the buildings on campus.

President Harvill’s wife, George Lee Garner Harvill, was born in Abilene, Texas. She received the B.A. degree from Mississippi State College for Women in 1927, majoring in education and history. Duke University awarded her the Master of Arts degree in 1930.

Prior to her marriage to Dr. Harvill in 1936 she had been a social science teacher at Roundaway High School, Clarksdale, Mississippi, in 1927-28, and a Cataloguer at Duke University from 1930-1936. She also was Acting head Cataloguer and Special Cataloguer at the UA Library in 1946 and 1947.

Mrs. Harvill has been active in many local, regional and national organizations. A member of the Board of Directors of the Tucson Y.W.C.A. since 1947, she served as its President in 1954 and 1955. She was a member of the National Board of Directors of the Y.W.C.A. from 1955 to 1961.

Mrs. Harvill has been educational advisor to the Tucson United Church Women's Hospitality Committee for Foreign Students since 1952. This committee has contributed greatly to the UA's unusually successful program for students from other countries. In 1960 Mrs. Harvill was production supervisor of a film, "Campus International," which depicts the UA's unique foreign student program. The U.S. Information Agency distributed the film to 104 countries, after translating it into 16 languages.

Mrs. Harvill was selected Tucson's Woman of the Year in 1954, and in 1964 the Arizona Daily Star named her Woman of the Year in International Relations. She also received the University of Arizona 75th Anniversary Medallion of Merit in 1960. Mrs. Harvill is also the author of a book entitled, "Newcomer's Guide to Nogales, Sonora, Mexico." It was written as a guide to new faculty wives. It has been distributed to faculty, staff, and students.

President and Mrs. Harvill have always been more than willing to entertain students in their home, or in the Student Union when space did not permit the use of their home.

INTERVIEW—DR. HARVILL—by the Desert

DESERT: What changes have you seen during your presidency?

HARVILL: Twenty years make a great difference. Changes in society generally have vastly affected and brought about changes in the universities of this country. The most important effect of all that have occurred has been what I call "erosion of campus administrative authority." Much of the authority, but none of the responsibility, that university administrators had twenty years ago or even ten or five years ago has disappeared. One hardly knows just how much authority is left today. Authority is widely diffused, but responsibility is still rather well concentrated in the administration just as in earlier years. Authority that used to be well centered in the administration is becoming greatly diffused among faculty, students and the administration, the governing board, various state agencies, the legislature and the courts.

Despite the claims of some critics, the university is not because of its larger size so highly impersonal that students can and do get adequate individual attention.

Another change lies in the fact that the benefits derived
by each student cost less in dollar amount than has been true in the past.

The president of a university does not have as much time today to spend on academic matters as he did twenty years ago.

Today the average faculty member is much better prepared in his specialized field than was the faculty member of twenty years ago. Also, I believe that the students are better prepared in terms of amount of information they have, and while they have not gained proportionately in the understanding and meaning of the knowledge and information, they are better prepared if seriously interested and properly directed to find the meaning of the knowledge and information they have gained.

**MRS. HARVILL:** I concur in what Mr. Harvill has said. There has been great change in the extent of administrative authority. Today it seems difficult to even conclude that any problem is really finished. The problem seems to go on and on even after we sense that it is finished.

As far as the amount of built-in responsibility is concerned, the greatest change here has come because of the growth of the university. It is necessary to do entertaining in the Student Union whereas we used to do most of it in our home. We do entertain a great many students. We have many student groups during the year for programs in our patio, but the extremely large groups have to be received in the Student Union building. I have always been interested in students and worked a great deal with them.

**HARVILL:** The basic situation again is that there has been a vast change in our whole society with an increased emphasis on freedom—freedom of students, freedom of each individual whether student, faculty, staff person or what. The courts have moved in a direction that was unheard of twenty years ago in the freedom and rights of people. And the legislators have gotten into it. I want to emphasize the restrictions imposed by the Board of Regents with respect to students and with respect to the authority of the President of the University. In some cases, the Arizona State Legislature makes the job quite different from what it used to be. The President, with respect to student affairs and all affairs of the University, does not have the same kind of authority to move freely on his own initiative, with his ideas, about the development of the University as he did twenty years ago. More has to be taken to the Board of Regents; more has to be taken to the Legislature; and we get entirely different questions when we go to the Legislature than we did twenty years ago. And that is what I call the erosion of authority. This has come about because the cost of education has become so much greater, the population revolution in this country, and the number of students enrolled today. Forty-five per cent of the students in this country between 18 and 22 are enrolled in colleges and universities, the junior college being the most rapidly growing of the college and university category.
President Harvill, former US Alumni President Lee Smith, Elsie Collier Smith, and Mrs. Harvill wave to the passing Homecoming parade below them on Stone Avenue.

**DESERT:** Of all the things that you have done, what do you feel is your greatest accomplishment?

**HARVILL:** The greatest accomplishment without any question, and this is being stated in very general terms, is providing higher education to a greater number of students. This required getting the necessary resources wherever available—state, private sources, federal government—to increase the size of the faculty to take care of the increased number of students, and at the same time not just maintain the standards, but improve them and get faculty and students of quality. I would say that the quality of students overall has changed for the better and certainly the faculty is stronger. We have always had a good faculty here at the University of Arizona, however, the faculty has been strengthened to produce certain results and perform certain functions that we did not do as much before. For example, research. Research generally will strengthen teaching because vigorous people with new and creative ideas provide a greater wealth of skill and information in their teaching. When I say research, I include creative work of any kind. Over in Fine Arts we have some very fine creative people. We had a few twenty years ago, but we have many more now. These people do not do what is usually called research, but they do creative work in music and art.

**DESERT:** You have been criticized for sacrificing this faculty for construction. Can you counter this?

**HARVILL:** We have not sacrificed that for construction—our salaries would not be any greater today in my judgment if we had not built lots of buildings; and if we had not built the buildings, we would not have the students. We would not have been providing an education to the number of students that we need to serve in a state university. We cannot arbitrarily say, "We are going to take only between six and seven thousand students" as Duke University, a school where I was for five years. That's a private university; they can do it, but we cannot very well do it. So to answer your question I would say this: We had to have the buildings to provide for the students and for the kind of faculty that we want to have and that we did get.

**DESERT:** Can more money be provided for the faculty?

**HARVILL:** I think we will continue to get some increase in salaries. We are asking for a ten per cent increase this year. We will get most of it from the Legislature, but that will not much more than cover the increase in the cost of living.

**DESERT:** Do you think the attitude of the Arizona Legislature is anti-education?

**HARVILL:** No. The Arizona State Legislature has not had an anti-education attitude. The amount of money that they have provided for the public schools and the universities certainly indicates that. The public schools
represent a tremendous budget in this state because there are so many young people. We have a large percentage of young people. Most people around the country think Arizona is a great place for retired people. Well, it is; but the proportion of people in the total population that are in that upper age bracket is much less than the proportion of the total population in the lower age bracket. And I think this, that Arizona has been a conservative state in the amount of money that it wants to spend. It wants to keep everything within the current revenue instead of floating bonds to build buildings. The only bonds that have been floated to build buildings on this campus are being paid for by the students in the increased fees they pay. As an out-of-state student, you pay one hundred forty dollars a year to help pay for buildings for academic purposes that have been built with bonds. Next year it will probably be one hundred sixty dollars because we are going to have to increase the amount to take care of the increasing amortization.

**DESERET:** Mrs. Harvill, what do you think has been your most important contribution to the University community?

**MRS. HARVILL:** Well, I don't know; I hadn't thought about that. I, of course, have always felt that it was a privilege to be a part of a team. I have been quite interested in the development of quality on this campus. With my background, I have been able to judge and appreciate this quality so that I feel that I have been a little part of the team and have enjoyed seeing the quality improved.

**HARVILL:** Let me interject something about her. She's too modest, I think. She has played a tremendous role by herself, not just a supporting role to me, because of her activities and what they mean to the University. The foreign students program that we have is so outstanding that it has been a matter of inquiry by many, many universities in this country, and it is recognized throughout the United States and the world. It was largely her inspiration, and she has been able to get others to work with her. There is a film, "Campus International", that has been shown in fifty or more universities in this country, who have tried to model their program after that. In addition to the benefits here that we have received from her work, over a hundred other countries of the world, in our diplomatic service, have shown the film many times. What she has done on the campus with different groups is vastly important—the foreign students program being only one. She has also done a great deal of work in the community. She has been a member of many community organizations. She was on the Y.W.C.A. Board for six years and on the national Y.W.C.A. Board for eight years. Of course, when a wife is doing that sort of thing, it is very helpful in identifying the University of Arizona. Everywhere she goes, she is identified with the University of Arizona. That brings us a certain amount of benefit based not only on what she does on the campus, but what she does in other places.

**DESERET:** You never made a statement about the Bear Down incident—what were your feelings?

**HARVILL:** I worked all day in the office after that—I got reports. I did not file any charges. You know there are misconceptions about that. I filed no charges against anybody. Some of the people in the University did that because they were assaulted. Some of the downtown police also filed charges because they were assaulted. I was importuned, I was pressured, to ask every one of these officers, every person who filed charges, to withdraw them. I was asked to make a statement. I said, "I am not filing charges; I am not going to speak and put myself in the position of asking that these men who did file charges..."
be undermined by the President of the University. They can make up their own minds whether they want to." And I said, "Let a court decide. There is certainly no question that there were offenses committed, and there was a certain amount of leadership. The evidence shows that certain people aided in bringing about a situation that got out of control." I refused to make any kind of concession or ask that the charges be dropped. Eventually, you know, they were virtually dropped. DESERT: When you first became President, you had a lot of plans. What did you initially begin that you didn't get done?

HARVILL: Well, there are many things that one would like to do and has not been able to do. Actually, though, I was very busy working with my colleagues—I never want to fail to mention them—Dr. Nugent, who was Vice-President; Dr. Roy, who was Dean of Liberal Arts; and David Patrick, who was Dean of the Graduate College for several years and then became Coordinator of Research, was one of the key people who helped to get all the money from outside sources. Patrick was a man who worked professionally as a teacher and scholar in the field of literature, but he understood science and technology.

MRS. HARVILL: I am sure there are some things that have not gone so well, but we have been so busy working on everything that we have not let disappointments loom up too much. We really just keep our noses to the grindstone.

HARVILL: I would like to say additionally that within the sources we have had available, I think we have achieved about as much as could have been done in the way of new developments and progress and strengthening what we already had started. When I say this, I am not talking about what I did or what we did; I am talking about what we all did. We have had harmony within the university family, including the faculty and staff and students. We have had a wonderful student group here. There have been a few ripples and a few little disturbances from time to time in recent years, but they are insignificant in proportion to the achievements we have made. I have been criticized once in a while, which I expected. You see, I spent four years in the Office of Price Administration during the war. There we were telling people how to control prices; and, while people were very good, they were pretty outspoken sometimes against certain policies of the government. They knew we had to have price control during the great war because inflation would have ruined us if we had not had it. It was one of those things that you expect to get criticism about. I never felt worried about this criticism.

The decade of the sixties, in my judgment, was the "Golden Age". It was a Golden Age and the greatest ten years in the history of higher education in this country because of the support that came to higher education. We certainly will not have the same kind of support, proportionately, in the seventies. I hope conditions will change from the tendency toward restrictions of support now and reduction of the programs in some cases. I hope these conditions will ease and we can resume the kind of support that is needed. Right now this campus is very crowded in terms of the amount of space that we have for the number of students and faculty. Office space and laboratory space are the two most precious and the scarcest conditions on this campus today of everything that is required.

DESERT: In the most recent issue of the Alumnus, the President of the Alumni Association, Jack O'Dowd, sharply criticized the athletic department. How did you react when you read this?

HARVILL: Mr. O'Dowd's statement did not worry me a bit. He and I are good friends. Incidentally, I did know he was writing it. He wrote a very severe article; it was toned down quite a bit before it got in the paper. I do not know whether you knew that or not. Actually, Mr. Abe Chanin, Sports Editor of The Arizona Daily Star, wrote quite a column one day not long after Mr. O'Dowd's statement came out in which he said that between 1950 and 1960 we were riding high in athletics and he told about the achievements and so on. Between 1960 and 1970 things happened that did not produce the same kind of results—the results of winning versus losing, the win and loss column. Now athletics are getting much more extensive and more competitive. Much more in resources is required, and we have to pay our own way in athletics. We had some very disturbing incidents develop—violations of NCAA rules and violations of Conference rules that gave us a black eye. I certainly was not responsible for that. The athletic boosters were responsible for that by interfering and making payments to student athletes and showing them favors that were contrary to the rules.

We had very bad recruiting at times by our coaches which did not turn out well. The
greatest freshman team we ever had was 1947-48; but at the end of the year, fewer than half of them had made their grades. I will answer by saying that all of the critics who are talking about this problem seem to have no answer for it. There are a few critics who do have an answer: give special programs for athletes; give a zoology course for physical education majors that is different from the zoology course of other students. I have had proposals that we lower the physical education requirements at the University. Now the physical education major is in large part a liberal arts major the first two years. If you are going to have a good program, you have to give the students a good education. In the second two years, it is physical education courses of different kinds. They should be good courses. Why should a student be shortchanged? He has his life before him. Most of them are not going to be in athletics all of their lives. They deserve the same kind of good education that other students get. I say they are not going to play football and basketball all their lives, although some may go out and play professionally for a while. My view is that we do not get certain athletes at this university because of the high academic standards that we have. And you say, "Well, doesn't it take a good mind and good ability to produce well in intercollegiate athletics?" I would say generally speaking yes, but there are some people who are natural athletes. I know a few years ago a football coach told me about a boy up in Phoenix. He said, "That boy would make a go on any athletic team anywhere in the country. Because he is a natural athlete, he knows what to do. He may not know the signals, but he knows how to carry the ball and how to go;
but he couldn't get through a course of study at the University of Arizona; he would flunk out the first year." He also said this boy could not go anywhere and get through if the standards were what they ought to be. He said, "We are just not going after him. I am being criticized for not going after him, but I found out what his academic potential is." So the ones who have been the most critical, either do not offer anything in return or do not offer anything that is acceptable.

DESERT: What are your plans for the future?

HARVILL: I do not know yet. My plans for the future right now are not entirely complete. We hope to spend most of our time here in Tucson, although we will be away some and just what we will be doing is not certain. There are some opportunities that we will not take, and we have to choose among those that we still have some interest in. I have had some opportunities to do other educational work in other places, but I do not propose to accept some of them, and we will decide, hopefully, within the next few weeks.

DESERT: Is there any advice that you want to pass on?

HARVILL: No, I do not think I will pass on any advice to my successor. I want to leave him free and unencumbered; he will certainly have no interference from me. I meant every word I said when I told the Board of Regents last year that I wanted to retire in June of 1971. I have no interest whatever in making any more decisions after that date about the destiny of the University of Arizona. And, contrary to what some people think and what some people have said that has come back to me, that I will stay around and look over the shoulder of my successor if I stay in Tucson, I will not be looking over his shoulder. I will not be giving any advice. If I can help in making the transition from this administration to the next administration easier by providing objective information about the University, about the organization, and about how we do things, I will do so, not with the idea that we should do things the same way, but with the idea of letting him know what is done now and what he will have to know to start with in deciding whether or not he wants to change it.

You know, the University is an extremely complicated institution. That was the only impatience I felt with the students, in many cases, when they said that I never saw them. They called this the "Ivory Tower" and that sort of thing. I did not mind their criticism, I think people ought to be criticized in public life; but I felt some impatience that they did not first seek to learn about what the role of the University is, what the University President can do and what he cannot do, and how he has to allocate his time. He has to delegate a great deal. Furthermore, they did not find out that I do see many students. I have always seen many students. Some of them I send for just to talk with—people I have never seen before. Some of them come to me with different problems. I have always been pretty close to student life on campus. The deans in the different colleges and the vice-presidents in administration have certain responsibilities. You cannot have them responsible and then start undermining them or make decisions with groups of students when the decision should be made by people who get all facts and report to me. If I have to disapprove or approve of something, a lot of work has to be done. The work that has to be done is that of gathering the facts and passing them on to me to make a decision. But some of the students were impatient. Now don't misunderstand me. When I say students, I mean those that were doing the beefing. Most of the students at this university never were that way.

One of the most interesting things that occurred when I was getting the most criticism from the newspapers the last two years—not this year, but the last two years—was that I got a larger number than ever before of students coming into my office, writing me letters, or making telephone calls saying that all of this did not express their views at all. Many of them said, "We'd come to see you, but we know you can't see everybody, and here's what we think." And they would write a note, so I never was under any great fear that most of the students were a rebellious lot. I knew they were not. I knew that they were getting the job done. I did say this about the students. I pointed out that most of them do not take enough interest in the affairs of the University because they are so concerned about getting their schoolwork done—the purpose for which they are here. I urged them to vote in the elections. I think I was partly responsible, not entirely by any means, for the big vote we got—six or seven hundred votes in the primary last year and sixty-five hundred in the general election. The year before, twenty-eight hundred was the maximum number. Not many universities
in this country had as big a vote in a student election as we did last year. That was the best thing that could happen. I thing it was wonderful. I hope there will be a tremendous turnout this year regardless of what the issues are and who the candidates are, but I doubt it. It probably will subside to something like it was before. All of the issues were so violent last year. I hope the students will take an interest and vote.

MRS. HARVILL: In regard to the University being so complex, I wish there were some way that students and townspeople and even some people working on campus could understand just how complex administering such a university is, how much time it takes. Like most information and knowledge, it is something you have to work at to get, so many people do not take the time to understand what it is like.

HARVILL: Our situation is better than many universities, though. If we had more resources, we could have more people here who would be doing just exactly what she is talking about—talking more about the University, what it is and how complex it is, how decisions cannot be made just off the top of your head...but only based on lots of information, lots of facts.

MRS. HARVILL: Calling on the President at eleven o'clock at night is not exactly relevant to the responsibilities of the President.

HARVILL: This has been a great experience for Mrs. Harvill and me, and it has been that way because of our faculty, our staff, our students, our constituents, the different constituent elements, the alumni, and the people of the state of Arizona. It has been great!

Now as far as the Legislature is concerned, I have never been disturbed with having to appear before them. It has always been a very interesting experience. I told them a few weeks ago when I was up there before the joint committees of the House and Senate, on appropriations, that I sure am going to miss them next year when they get around to the budget of the University. They were very sincere and said they were going to miss me. I read in the paper the next day that the House voted a resolution of support and commendation of me as outgoing President of the University.

MRS. HARVILL: It has been a wonderful twenty years with rare opportunities to get to know people, I am sure that the rest of our lives we will be thinking about the wonderful friends we have made and the wonderful times we have had.
If anything distinguishes the Arizona Board of Regents as the University's governing body it is their individuality and unpredictability. With 10 members, including Gov. Jack Williams, unanimity cannot be expected and rarely occurs, for the regents must be considered as individuals.

To label the regents as any one thing can be dangerous, it leaves out their personalities, their backgrounds and their politics.

Despite all but one member being Williams' appointees the regents are not predictable nor are they wholly conservative. Their personal politics range from John Birch Society rightism to left-of-middle liberalism but with the exception of the elected, ex-officio members, they are all interested in what they think is best for Arizona's universities.

That what they determine is best can be debated but their sincerity, misguided as it may appear, is undeniable.

The controversy sparked by the campus conduct code illustrated this. Approved initially by a bare majority vote, the code with its legal and moral inadequacies was soundly criticized by some regents and unequivocally supported by others.

Time alone will tell which side was correct but both detractors and supporters of the code were interested in the best possible method of maintaining what they considered peace and order on campus.

The mud-slinging, un-professional hassle over the University presidency subjected individual board members to gross pressures before Christmas. To their credit the regents refused to be railroaded and chose instead to take more time select a president. Whether their decision to wait was politically...
motivated or not the regents continued to follow their personal beliefs as to what would be best for the school.

The regents make mistakes. But they are merely citizens trying to cope with the multi-million dollar business of the universities.

Each month they must plow through endless lists of administrative minutia for each school. They deal not only with student questions but are responsible also for faculty and staff problems. In addition they must grapple with the conservative Republican legislature for funds to operate and maintain the universities.

The board members sincerely believe they know student and faculty problems and are very much in contact with the schools they govern. Whether their opinions or actions therefore are valid is questionable but they do try to be informed about the universities.

The regents, although rejecting the notion of formal contact with student representatives, are completely accessible informally.

When a student Druid demonstration in December coincided a board meeting in the administration building at 1 p.m., regent James E.

Dunseath, who was listening to the Druids chant, "Out demons, out!" laughed and said, "The demons don't get here 'til one."

The regents are neither demons or angels. They and their decisions in the future undoubtedly will come under closer scrutiny, and rightfully so. But given the individuality of the board they will remain unpredictable and no matter what they do, it will be well-intended.

Nothing more can be assured.
Combining of Deans of Men, Women Sought

Students have been working towards the combining of the offices of the Dean of Women and Dean of Men. Assistant Dean of Men Cecil Taylor said such a move would equalize rules imposed on students. The combining of the two offices would not have any effect on the workings of the offices but would coordinate the duties performed by the deans. Changes in rules for women students over the past two years have already brought the rules somewhat closer together.

Top left: Dean of Women Kaaren Carlson. Top right: Dean of Men Robert Svob welcomes some UA students into his office. Right: Assistant Deans of Women Jean Smith and Karen Wedge at one of the staff meetings for head residents of women's dorms.
Johnson Predicts Changes in Code

The Vice-Presidents for University Relations and for Physical Resources (Marvin Johnson and Robert Houston) are the most well known of the Vice-Presidents because of the nature of the offices. Others are Samuel McMillan, Planning and Development; Walter Delaplane, Academic Affairs; Kenneth Murphy, Business Affairs; and Albert Weaver, Provost for Academic Affairs.

"Swede" Johnson said that the satisfaction of work in his office comes from working with the students. He also predicts procedural changes will be made in the Conduct Code to eliminate red tape which would bog down decision making functions.

UA SENIOR CLASS 1971

Mark Abbott
Mohammed Abdulrazzak
Gale Abell
Gay Achen
Gail Ackerman
William Acorn

Michael Adams
Robert Adams
Kraig Aderholt
Janet Adolphson
Laura Alford
John Allen

Linda Allen
James Anderson
Leonard Andersen

Linda Anderson
Marcia Anderson
Scott Anderson

Minnie Andrews
Terry Arenz
Jack Armer
JoAnn Beaty
Allison Behle
Deborah Bell
Janis Bellings
Steven Bemis
Donn Benish

Nancy Bennett
Pauline Bentley
Kenneth Bergman
Robert Berry
David Bessler
Susie Bestor

Wesley Bilodeau
Millie Blackburn
Leslie Blair
Ellen Block
Phyllis Boardman
James Boice

Jane Bondi
Judith Bonsall
Daniel Borcher
Rosanna Bostick
Kathryn Bowlin
Cassie Boyd

John Breeden
Lewis Brest
Robin Briggs
Susan Briggs
Jill Bright
Judy Brim

Jerry Brooks
Paul Brown
William Browning
Robert Buecher
Duncan Buell
Bruce Burke
Archie Smith  
Blake Smith  
Christie Smith  
Dale Smith  
Dennis Smith

Ferris Smith  
Kathleen Smith  
Patricia Smith  
Sandra Smith  
Berney Snyder

Rocky Snyder  
Robert Solis  
Volker Sonntag  
Joan Souder  
David Spann
Linda Taggart
William Talley
Helen Tang
Jean Taylor
Dennis Telleen
Walter Tellez
Dino Tellone
Don Thomas
Sheri Thomas
Edward Thompson
Glenn Thompson
Jack Thompson
Sherry Thompson
Randall Thornton
Linda Thorpe
Gregg Thurston
Joan Tierney
Mary Tindall
Barbara Tisher
Linda Tobey
Patricia Touchette
Martha Toy
William Trask
Sonya Treidel
Mara Vitolins
Gladys Volz
Thomas Wagner
Barbara Walker
Beverly Walker

Jean Walker
Joseph Walker
Pam Walker
Joyce Waller
Paul Waller

235
Eva Wargo
Susan Weber
Beth Weideman

Jon Weinfeld
Paul Wellman
Joyce Whitmoyer

June Wiegand
Rita Wiekhurst
Ralph Wilhelmi

Barbara Williams
Virginia Wildman
Sally Wilkins
Lack of Library Space; Book Number Grows With UA

This year the squeeze from campus growth was felt at the University main library as that facility had to move 25,000 books to an off-campus storage house. The move had to be made simply because of a matter of running out of space. The books moved were outdated and not in demand any more. However, anyone wishing to check out one of those books was able to do so by request. The book would have been brought out of storage and would have been available for pickup the following day at the main library.

There are about 450,000 bound volumes in the library. The library acquires some 50,000 books each year. The expanded graduate and doctoral programs at the University created a growing amount of research papers and other works that also needed to be filed.

The book storage will be a temporary device to alleviate the space problem since the completion this summer of the summer library addition will allow for another reshuffling of books to solve the problem.
Memories of a Beloit College Library

Walking carefully
Doesn't do any good in a library.
Heads turn
With annoyed faces in my direction.

Books clutched
To my winter jacket with green mitten hands
Caressing silently
The knowledge held within.

Pushing the gray metal bar
I step into the cold void 
    of the starry black night.
Ag College Has Computer—Teacher; Arid Land Research Gets National Attention

The College of Agriculture tries to tailor itself to fit the qualifications of the student. The college has an enrollment of 1340. Gordon Graham, chief of agricultural communications, said, "One thing we say here—the state is our campus. There is an open door to the university in each county of the state. The Agriculture College maintains an extension in each of the 14 counties, plus nine experimental stations spread throughout the state."

The college works not only with 4-H but also with Future Farmers of America to reach the pre-college youth. Work is also done through extension programs and with farmers and ranchers and other family members.

One of the highlights of the Agriculture College is its counseling system. The faculty advises the students on a one-to-one basis. Because of this method, the college has received national recognition many times.

The Agriculture College has the only class on campus in which a computer teaches the material to the students. A professor supervises, but the computer addresses individual stu-
Far left: the milk sold in the Student Union comes from our own Ag dairy. Left: Dean Harold Myers. Above: Plant Breeder department head Walker E. Bryan.
Above: Rupert Streets, Ag Experimental Station Plant Pathologist, checks the results of a past experiment. Above right: Agronomy professor Darrel Metcalfe.

dents and asks them questions and relates material to them. The program this year was used only in graduate classes, but it is expected to extend to undergraduate use next year.

In another effort to promote the UA, the Agriculture College invited students from community colleges in Arizona, including a Navajo college. Seventy-five visitors came from a half dozen colleges: they spent the day visiting various departments of the college, listening to different speakers. These students were interested in pursuing advanced education in agriculture.

The University of Arizona's College of Agriculture has gained recognition throughout the world for its pre-eminence in arid land research.

The Agriculture Council held a day-long session in the fall of the
year for officers of all the organizations on campus connected with agriculture. They talked about their goals and how to get them accomplished. The Council has set up a College of Agriculture newspaper to unite the students in the different fields and to make them aware of what is happening.
Facilities Not Adequate for Home Ec School

The School of Home Economics is concerned with personal and group values that are desirable outcomes of successful family life through the use of personal family, and social resources for the attainment of these values. It deals with social, economic, esthetic, managerial, health, and ethical aspects of family relations, child development, food, clothing, and housing.

The undergraduate program in Home Economics has as its major objectives specialization in various aspects of home economics in preparation for professional preparation of students enrolled in other colleges.

There are twelve fields of study in Home Economics at the University of Arizona. Interior design students learn to assemble beautiful furnishings and also learn to see the problems and needs of particular people. The UA’s active Art Museum and art department are an advantage to the interior design major.

Those majoring in early childhood education (either in the School of Home Economics or the College of Education) have the opportunity to work with young children at the University Preschool Laboratory. This facility is overcrowded at the present time; the school is hoping for funds to build a new laboratory which will enable more students to participate in the program.

Students wishing to acquire positions in nursery schools or other child care programs may take advantage of the School of Home Economics Child Development and Family Relations program. This program, too, makes use of the Preschool Laboratory.

Clothing and textiles majors learn, obviously, all about fabrics and textiles—their names, characteristics, construction, and processes of manufacture. Those in apparel design are concerned with creating designs for clothing or accessories that people will want to buy. Fashion merchandising is the involvement of displaying and selling all items of clothing for women and children.

Human nutrition and dietetics students are concerned with everything a person eats or drinks. The ultimate goal of a dietitian is good nutritional and/or health status, and in order to help people maintain or regain it, the dietitian must apply her dietary, clinical, and biochemical knowledge of nutrition. Those in consumer food service become interested in increasing the sales of the firm with which you are associated. In such a field you would have to let people know what types of products you have, how to use them, and why they are good.

For those interested in food service management the UA has courses on nutrition, quantity cookery, meal management, and purchasing.

Other fields are home ec journalism, education, and research.

The major problem faced in the past few years by the school of Home Economics is increasingly lack of space. The numbers enrolling in home ec courses increases yearly. A new building has been requested for the past several years.
Left: Assistant Professor H. Crane Day teaches an interior design class. Below: Catherine VanDeusen instructor in the School of Home Economics.

Far left: Dr. Victory Christopherson's Marriage and Family Relations class is quite popular on campus. Left: Dr. Bessie Kearns at the Nursery School operated by the School of Home Economics.
The five-year curriculum in architecture at the University of Arizona prepares students for the professional practice of architecture. Emphasis is placed throughout the course on architecture as a design profession and aims at the development of knowledgeable concepts of the architect's responsible role in society. Courses stress design initiative, professional responsibility, and architectural ability. The college also tries to give the student an understanding of the relationship of architecture to other fields. These elements include studies in the sciences, engineering, the fine arts, liberal arts, business, and the social sciences.

According to the College of Architect Dean Sidney Little who is retiring as dean this year, the enrollment of the college is 450. The prospect for architecture graduates looks good because of the reputation of the UA college—and there are always jobs for those who want to work.

Speaking of the demands of the next decade, Dean Little said the growing population demands the professional services of architects. It is for this reason that the college is design oriented. He also spoke of a design service "so that our environment does not become mediocre."

Changes and refinements made in the college and its curriculum have been done not only in terms of what the administrators feel is important but also what the students feel.
In the last year of the five-year program students must do a semester project. He can choose his own project, having urban design, structural design, industrialized architecture, architecture design, and aspects of architecture in segments.

Future restrictions in UA enrollment will not be a problem in the College of Architecture because it already has control over its admission policies. "Students who are admitted here are admitted
Right: A view of the Architecture Building. Far right: Professor W. Kirby Lockard discusses problems in student design. Below: Associate Professor Fred Matter offers encouraging words to one of his students. Below right: Professor Lionel Chadwick with one of his architecture students.
only because they have demonstrated a proclivity for architecture or a strong motivation. We look on motivation as being very important," said Little. The college accepts only 110 new students each fall, only 35 of which may be from out-of-state. Little said there is always room for all the in-state students who want to come.

In regard to the faculty, Little said that the relationship between the students and the faculty, which in Architecture has to be very close and very intimate, is very stable and solid. "The only real problem," he said "is that I don't have quite enough faculty. But I must say that Dr. Harvill, recognizing this peculiar instructional problem we have, in this kind of school, has identified it and has been very generous in providing us with the people that he thinks we can get along with." Dean Little would like to see the present student-teacher ratio of 21-1 reduced further to about 15-1.

Students in Architecture this year undertook a plan for the partial closure of Park Avenue, turning a portion into a mall and re-routing traffic. Students have also designed a ramada for alongside highways, that is easy and inexpensive to build. A dome for bird habitat designed by students is now in use at Randolph Park.

After Dean Little's retirement as the college's top administrator, he will remain on the faculty as a Professor of Architecture.
Above: BPA Dean William Voris finds time in his busy schedule for a game of tennis.
Right: The Business and Public Administration building.
B PA College Expands, Develops New Approaches; Faculty Held in Esteem

The B PA College, second largest undergraduate college at the University of Arizona, has become of great influence and controversy in recent years. The following is an interview with Dean Voris of the B PA College.

Desert: Generally speaking, how would you describe the B PA College today in contrast to what you consider it to have been when you first became dean of the college?

Voris: Well, the B PA College when I came over here from California was primarily a teaching institution with a faculty which had been here a long time, which I felt was in need of some new insights. Now, in the seven years I have been here, we have hired seventy-four new faculty, some of the departments now having men of international reputation; there have been more publications and research; and more time has been spent in trying to develop new approaches...

Desert: Do you feel any communication gap between administrators and/or teachers and students exists in the B PA College?

Voris: There is a definite gap between students and professors and/or administrators. Part of it is due to the fact that students and professors have an age differential which

Above Left: Jenny Eskes, B PA Administrative Secretary. Left: Associate Dean Munsinger plays with his dog on UA mall.
makes it difficult for the young to get across to the professor their point of view, and their values. Also, the professors being brought up during a different era and with different values and drives tend to be a part of the Establishment, so to speak, in the University...I think the gap is even wider between students and administrators because professors at least are seeing students every day in a classroom situation whereby there can be some give and take. But the professional administrator, such as the dean, associate dean, and some of the department heads, are somewhat isolated from the students just by the definition of the job. He's more involved in the administration of professional affairs than he is in the administration of student affairs...I think it's too bad—I think it's a shame—I think something ought to be done about it.

Desert: Would you say that the college has outgrown the bureaucratic system, and may be more efficient if it operated as a separate entity?

Voris: That's a tough question. Now you're getting at the kind of change that is needed to improve the total University as well as an individual college...I personally would not like to see the college of Business and Public Administration an autonomous entity. I think it adds strength to a college to be a part of a total University. In other words, I like for us to exist along side of a college of engineering, a college of liberal arts, a college of law, and a college of medicine. This allows the faculty and the students to get different points of view...I think if a business school went its own way it would become too specialized, too efficient, and too profit minded; it needs to have this knocked off its edges by more liberal arts and this kind of thing.

Desert: Do you have any suggestions for future major changes in the BPA College which up to this time have not been feasible to begin in operation?

Voris: I think right now there is a lot of thinking going on about change in the Business and Public Administration college. We're not a bit satisfied with what we are doing. The image of the Business and Public Administration colleges in this country has been pretty much that they are tools of the corporate state or the business establishments; to a certain extent they have been. But this is all changing. We're more and more of those who "tweak the cheeks" of the establishment than we are of those who teach what the establishment thinks we should teach to students. So I would like to see more independent thinking and more freedom from the system we have now. It isn't that we've been trapped into it by any
kind of force; it's just that we've gone that direction by voluntary action. But I think we're beginning to withdraw from that. We'll be more valuable to business and public management if we take an independent stance and make suggestions on changes, things that could be done better, rather than just parroting out what is being done...

Desert: Would you say that the fact that you are dean of the college makes for a minimum relationship with students or aids in your meeting with many more students and in understanding their daily problems with respect to the B PA College?

Voris: Oh, I think it does. No question about it. It presents immediately a specific situation when you're with a student; he has the role of student and I have the role of dean. There is no way for us, as plain human beings, to talk about things, because we are each playing our role all the time. It makes it difficult because the student can never forget that the dean has a tremendous amount of power. The same way in relationship to the faculty. The relationship with dean to professor is a very unique and specific situation. The professor knows that as far as his promotions are concerned and pay increases are concerned there is a formal relationship. And you can never shed the role. You can be at a cocktail party or out to dinner with somebody and neither the dean nor the professor can ever shed their roles. Even though you're trying to be social, it's there and the situation is there. At a student gather-
Above: Professor Edwin Flippo smiles above one of his management course texts.
Above Center: In correctional service, Professor June Morrison spends a great deal of time on the telephone. Far Right Above: Jesse Carnavale of Public Administration. Right: Econ Professor David Shirley.

I'm always playing the role of dean, never Bill Voris who is a human being. When I go out and give a speech I'm always having to say that this is my opinion, not necessarily the opinion of the University of Arizona. I'm not speaking all the time as an official from the University of Arizona. That is one thing I don't like about our administration. You're never able to escape from your role. I think President Harvill feels the same way. He's always the President. He never can be just Dick Harvill with the students, with deans, with faculty, or with anyone else.

Desert: Do you see any ma-
Major trends "coming of age" in education?

Voris: Yes. Silverman's new book on education is going to make a tremendous impact—it already has. The parents and the students are fed up with making school such a big, fat bore from the first day. There is no reason on earth why education can't be to a certain extent pleasurable. We're going to have some vast changes in education... The kids are going to demand it; the parents are going to demand it; and the professors, if they have any kind of consciences, are going to demand it....
Expressing the expansiveness of the topic under discussion, student teacher Gene Moore (top left), works with Cholla High School pupils. Assistant Dean M.M. Gubser (below) took over that position upon the death of Dr. Robert Crowell. Head Administrator of the College of Education is Dr. Robert Paulsen (next page). Coordinator of Student Teaching, Dr. Chester Brown (next page far right) confers with a colleague.
College of Education Receives Grants for Rehabilitation and Special Education
Below: Education students Edward Abodeely and Sharon Hollinger. Top right: Dr. William Valmont of the Reading Center and Dr. Ruth Kingsley of the Educational Psychology Department.
During the coming summer session the College of Education will have a larger enrollment than any other college or department on campus. There will be 49 workshops and seminars for education and/or rehabilitation. One of the most important of these will be on drug addiction and control.

It seems that much of the work of the College of Education is done through grants from the government or other private sources. The Rehabilitation Center received a grant of approximately $375,000 for a 5-year study of process in developing community resources for rehabilitation.

A planning grant for a model pre-school program for handicapped Indian children has been awarded to the Department of Special Education by the U.S. Department of Health, Education and Welfare. Operational grants have been awarded for two follow-up years. This is the first project funded in the nation for handicapped pre-school Indian children.

In response to the increasing state and community needs, the College of Education is expanding its program in drug abuse education and counseling and treatment of the drug abuser. The major concern is the training of personnel competent in working directly with the drug abuser. The department is currently operating a similar program for training in the treatment of alcoholics.

In regard to the teacher surplus problem, Dr. Pat Nash conducted a survey of school districts located away from the metropolitan areas of Phoenix and Tucson. It was discovered that schools located greater than commuting distance from Tucson and Phoenix were actively recruiting but were not at all times successful.

Above Left: Dr. Emil Gavlak teaches methods courses.  
Right: Dr. T. Frank Saunders involved students in the philosophy and foundations of education.
New Breed of Engineers Emerging in Next Decade; Incorporating Social Sciences
Asked about developments in the coming decade within the College of Engineering, and within the field itself, Dean Walter Fahey said that engineering is not a declining field. "Despite all the talk of assigning to technology the responsibility for our environmental problems, I think we are going to see very quickly that technology is going to continue to have to be applied to solve these problems, so that engineers, as such, at all degree levels are going to continue to have to be procured."

At the UA itself there is an increasing enrollment in the College of Engineering of 1% per year.

Dean Fahey spoke of changes that will have to be made in engineering. "A new breed of engineers" will be graduating five to ten years from now. A different emphasis in the curriculum will effectively incorporate the social sciences and humanities into the studies. Already, he pointed out, teachers and students are exhibiting their awareness of the environmental impact of their design decisions. In addition to all the cost factors, structure and stress factors heretofore considered, they are consciously considering the environmental impact of the structures also. In order to do this they must be aware of the psychological impact of their designs, too.

Major problems at the present time in the Engineering College involve space and funds and equipment. Dean
Fahey said the major problem is space. In the past few years a detailed analysis of the existing facilities consisting of five buildings has been made to see how the college uses the space it has, and in what ways without adding any additional space could the college accommodate the expanding activities as evidenced by the expanding graduate enrollment. The enrollment of a graduate student implies more than simply a desk for him; it means a place for thesis and dissertation experiment and work area.

The College of Engineering receives substantial amounts of input equipment from sponsors of external research and gifts from industry. The problem is the lack of space to put it in. By arranging and rearranging they have been able to acquire some extra space. Dr. Fahey said that because of the space problem "we are at a point almost now where we must look hard at the question of do we put our own ceiling on graduate enrollment because of the simple, absolute limit on space."

The UA's College of Engineering has developed a rapport with the industries of Arizona which has enabled the college to extract from the industries a statement of whatever engineering problems or limitations for design ideas they see which could be used as raw material for the advanced engineering training of the students. This enables the students to work on real problems and at the same time may aid the industries.
As Dean of the College of Fine Arts, Robert L. Hull is in charge of the Departments of Art, Drama, and Speech and of the School of Music.

The Department of Art at the University of Arizona has gained considerable reputation, and is probably one of the hardest departments at the UA in which to register for classes. Most of the classes have been restricted purely to art majors, and oftentimes majors have found it difficult to get into one of their required classes. Fields of concentration in the department are painting, print-making, ceramics, three-dimensional arts, or commercial design.

The Museum of Art permanently exhibits the Samuel
H. Kress Collection of Renaissance painting and sculpture. The gallery also schedules other collections of art for exhibition.

Besides the classes students in the Drama Department must take, they also appear in performances for the University and community audiences.

Students of the School of Music are required to appear in recitals and/or concerts. Attendance at ten on-campus concerts or recitals per semester is required of all music majors. Majors are available in music education, theory and composition, or music with an applied major (a specific instrument or voice).

In some colleges and universities speech and hearing programs are found in the medical school or within the psychology or systems engineering departments in a college of arts and sciences. Here at the UA, the program is in the Department of Speech within the College of Fine Arts. It functions autonomously—plans all the programs and curriculum itself—but the speech and hearing program does share the budget of the Department of Speech.

The program deals with disorders in speech, hearing, and language. Students must have a good background in the basic sciences for the program. There is a defined distinction in the different kinds of training needed for these students and the regular
Dr. Paul Skinner, professor of speech, said that a separation from the Department of Speech and the College of Fine Arts is likely in the future. The new department of speech and hearing would be located either in the College of Liberal Arts or the College of Medicine.

Speaking for the program of speech and hearing, Dr. Skinner said that the main problem is that it is funded by federal monies, but in order to get the money a class must be taught in the liberal arts area to show what is happening in the field. Dr. Skinner said this is a problem because it takes teachers out of their immediate area.
Above: Professor Carl Heldt of the Art Department.
Left: Two students display one of the works from the Graphic Arts Show.
EVEN IN MUSIC, STUDENTS DEMAND...
Talking about the teaching of music, Dr. O.M. Hartsell, Professor of Music, said instructional technology today consists of far more than visual aids. New generations of students are demanding more relevant, challenging, and commanding modes of education geared to the times and to the needs of each individual. Dr. Hartsell said, "The role of the music teacher for the seventies is not only to transmit knowledge and develop skills, but also to manage the learning environment needed for affective musical experiences." He went on to say that if education in music is to continue to motivate the learner, excite his imagination, and assure a vital role for music in the lives of every American, then music educators must learn to use every appropriate device at their disposal.

Away from the strictly educational aspects of the School of Music, concerts by the students or faculty were frequent happenings around the UA. The musical faculty performs in the Connoisseur Series, while choral and orchestral groups of students also perform in various programs. Most noted, perhaps, was the Messiah.

Far right: Director of the School of Music Andrew Buchhauser.
Right center: Professor Edna Church.
Right above: Julia Rebell, professor of piano.
Bottom right: UA Band Director Jack Lee displays part of his collection of toy soldiers.
Below: The law library which is becoming increasingly insufficient for growing number of students. Boxes of books and periodicals have to be stacked in any available space.
Law Students Do Work With Juveniles and Prison Inmates

Dean Charles Ares of the College of Law foresees two developments in his field in the coming decade. First, there will be an increasing academic quality to legal education, and secondly, lawyers will have a more realistic relationship with the world. They will become more active in the area of social reform.

Clinical work in the college has allowed students to spend time in the juvenile court system and to do legal work for convicts at the state prison.

The biggest problem facing the Law College today is building size. Dean Ares said the building is "too small, inadequate, and not sufficiently functional for the things law schools are doing."

When asked if there would ever be a day when there would be too many lawyers and not enough judges, Dean Ares answered, "That's not the question, but the answer to that is no. The real question is whether we will make the services of lawyers available to people who need them at prices they can afford."

Below: Dean Charles Ares and Professor Robert Clark award a scholarship to a first year law student.
Schaefer Sees No Gap in Communication in College of Liberal Arts

The College of Liberal Arts, the largest of the undergraduate colleges on the UA campus, houses some of the University's most esteemed departments. The following is an interview with Dean Schaefer of the College of Liberal Arts.

DESERT: Generally speaking do you feel that the size of Liberal Arts college is an advantage or disadvantage as far as the educational process is concerned?

SCHAEFER: I don't find the size of the Liberal Arts college a disadvantage. I think the key to running a successful college when it meets its goals is to have the right type of personnel and a sufficient number of personnel in key positions to take care of the jobs that have to be done... Even though we have a long number of students to see, relatively we maintain a pretty good ratio of counselors to students. We also have a large number of advisors within departments to handle problems of this sort. So, I don't think students in Liberal Arts are any worse off; as a matter of fact I think they're probably better off than a number of the other colleges. In terms of day to day operations, the most important administrators in the university are every faculty member around...

DESERT: Do you feel any communication gap exists between administrators and/or teachers and students?

SCHAEFER: I think that is a fancy word that has caught a lot of people's eye—I think it is largely a myth. I don't know of any students who wanted to talk to a faculty member or wanted counseling that has not had it available to him almost immediately... I think we really go more than halfway to meet the students. We have participated in a number of these All-University Councils, and if you recall, there are always more faculty members and administrators at these things than there are students... If there is a communications gap, I don't think it is because of the unwillingness of the faculty or the administration to go out and meet with the students.

DESERT: Do you feel that some fields being taught in Liberal Arts are becoming of increasing importance while others are decreasing in importance?

SCHAEFER: That's a question of what you really mean by "importance"—in terms of practical application, the sciences in Liberal Arts are going to be very important fields for a number of generations to come. If one thinks of a department such as German, German serves a very useful function within the college, but it certainly can't be compared on a one to one basis with something like astronomy's impact on Tucson compared to the department of German's impact on Tucson. Yes, I think there are some departments with more of a contribution to make to a society, for example,
Top Left: Dr. Mahar of the Oriental Studies department. Above Right: Students carefully search for materials on a dig. Above: Dr. Keith Basso, assistant professor of anthropology. Right: Professor John Lee of the journalism department.
DESERT: As you know, there has been much controversy in the last few years over the foreign language requirement. How do you feel about this question of keeping or dropping the foreign language requirement?

SCHAEFER: I feel very strongly about the fact that people ought to have a foreign language requirement. The problem is really one that's more far reaching. Why should we have any requirements at all? With regard to foreign language, I feel they serve a very useful purpose. First of all, as you mentioned earlier, people do think that to some extent we have a communications gap. Well, language is one of the most important ways of communicating and I think it behooves us that our well-educated people have a knowledge of a foreign language to help improve communication between peoples in different countries. Secondly, the learning of a foreign language is excellent discipline; it's a different way of thinking and it's something that a man ought to be exposed to. Thirdly, it's an excellent way of learning what the English language is all about. Most students, when they are taking a foreign language, find out for the first time a lot more about their own language than they ever really imagined went into instruction of a language. I'm very enthusiastic about foreign languages as part of a liberal education. As far as I'm concerned, I do not anticipate that there will be a change in this particular requirement over the next few years. We do have other requirements in the college. We have requirements in the sciences, in the humanities, and in the social sciences. A lot of students object to these requirements just as much as the foreign language requirement. However, we have tried to develop broadly educated people; people, although they may be involved in the social sciences, ought to have some understanding of other aspects of education. For example, I think it's inconceivable that someone who's majoring in social science these days shouldn't have a fairly decent introduction to the physical sciences. Many of the problems that social scientists are facing these days are in fact outgrowths of problems that physical scientists have raised. Again, physical scientists ought to have some appreciation for the sociological impact of results of their work. This is one reason why I feel that a broadly educated individual is what the Liberal Arts college must continue to seek after.

DESERT: Do you feel that in this new age of specialization the Liberal Arts college is facing a conflict in purpose?

SCHAEFER: I think specialization is a disastrous course to follow for anyone who's got a reasonable degree of talent. If you want to be a garage
Below: Dr. Gayle Bernstein of Oriental Studies displays a Japanese statue. Right: Dr. I. Roger Yoshino of Sociology. Opposite Left: Dr. Ackerman of the English department. Opposite Right: Professor of history Dr. James Donohoe cycles to class.

Above: Dr. Carl Marvel works on a chemistry experiment. Right: Physics professor Alvar Wilska checks the electron microscope.
mechanic, all right; go ahead and learn the elements of that trade. But if you want to be an engineer, you've got to shoot for a fairly broad base of education. What happens is that people become obsolete, technically obsolete. We face the problem over and over again. We now have lots of people being layed off from the aircraft industries. The reason that these people are having such a difficult time is that they have become so specialized that they can't comfortably move into another area of employment, even though they call themselves engineers or physicists. I think in the future you'll see programs, particularly at the PhD level, try to give a person a broader background, rather than a more specified background. I think that the Liberal Arts college is going to continue to gain strength rather than lose it. As a matter of fact, the size of the college is increasing rapidly, and it's probably becoming bigger percentage wise than it has in the last twenty years. This past year I think that over fifty-five per cent of the entering students went into Liberal Arts.

DESSERT: Would you say that the college has outgrown the bureaucratic system and may be more efficient if it operated as a separate entity?

SCHAEFER: I feel the Liberal Arts college fits in quite comfortably with the University structure. I feel the Liberal Arts college, and I think most people would agree with this, is probably the most important college at any university. Most of the core programs stem from liberal arts, and most of the students interact with the Liberal Arts college considerably during their college career. For example everyone has to be exposed to English courses, literature courses, and science courses. All of these come out of the Liberal Arts college. How good the Liberal Arts college is, in fact, determine how strong a University is.

DESSERT: Generally speaking, do you see any major trends in education "coming of age?"  
SCHAEFER: There are certainly very definite trends. First of all, there's tremendous pressure on the University's system to expand and accomo-
date people, who, before now, really never considered going to college. For example, we have the open enrollment policies in New York City, whereby virtually anyone who just wants to go to try to get a college education, despite his record in high school, may attempt to do this. In our area of the country there has been increasing pressure for more educational opportunities for people at the college level, and this has manifested itself by the development of a junior college system. These junior colleges are going to become more and more important in the educational programs of the nation as the years go by. They're going to serve a very useful function; they're going to serve to increase the educational level of students who benefit from additional education and don't want to necessarily continue through and follow a degree program. This is also going to be beneficial to the university, because it is not going to try to educate people who probably shouldn't be at a university. Classically, a university has been one way of helping a group of people develop. For example, minority groups of the east coast for years have pointed to the university for their children as a way of leading to affluence. The blacks and the chicanos also appreciate that this is one of the most effective ways of solving their own problems. I
Left: Dr. Byrd Granger shows an evil eye-piece used to ward off evil spirits.

Top right: Dr. Hermann Bleibtreu, associate professor of anthropology.
Above: Ewen Whitaker from the Lunar Lab specializes in reading lunar photos.
Left: Dr. Carl Tomizuka, head of the physics department.
Right: Dr. H. Reynolds Stone, professor of Spanish and Humanities instructor displays an ankh, an Egyptian peace symbol. 

Far right: Professor Rathje of the Anthropology department.

think more and more effort is going to be made, to try to reach these groups and to make available to them a good education.

Above: Donald Graham, lecturer in the English department. Right: Phil Mangelsdorf, professor and head of the department of journalism.
Far left: Dr. Bart Bok, astronomy professor, does work at the Steward Observatory. Left: Dr. Frances Gilmor, professor of English and Folklore chairman. Below: Dr. Kumarayya Math illustrates equations.
In 1961, the Board of Regents authorized the University of Arizona to develop a College of Medicine. Construction of a Basic Medical Sciences Building was begun in 1966 and occupancy took place in 1967. Clinical Sciences building, outpatient Department and teaching Hospital, were subsequently developed.

The University of Arizona Medical Center, located just north of the eastern end of the main campus, is a single unit which houses both the Basic Sciences Building and a Clinical Sciences Building. The Basic Sciences Building houses the lecture rooms and laboratories, the bookstore, a student lounge the department and administrative offices. The Clinical Sciences Building will accommodate those separate departments, the University hospital, the division of Animal resources and the Medical library. When completed the University Hospital will be a fully equipped 300-bed teaching hospital and outpatient Clinic which will serve as a referral facility for Tucson and the state of Arizona. Only those cases which will be of benefit to those being taught at the hospital will be accepted.

The College of Medicine library is the only biomedical library within a radius of 400 miles. It contains over 41,000 volumes, including 2,500 scientific periodicals. The library also has access to the larger resources of the National Library of Medicine, through UCLA.

The Neighborhood Health Center was developed by the Department of Community Medicine of the College of Medicine. It was designed to bring high quality comprehensive medical care to a low income population where medical resources have always been deficient. A secondary objective is the employment and training of neighborhood people without skills for the purpose of providing them with new careers in the health field. More than half of the ninety employees are people from the neighborhood. Moreover, the policy decisions were shared with representatives elected by the various barrios.

The educational program is conducted in the laboratories, the hospital, at several Tucson hospitals and at the Neighborhood Health Center in a curriculum emphasizing comprehensive health care. A three-year core of basic and clinical sciences preceded a fourth year of elective study. Under faculty supervision, students work with patients from the first year onward.

The College of Medicine supported other educational programs in addition to those required for training physicians and paramedical personnel. The Basic Science Department offered course work leading to the M.S. or Ph.D. degrees to qualified students. The internship and residency programs of the Clinical Departments will enable recent graduates to qualify for practice in the medical and surgical specialties. Postgraduate programs of the Clinical Departments will help practicing physicians to keep abreast of the continual advances in medical science.

Designation of the UA Medical Center as the headquarters of the Arizona Regional Medical Program is predicted to sub-

Left: Dr. Merlin K. Duval, Dean and Director of the Arizona Medical Center.
stantially assist in implementing postgraduate medical education.

The presence of a University Medical Center in Arizona's second largest city will significantly benefit Tucson and the entire state. Its newness and its setting in the mild climate has already attracted top-flight professionals to assist in its development. The activities of its research investigators and teachers is foreseen to focus attention more sharply on the problems which bear upon the health of the citizens of Tucson and Arizona. It is predicted that all of these factors will combine to produce an exciting period of educational, social and economic development.
SMOKING IS VERY SOPHISTICATED

Left: Dr. Frank Marcus of Internal Medicine at the Medical College.
The UA has the only College of Mines in the state of Arizona and the fourth largest in the country. Dr. Richard Edwards, Acting Dean, said that the departments of geosciences and mining engineering are working hard on ecological problems, specifically clearing up poisonous gases or liquids in the mining process.

One of the problems in the college seems to be attracting students to the area. Dr. Edwards said that it isn't a very glamorous field, but that the faculty and facilities have an excellent reputation. Over $50,000 in scholarships were awarded in the college—which has less than 500 undergraduates students. A large portion of this comes from the mining industries.

With the development of interest in the ocean as a source of raw materials, new courses are being developed within the college in oceanography.
Left: Dr. Laurence M. Gould, professor of Geology, studies maps of the earth's layers.
Far Left: Close examination reveals to a geology student much about the area. Left: Dr. Edgar McCullough, a familiar TV personality to all IA and IB students. Below A student records her observations about one field trip.
The Community Is Our Laboratory
Far left: Dean Gladys Sorensen of the College of Nursing. Above: Student teacher gains practical experience in visiting patient at home.
Right: Student nurse explains directions for prescription dosage to patient. Below: Two nursing students visit a rest home to view the physical aspects and mental attitudes.
Asked to assess the future of the College of Nursing, Dr. Gladys Sorensen, Dean of the college, said there are many things happening in the health fields that can't help but influence nursing. The role of the nurse is changing; she is taking on more responsibilities that once belonged to the physician.

Dr. Sorensen pointed to the growth in the Master's program. The next two years will have the largest graduating classes ever from nursing. The University's program is a four-year one—with a total of 145 units. To become a registered nurse one must either have a bachelor's degree or have attended a hospital school of nursing or a junior college program. Graduate degrees give students an in-depth study of some specific area of nursing, also provide learning of skills and knowledge necessary to be a teacher. The nursing student can also gain some skill in hospital administration.

Dean Sorensen said that jobs are not difficult for nurses to find. There is especially a shortage of nurses in small towns.

Dean Sorensen pointed out that the advantage in taking a college nursing course, rather than taking one of the hospital or junior college nursing courses, is that with more preparation one can do more kinds of work and perhaps supervise the work of others. It allows for work in a more complex situation.

When asked about the major problems facing the college, Dr. Sorensen replied that there are always little things, but the faculty has always been very involved in curriculum and policies. Students are getting somewhat involved in the planning of curriculum, but they cannot get as involved as they would like. The curriculum is too heavy for students to get involved. There was some difficulty with Pima College looking for facilities in hospitals that the UA used.

So far money has not really been a problem to the College of Nursing. The college, being autonomous from the Medical College, does not share a budget with them.

There are twelve men in the College of Nursing. There are no distinctions—they, too, are called nurses. Many of them have been medical corpsmen and picked up an interest in nursing there.
Right: Dr. Willis Brewer, Dean of the College of Pharmacy. Opposite page: Students and professor classify different pharmaceuticals.
Changes in the practice of pharmacy are being reflected in changes in the curriculum and in the changing nature of the faculty, according to Dean of the Pharmacy College, Willis Brewer.

The field of pharmacy is changing over from the old viewpoint when the pharmacist was concerned primarily about the prescription or product he had on his shelves—he was chemically oriented concerned about elegance. Now pharmacists are broadening their viewpoints. They look beyond the chemical nature; they are now concerned about what's going to happen to the patient. This is called patient oriented pharmacy.

An aspect of this is being developed in clinical pharmacy wherein the student works in the community with faculty members and other health science students in public health projects. The student now has the opportunity to visit patients in hospitals, to see the side-effects of drugs or the results of drug interactions.

Dean Brewer said that the
need for pharmacists is increasing but colleges today are not producing enough to meet the demands. He foresees a day when pharmacists may train a type of assistant to work with him and relieve him of many of the more routine tasks of his work.

When asked about problems that are facing the Pharmacy College, Dean Brewer commented that the building was too small before it was occupied. Classrooms were designed for 50 per class. There are now 81 per class. He hopes for a new building near the Medical College Hospital to facilitate patient orientation and clinical orientation.

There is a close relationship between faculty and students in the Pharmacy College because of the smallness of the college, said Brewer. The college boasts a close counseling system. None of the faculty keeps office hours. Their doors are always open to students to drop in. The faculty tries to deal with the students as if they were colleagues instead of on a student-faculty, inferior-superior basis.

One of the students developed a Poison Prevention Control and high speed information delivery system for facts in accidental poisoning, especially in small children. The system has outlets in emergency rooms in twenty hospitals throughout the state.

Another student is presently working on a nationwide pharmacy student intern placement program. This would give students an opportunity during their internship to see if they would enjoy working in that particular state. Dean Brewer said that many excellent ideas and programs come from the students.
Left: Exact measure is necessary for the mixture of compounds.

Opposite page, bottom: Precise labeling is mandatory in pharmacy.
Left: Emmette Scott and Parthene Leatherman, storekeepers, check the lab inventory.
Graduate Program, an Important Part of Academic Structure at University of Arizona

Right: Associate Dean C.B. Merritt, Dean Herbert Rhodes, and Professor Herman E. Bateman.
Cooperation Between Sheikdom of Abu Dhabi and UA Turn Desert Wastelands Into Productive Greenhouses
ARID LANDS RESEARCH CENTER
SAADIYAT, ABU DHABI
What is the typical Continuing Education Student? The C.E. student attends classes starting at 4:40 in the afternoon and later, but to say that all students attend 4:40 classes and later would be incorrect, for there are thousands of students who attend these classes who are not registered with the Continuing Education Department. In the Fall of '68 there were 2,539 students registered with the C.E. Attending three hundred ninety-seven classes; and in the Spring of '69 there were 2,736 students attending three hundred ninety-two classes; all were taking courses for credit. For the same period of time in the Fall of '68 there were five hundred seventy-nine students and in the Spring of '69 there were nine hundred seventy-four students taking non-credit courses at the University. Slightly more women than men are registered with the C.E. Department as 56% of the students were women.

The C.E. Department last year held extension classes for teachers in 27 locations; one year these extension classes were held in 32 locations. There were 1,447 students taking Distributive Education; 468 students took courses in management at Davis Monthan Air Force base last year. Also, there were 1,202 students in 29 classes on Traffic Survival, and 1,461 people in twelve counties attended Civil Defense classes. Last year there were 762 attending classes at the Tucson Police Academy; 4,188 adults attended 371 conferences at institutes in Tucson on marketing. The Summer School Session is also part of the C.E. Department, which includes the extension classes in Guadalajara, Mexico; in which the past summer there were 77 students from 47 states representing 170 universities enrolled in forty classes.

A friend of mine fed this information to a computer which gave the following answer: The typical student is a 65-year old retired policewoman who has a seven o'clock class on Tuesdays and Thursdays. She is five feet eleven inches tall, weighs 140 pounds, wears thick horn-rimmed glasses, a mini skirt, and a halter, smokes Havana cigars, and comes to class on a skateboard. After receiving this answer I decided to look at the motives, problem attitudes, and goals of a few students that may or may not be representative of the group.

One student teaches grade school on the west side of town. She has many Spanish speaking students, and at present she is taking Spanish 3a. Many of her students come from homes in which the mother does not speak English. Being bi-lingual, many of her students do not have the vocabulary that other English speaking students do.

Being able to understand Spanish helps her communicate with her students and to explain the
blooms to their parents. Some of the mothers understand only that their children have a problem, but not whether it is a behavior problem, a body problem, a language problem, etc.

Another student drives a truck for a local steel firm. Sometimes he has to rush from work to the University without time to eat or clean up beforehand. He has had to drop his classes; when his wife and a baby, when one of the other children was sick, and at time when the truck rolled and refused to be started again. He attends the University part time on the G.I. bill.

One of the older students, when asked what he thought of the younger students' long hair and mode of dress, replied:

"I haven't a thing against long hair on boys or the way they dress. In fact, I would dress the same way, if I were their age. Some of them look real sharp, but I doubt that I would want all that hair to take care of. A little hair on this cue ball of mine would look good right now."

"What is your reason for continuing your education? Do you have a degree?"

"No, I have a high school education and my reason for starting to college was that I got tired of sitting around feeling sorry for myself or getting drunk."

"Are you working on a degree, or are you just taking classes that you like?"

"I'm working on a Liberal Arts degree. I don't know what, if anything, I'll do with it. Just my own satisfaction, I guess. I've really enjoyed most of the courses I've taken. I wouldn't go back to watching television for anything."

"What is your overall grade average?"

"Oh, I don't know exactly, two point something or other. I've made a few ones, but not many."

"How long have you been attending the University, and how many units do you have?"

"I started going about five years ago, and I have between sixty and seventy units now."

"Have you had any unusual experiences at the University?"

"Well, I guess one of the best things would be the time I had a nice young man as a discussion teacher in Anthropology. I was talking to him in the hall one night, and he repeatedly said 'sir' to me. Seems like his name was Smith."

"What is your opinion about the use of drugs?"

"Well, I'm not too well informed about the dangers involved with them, but I understand that they can be very dangerous. I don't know, but probably those students who use them are looking for kicks that don't exist."

It would be difficult to say what the typical Continuing Education student is like from such a short survey, but it is likely that many of them plan to get a degree sometime in the future, or they are taking something that will help them in their present job, or to help them find a better job.
UA Coeds Muscle Up in Required PE Courses

Top: Mirrors are a necessary aid in learning the basics of modern dance. Above: Archers take careful aim and wait for the signal to shoot. Right: Archery classes also teach scoring methods and how to properly remove the arrow from the target.
Physical Education for women students is required during the freshmen and sophomore years in attendance at the University of Arizona. One unit of credit is given for three hours of class participation, and grades are awarded for demonstrated knowledge and proficiencies.

Activities UA coeds have to choose from ranged from archery and golf to field hockey and basketball. Other outdoor sports include swimming, tennis, softball, and track and field. Also available were modern, folk or social dance, fencing, tumbling and trampolining, bowling, and gymnastics.

The department also teaches methods classes for physical education majors. Special classes were taught for physically handicapped people.

Student government committees have looked into the possibility of eliminating required physical education for women. If the goal could not be achieved, it was hoped that a pass-fail arrangement could be agreed upon. The UA is one of the few schools who still require as many as four semesters of physical education.
Improvement and Physical Fitness Skills
ROTC Drill Teams Capture Sweepstake Trophy in Anaheim

Top: Cadets pass in review at Veterans' Day Parade.
Above: Army ROTC Drill Team marches at UA Homecoming Parade.
Above right: President Harvill congratulates ROTC graduates. Right: New Kayettes are initiated by Debbie Gibson.
Army Drill Team
Sweepstakes Trophy
1st in Exhibition
1st tie in Inspection
2nd in Regulation

Kaydettes
Sweepstakes Trophy
Best Drill Commander
1st in Exhibition

Air Force Drill Team
Sweepstakes Trophy
Best Drill Commander
1st in Exhibition
2nd in Regulation
2nd in Inspection

With Voluntary ROTC in effect for the second year, those men enrolled in the program this year were full of morale because they were there because they wanted to be—no one required it of them.

A new look was added to ROTC this year with the program being opened to women students. Scholarships were made available for those interested in committing themselves to a future with the United States Army or Air Force.

ROTC Drill units captured grand sweepstakes trophies at the Lt. Paul O'Hara Drill Meet in Anaheim, California. They were also able to capture awards in numerous other events.
ASUA Creates Draft Counseling Service;

Is student government relevant? It was, at least to the 7,500 students who voted Bruce Eggers into ASUA presidency by a 13-vote margin over football star Bill McKinley.

Running on a slogan of "experience gets results," Eggers put his three years of student government experience into fifty task forces and committees.

Yield: creation of USUA Draft Counseling Service which directly served approximately 500 students in its first five months; creation of the USUA Day Care Center, located in an old fraternity house on the northeast corner of campus, serving children of UA students; making available, for the first time, birth control information (16,000 pamphlets were distributed at fall and winter registration); the most renowned set of speakers in USUA existence, including William Kunstler, Al Capp, Rod Sterling, Bernadette Devlin, George Plimpton, Mark Hatfield, Charles Evers, and others; staging the most successful concert in USUA history, bringing in over $2,000 profit from an audience of 10,000; creation of the University Tenants Association to aid off-campus students.

Eggers, Vice-president Chuck Eaton, and Secretary Maggie McConnell took their offices the same day as the killing of four students at Kent State in Ohio. In the ensuing two weeks, the new student government worked closely with student "strikers," administrators and law enforcement agencies as a peace-keeping force that saw minimal disruption on UA campus.

An USUA fact-finding team to Brigham Young University explored Mormon "racism" and found no more than what's in our own back yard. Intensive lobbying and cooperation between student leaders and law college representatives helped convince the Board of Regents to tone down a sweeping student code of conduct.

"Groundwork and continuity are important functions of a short-term, one-year student..."
Investigates Mormon "Racism" at BYU

administration," Eggers commented, "and I think the groundwork set down this year is the most promising of any USUA year."

Groundwork yield: proposal to close sections of Park Avenue for pedestrian safety; proposal to create co-ed dorms, dormitory improvements, and 24-hour visitation; proposal to close the inner campus to motorized traffic; creation of an all-university committee to assess UA's ability to deal with crisis; expansion of the pass/fail grading option; standardizing the PE requirement for men and women with a pass/fail grade option; proposal for ending the first semester prior to Christmas vacation.

Far left: Crowd gathers at Speakers' Corner to hear the racism issue. Left: ASUA Executive Council Comprised of Bruce Eggers, President; Chuck Eaton, Vice-President; Maggie McConnell, Secretary. Above: ASUA brought British Parliament member Bernadette Devlin to speak on campus.
As the school year drew to a close and Randy Tufts became president-elect, the incoming and outgoing administrations continued to push for hiring of an attorney for the University Tenants Association and for placing students on various Tucson city boards and committees.

The Associated Students didn't do all it wanted, several "task forces" forced nothing and several communication gaps developed. Student government became entangled in the quiescent, introspective mood that covered the nation's campuses, limiting the great voluntary manpower needed to operate the ASUA bureaucracy of nearly 100 task forces, administrative and executive committees, and publications.

The 36 members of the Student Senate, ending a twenty year debate, passed a constitutional amendment to abolish class officers. Moving toward an all-university government, they granted a vote to faculty representatives in the Student Senate. The Board of Publications was revised, the Code of Conduct criticized, and the solons defeated a bill to abolish the "Desert" yearbook.
Above: ASUA established a Day Care Center this year to accommodate students and faculty. Far left: Charles "Bumps" Tribolet, Director of ASUA. Left center: Lou Ennis, Coordinator of Student Activities. Left: Roger Armstrong, Assistant Director of ASUA.
ASSOCIATED WOMEN STUDENTS
You've come
a long way, baby

I want a girl,
Just like the girl
That married Dear Old Dad
She'll wash the floors,
Polish up the doors,
And never make me mad.
She won't smoke
Or be a suffragette,
She will always be my loving pet.
I want a girl,
Just like the girl
That married Dear Old Dad.
SUAB: if we forgot how to laugh
Above: SUAB sponsors Old Flicks weekly. One of the favorites seems to be Flash Gordon. This scene is from "Space Soldiers Trip to the Moon." Old Flicks from the Gallagher Collection. A record-breaking Las Vegas Trade Fair art exhibit ger-minates: Did an expert job of "gamblers" break the million dollar mark at the blackjack table?

While "Gamblers" broke the night in which several erstwhile "gamblers" broke the million dollar mark at the blackjack table, "Gamblers" broke the million dollar mark at the blackjack table.

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While "Gamblers" broke the night in which several erstwhile "gamblers" broke the million dollar mark at the blackjack table.
Above left: SUAB Board sponsored Las Vegas night with fun for everyone.
Above: A different kind of entertainment is pumpkin carving. Left: Naomi Bear, SUAB Program Advisor.
of Michael Collins to campus gave students the opportunity to vent their curiosity and ask, "What was it like up there?" SUAB sponsored an orientation tea for over-thirty ladies returning to the University — a forgotten minority if there ever was one. The First U of A Fashion-Ecology Festival was held in February, amid the chirping of nature records and some enjoyable waterbed demonstrations; the showing of costumes by three local designers made this an exciting event. There was an amateur little theatre group, which performed its first play, "Infancy" by Thornton Wilder, under strained circumstances in the cafeteria, but did themselves proud nevertheless. The Janus Film Festival and the Kinetic Arts Films provided a definite contrast to the weekly Old Flicks. The Board also co-sponsored several programs: an American Indian Program, co-sponsored with the Amerind Club, and a Black Heritage Program sponsored with the BSU. There were forums on many of the problems of today — overpopulation, Southeast Asia, pollution — which were an important part of the overall program.

Throughout the year, the main theme was still entertainment, for one reason — what good would it do to rid the world of war and pollution — if we forgot how to laugh?

Above: One of the highlights of the SUAB year was the Ecology Festival which featured waterbeds. Right: SUAB co-sponsored an American Indian Program with the Amerind Club.
Top: Student Union cafeteria workers prepare raisin filling for pies. Above: Body painting contests are part of the annual entertainment sponsored by SUAB. Left: Linda Shay enjoys a pretzel from the SUAB sponsored International Forum.
Board of Publications
Makes Policies; Looks for Quality

The Board of Publications' primary purpose is to outline the policies of the UA publications. This year's board formed a new policy statement. Besides that, they performed their routine duties of choosing editors for the various publications, and worked out budgets for the Wildcat, Desert, Tongue and Course Evaluation booklet.

During the course of the year, the Board of Publications tried to solve a conflict that had arisen between the Wildcat and the printshop. The printers had not been doing the work on time, causing deadlines to be missed.

Another major consideration taken by the Board during the year was that of a professional publications manager to advise the University publications. Many of the Board members felt such a move was desirable to enable more professional production of the publications.
The Arizona Daily Wildcat, the state’s fifth largest daily newspaper, focused its primary attention on campus moods and issues. Drastically reducing the amount of national news once presented on its pages, this year the Wildcat made an all-out effort to provide more complete, in-depth coverage of the campus community always striving to give a fair and accurate account of all that happened. There was also an attempt to put more late-breaking news in the next day’s paper and the staff spent many a night until 2 a.m. working at the print shop.

The big stories of the year included the Board of Regents code of conduct and the selection of a new university president. The suspension of several radical students gave the Wildcat an opportunity to scoop the downtown newspapers. The day after the November state and national elections, the Wildcat topped the state’s major morning newspapers running the latest election results.

Editorially the Wildcat took strong stands on many of the major issues facing the campus. It vigorously opposed the conduct code just as it did the threatened protests during the UA-BYU football game. Probably its most controversial stand was against the politicking surrounding the selection of President Harvill’s successor. While the Wildcat refused to side with a candidate saying it was the regents’ job to choose the president, it was highly critical of the many Arizona newspapers and other groups that tried to create a bandwagon effort for a favorite son.
Perspective, the newly-named Wildcat editorial page, was opened up to the campus community and every effort was made to encourage the contribution of opinion pieces from faculty and staff as well as students. Environment and politics were prime subjects for these columns but topics ranged from the creation of a world state and the Vietnam War to abortion and campus traffic. Two new additions to the editorial page were the weekly Jules Feiffer cartoon and a “Campus National” column covering activities at other universities.
People are the essence of any good newspaper and this year the Wildcat was fortunate to have a handful of top-notch writers as well as dedicated editors. Jean Gilbert was the managing editor in charge of laying-out pages and supervising the copy desk. Riding herd over the reporters was Pam Engebretson, news editor. Pam had the responsibility of coming up with story ideas and making assignments. Tony Sauro, veteran Wildcat sports editor, handled sports coverage first semester before graduation. After five years of following UA sports, Tony was honored with a letterman’s jacket before leaving. Frank Rizzo, arts editor, struck a controversial not on the newspaper with his reviews of everything from skin-flicks to the Greek publication “Pledge Presents.” Working as special assignment reporters were Johanna Schrambling, Toby Burges, administration and regents; Debby Krajnak, ASUA government, Patti Jerome, student senate, and Dale Dannewman, science. Other staff members included Merl Reagle, copy
editor; Neal Savage, second-semester sports editor; and Duane Moore and Eric Pittelkau, photographers. General assignment reporters were Dave Adams, Candy Castro, Greta Coen, Jerry DeGracia, Liz Field, Larry Fleischman, Mark Ochs and Jay Parker. Salesmen of advertisements for the Wildcat were Tom Stevens, advertising manager, Snow Peabody, Steve Fishbein, Jim Russell, John Turner, Mark Sellers, Gordy Holbrook, Ed Truman, Patty Jones, Pat Lynch, and Anne Halsey.
It's past two a.m. and this is the last spread of the yearbook to be done. Two a.m. isn't bad after all those all-nighters to finish those other one hundred pages before Easter vacation.

Yes, the Desert staff had a bad case of procrastination. The typical answer of the staffers in regard to missing deadlines would be "Don't worry it's only Phil's money."

We learned to laugh it off by keeping the office a running joke factory. Kay Abramsohn suffered through hours of torture about Bruno—the love she invented herself, but the picture grew and grew with the t-shirt and the time he shaved his legs. Kay was also notorious for wearing pants. She shook
them all, though, at the wedding—she wore a dress!

There were many hours of laughter, a few of tears, and some of near hysteria. The night of Terry Aron’s “Angel of Death, why doesn’t he stop at this door?” will not soon be forgotten. The deadline had passed and he was desperately worried about finishing the book and salvaging the rest of the year for studying. To add to his worries, there was the time of his near eviction.

On the brighter side, there was Cathy Matthews, who must be the fastest typist in Arizona (too bad she isn’t here to do this) and who had nothing but marriage on the brain for the entire year. When the time for the wedding drew nearer, the watchcry of the editor became “no book, no wedding.” But, as per usual, he did not make good his threat—there was, at that time, no book but the wedding did come off. Cathy had taken an overdose of her beauty pills, and Ron Clifton, our associate editor, was nothing but smiles. So most of our staff trooped off to Scottsdale and Trader Vic’s with a large group from ASUA and the Wildcat staff, leaving the book behind to be finished at some later (you can say that again) date.

Then there is the editor—John Hoge, that campus hot dog, who outlawed Mexican jokes in the office, who (no small wonder) made 1-Y on his draft physical (as he says, “women and children first”), who knew every applicant and hopeful for next year’s Bobcats, a member of Who’s Who, but a reject of Who’s That—the honorary for rejects which he founded himself. To add to be many other problems of the staff, John was doing his student teaching during the first semester and seemed to be an almost absent member of the staff because of it. However, it did turn out advantageous as friends Fran Green and Mary Ellen Dritzman from Cholla High came over and did a tremendous amount of typing for us.

Trauma hit the office after an article appeared in the Wildcat saying we would have some coverage of the disturbance on and near campus during semester break. A member of the Board of Publications jumped right on this and accused John of being a tool for dissent and that he, in fact, encouraged such rioting and dissent by printing it in the yearbook. The board member further suggested holding up publication of the book (oh, that we could have had a legitimate excuse for being late) to look over our work to insure that we had given proper coverage to campus events.

Other setbacks during the year included firing of one of the editors, Photo Service being rebuilt, Homecoming (John, hot dog that he is, was in charge of the parade), Ferris Smith (copy editor and according to John, queen of the office because she does not make a daily appearance at his high-

ness' audience which occurs somewhere between the Alamo Lodge, the Green Dolphin, Photo Service, and the office) did her student teaching during the second semester, and the Culiacan Exchange attended by Kay, John, and Bill Ferguson, our managing editor. Of course, John almost managed to miss the train (actually he missed the boat somewhere along the way) which would have been another total disaster. It was bad enough that Fergie had to be in the hospital, and that Peter got sick, and that John had to work on Men's Night.

But here it is, completed. Our dream, although sometimes it was nothing but a nightmare, has been completed in the form of a contemporary publication with a magazine format.

We tried to cover a variety of subjects: religion, minority groups, order and disorder, traditions, speakers and concerts, ecology, drama, sports, and people. We used the work of other students—especially from the classes of John Weston, Richard Shelton, and Gina Hildreth. Artwork was used in combination with the poetry and creative writing.

We did interviews with President Harvill and some of the Deans of Colleges, to get a view of the man, not just the brick and mortar of the buildings. Another new look we included is the foldout of the Homecoming queen. We included a touch of the traditional with the cover and its seal of the University.

As far as yearbooking went, we used a variety of type faces rather than just one. A special type of paper was also used in parts of the book.

Organizations bought pages in the yearbook this year if they wished to appear in the publication and were allowed to write their own copy or stories of their groups in order to make it truly their page.

Printing of the 3800 yearbooks cost $27,000, but the Desert sales reached a ten year high this year with 3,779 books sold.
Top Left: Terry Aron hooks yearbooks all year round. 
Top Middle: Photographer Gary Auerbach. Left: Bob Broder. Bottom Left: Peter Stephenson. Below: Together, for the first time, the staff holds a planning session at Ron and Cathy's wedding.
War Melody
A reed instrument in his dream
invades the silence of an afternoon
loneliness in a teakwood room,
the memory of a seasoned prostitute
in a ragged kimono dancing alone.
A damp tune, melody of seven notes faint.
Five notes, even fainter.
Three notes.
Then, one note alone
the kimono becomes a banner
and the bamboo soldier awakens.

—Jack C. Holman

The Bamboo Soldier
that man who is always in the rain
who is of the rain
who sleeps protected in his own mist
whose blood is so alien it defies analysis,

that man who responds to the wind
who is of the wind
who in war dreams of pity
yet finds himself the ultimate refugee,

that man who when commanded into an
instrument of ravage
hears a reed melody of peace within,

that man who dies again
and again.

—Jack C. Holman
Course Evaluation—
A Prime Channel of Communication

This year Course Evaluation attempted to provide the University community with an accurate and selective system of feedback on teachers and courses, which were to be used by professors for their own self-evaluation, and for students to use when selecting courses.

Some of the goals of the 1971 Course Evaluation staff included increased teacher effectiveness through feedback; increased awareness among students of the possibilities for participation in their own education; and development of a prime channel of communication of substantive educational policy between students and faculty.

The staff felt that by allowing students to express their opinions about the quality of teaching, greater importance is attached to teaching quality, thus improving the whole academic atmosphere of the University.
The University of Arizona band furnished music this year for football games, basketball games, the UA and Tucson rodeos, and student assemblies. In addition, the nationally renowned band appeared as a concert organization, playing symphonic, concert and popular music for University and community audiences.

The Hepcat Band is a part of the UA band program. Sponsored by ASUA, the grouped played at Student Union dances, basketball games, and rallies.
UA Orchestra and Choirs
Develop Talents; Entertain
The University Symphony Orchestra presented diversified programs this year, presenting standard classics as well as modern works under the direction of Henry Johnson. The orchestra joins with vocal groups to present operas and musical shows. The most publicized of these is probably Handel's Messiah.

The orchestra also presents original works by students and faculty and presents concerts in various Arizona communities.
GREEKS
Although the Phi's had some bad luck... salt in their cookies for pledge presents instead of Sugar! ICK! the entire sorority received speeding tickets traveling to brunch together! broken bike chain ten feet into the annual tandem race! and the co-ed dining room bombed! Their good luck was outstanding and prevailed... the banana split sale was a hit! pledges ran off with the silverware and the entire dinner! actives sent pledges airport hopping and car washing (shaving cream)! Mickey Mouse was king at the Pledge-Active! AEI helped with muscular dystrophy march! the ASU-U of A football game saw Kon Tiki afterwards for our winter formal! We build house unity with people, not puppets... we strove for QUALITY NOT QUANTITY!
Alpha Delta Pi, the oldest women's fraternity in the nation, hosted the annual tandem bicycle race which was open to all women's living units on campus. They also hosted the Guide for Brides—their annual philanthropic activity for muscular dystrophy.

The Delta Gamma chapter of Alpha Delta Pi was active in campus affairs, with members belonging to Spurs and Chimes, class officers, and in honoraries. They also participated in campus day-care and in off-campus tutoring.
Bottom to top:
Mary Ellen Cataldo
Marian Clifford
Barbara Moler
Stacey Spease
Chris Gatchel
Jan Hoag
Margo Wilton
Nita Boykin

Gary Schueneman
Ronald Skinner
Richard Smith

Steven Smith
Stephen Tenney
Herman Van Denhull
Alpha Phi proved itself to be the most fun-loving and friendliest house on campus by showing their great spirit in Greek Week, Christmas caroling at the Sigma Chi house, Thursday night at Gordo's, and their annual Western Party with the Gamma Phi's.

When the pledges weren't kidnapping Bird and Bald Eagle, they were working on walkouts. Sisterhood and love united the Alpha Phi's with a Mouse trip to Mazatlan and bigger and better things such as Conn's 21st birthday party.

In the spirit of homecoming, the Alpha Phi's donated $100 to Cardia Aid and sponsored a Christmas party for underprivileged children.
KAPPA SIGMA

Gordon Holbrook
2. Sugo
3. Bill Christie
4. Ed Truman
5. Tom Coffin
6. Harry Tear
7. Richard Tear
8. Joe Van Ommen
9. Rob Lautenburg
10. Jeff Van DeVeere
11. Bill Stewart
12. Dennis Harper
13. Tucker Szold
14. Mike Elnicki
15. Pattie Rohyans
16. Monte Hatcher
17. Paul Drechsler
18. Rusty Freeman
19. Gene Flood
20. Taylor
21. Wick Wilkinson
22. Tom Pentz
23. Doug Hadna
24. Stu Hardley
25. Bob Levin
26. Mike Edwards
27. Jill Plumber
28. Bob Correll
29. Kathy Brennan
30. John Turner
31. Linda Henderson
32. Jim White
33. Wade Hampton
34. John Donahoe
35. Mrs. Charles Clarke
36. Mr. Charles Clarke
37. Puffy
38. Gretchen Yeager
39. William Freeman
40. Ray Lenz
41. Linda Blair
42. Mary Millet
43. Carrie Wagner
44. Sally Job
45. Nancy Summers
46. Nancy Coy
47. Laurie Phillips
48. Connie Forsberg
49. Peggy Kubucak
50. Eleni Boukidis
51. Ann Thorne-Thomsen
52. Carol Reynolds
53. Debbie Moser
54. Danny Esposito
55. Robin Hodinett
56. Steve Inneman
57. Men Cox
58. Bev Thompson
59. Kathy Orr
60. Carla Schafter
DELTA GAMMA
La "Jefe" prepares steaks at the DG's annual Mom and Dad's Luncheon.
DELTA DELTA DELTA

Linda Robinson
President
Lynn Reilly
Vice-president
Sherry Monolo
Secretary
Joyce Bailey
Kris Bailey
DeeAnn Barber
Gayle Bell
Betty Berge
Millie Blackburn
Pamela Brown
Candace Brownfield
Sharon Clark
Trudianne Costello
Judith Cox
Marianne Cox
Meri Cox
Carol Davenport
Lisa Devore
Tina Ditto
Melinda Engel
Elizabeth Espil
Monika Farman
Pam Finkel
Melissa Foster
Margi Freeman
Katherine Garrels
Alison Gent

Christine Haddad
Anne Hannah
Peggy Harrison
Connie Hickman
Marsha Johnson
Sheila Kendal

Sue Loisel
Diane McCarthy
Roberta Matney
Barbara Millard
Ann Morrow
Barbara Morrow

Kai Nason
Ruth O'Neil
Karen Osterloh
Jill Paskal
Laurie Phillips
Becky Pilcher

Ann Pinney
Fran Powley
Peggy Powley
Jean Purcell
Sally Rice
Patty Ryan

Marilyn Schroeder
Joan Simonds
Janet Simpson
Christie Smith
Penny Smith

Margo Spencer
Kathleen Thatcher
Cynnie Tiahnybik
Barbara Todd
Pam Walker

Renay Weinrub
Gin Wildman
Margaret Willer
Cindy Woods
Elizabeth Worthington
BOTTOM ROW: Judy Germaine, Standards; Carol Gregg, Social Chairman; Sharyn Frear, Corresponding Secretary; Cathy Haines, Recording Secretary. TOP ROW: Pat Mayo, Pledge Trainer; Candy Mann, Treasurer; Linda Sanborn, President; Shelagh McCauley, Scholarships; Judy Jimenez, Rush Chairman.
DELTA ZETA

DZ's are proud to claim Miss Garter Legs, the winner of the cigar smoking contest, and a close second for the Miss Bow Legs in the Rodeo Chivaree.

They also have Senators, Hostesses, Kaydettes, Spurs, etc., and the chairman of the Blood Drive.

DZ seems to have an abundance of candlepassings for pinnings and engagements—Monet seems to collect an abundance of fraternity pins herself.

There were both pledge pranks and active pranks, but the activities, of course, won the pledge-active softball game (with a little help for the umps.)

They would be very happy to get back all their missing furniture, including the toilet seat for the men's room and the beautiful metallic decoration above the fireplace.
TAU KAPA EPSILON

Frank Kohler
President
Michael Scherrer
Secretary
Bob Gooch
Treasurer
Ed Tanguary
Pledge Trainer
David Balfoort
Stewart Chan

Brent Davis
David De Forest
Don Duke
Danny Gutierrez
Stephen Suarez
Charles Verdon

THETA CHI
PHI MU

Phi Mu is the second oldest national fraternity for women, but its members proudly keep apace or ahead of the times. From Formal Rush in September (which wasn’t so formal at the Mu house!), the sisters proceeded to get involved in campus activities ranging from SUAB Theatrics to Mortar Board and from Spurs to cleaning up the new Day Care Center, and showed their skill at float-building by winning second place Homecoming Float with Phi Sigma Kappa.

The Phi Mu’s wound up the semester with the annual Date Dinner-Christmas Tree Trim, House Party, and Formal.
Kappa Alpha Theta presented twenty-two faces this year at Pledge Presents. The sorority busied itself during the year with volleyball tournaments, a spring and a winter formal, and Greek Week.

The Thetas also participated in a waterfight and a powder-puff baseball game with Pi Beta Phi. The members of Kappa Alpha Theta took first place in the Alpha Omicron Pi pie-eating contest and won first place in the Homecoming house decoration contest.
Pam Lane  
President  
Missy Ruth  
Vice-president  
Blanny Hagenah  
Vice-president

Candi Cooper  
Secretary  
Christine Armstrong  
Mary Bailey

Earlene Baum  
Robin Bonelli  
Cassie Boyd

Vickie Burdette  
Cheryl Caldwell  
Gail Corby

Cindy Cunningham  
Robin Davis  
Melissa Day

Jean Deramus  
Holly Detjen  
Jean Ann Eisenhower

Sarah Elledge  
Pamela Eoff  
Nan Franks

Jean Gilbert  
Debbie Ginter  
Karen Ginter
Pi Beta Phi's Alpha Chapter was founded in 1917, and is the oldest women's fraternity on this campus. Among their many accomplishments as Pi Phi's, the girls were involved with the Tucson Girls' Club as well as their national philanthropy, Arrowmont in the Smokies.

The girls were also active in many honoraries on the campus such as Spurs, Chimes, Kaydettes, Angel Flight, University Hostesses, as well as many social auxiliaries.

Pi Phi's also found time to fire up at their annual formals, the Monmouth Duo and Flam-in' Mamie.

Each Pi Phi has time to devote to her own individual interests, as well as sharing the interests of the house as a whole.
PI KAPPA ALPHA

Paul Brown
President
Bruce Harshman
Vice-president
Arthur Marlow
Treasurer
Lowell Arthur
Gary Baker
Stu Bark
John Begley

Donald Berzanski
Jeffrey Carter
William Combs
Gregory Currens
Stephen Gallant
Dennis Gray
Steve Grulich

Jay Holder
Michael Hall
Paul Kersanskas
Jerald Lykins
Dana Mackay
Vance Miller
Michael Moreland

PIKETTES
Pi Kappa Alpha for the second time won Greek Week no thanks to the float that took seventy-two hours to build... the construction of what should have been a grey submarine, but looked like a centipede with white socks, resulted again in the total destruction of the house... even though it fell apart by the time it got to the stadium.

With the incarnation of the new member system, stray dogs and rushees found asylum at the Pike house, but they said, "bye bye black byrd" to one of their problems and the house strengthened with the loss of a few weak links... fire engine company #69 is starting to roll, the snowman is still in, and the zoo is still active.
SIGMA ALPHA EPSILON
SIGMA DELTA TAU

People ask, "How can you care about sorority when the war continues, and poverty, bigotry, and pollution spread through the land?" But we should care about sorority if sorority is something we like. We cannot stop a war by giving up a sorority. In fact, we feel that all Greeks are giving a demonstration for peace whether they wanted to or not. Being in a sorority, working on a float, having a retreat, participating in a leadership workshop, having a baseball game, marching for Muscular Dystrophy, collecting cans of food, manning kettles for the Salvation Army, having functions with other houses, having a carwash, having theme dinners having speakers, these are all peace demonstrations, war protests, and rallies, because they are all cases of Sigma Delta Tau's doing something they like, and enjoying themselves, and not hurting anybody. Doing what we like, what we know may be unimportant, but what we like... is being free and happy, and that is very opposite of waging wars.

We feel that SDT and sororities and fraternities are the first step to peace. They are people living and working together. People sitting down and communicating and isn't this what peace itself is all about?
SIGMA NU

SIGMA NU FRATERNITY steady on the go, jivin' to the sound of "Row, snakes, row", but don't forget the White Rose. Sadie Hawkins, too, and workin' on the future, for the future belongs to the Nu's. They gave us our Homecoming Queen, got together on the float, walkin' the way of honor, rememberin' to vote. So don't forget the Nu's, they're havin' lots of fun, living the life of Love, just singin' in the sun. (For that's servin' in the light of Truth.)

A. Partridge Otto, 1970
Sigma Phi Epsilon, after returning from a summer which saw them win the outstanding chapter award at their national convention, kicked off the year with a spirited pledge class and some help from the Golden Hearts' water fight and Irma La Douce. UA touchdowns were again celebrated with the help of the Sig Ep's driving cannon crew.

The Muscular Dystrophy appeal, the Christmas party for underprivileged kids and work at the Arizona Children's Colony in Coolidge provided this year's sweat and gratitude. Sig Eps showed up everywhere this year, from the lower head for a 21-gun flush to the Ciros Club for a resounding chorus of "Drink Beer". Another trip to Big Surf in May capped off a year of memories, achievement and anticipation for another year of Sigma Phi Epsilon.
SIGMA

CHI 

&

AUXILIARY
Left: President Jim Boice and Advisor Danny Romero accept the Cheney Cup, which was awarded to the most outstanding chapter in the nation for the 5th time in 15 years. Below: Phi Gamma Delta Homecoming Float Sweepstakes Winner.

40. Doug Vance
41. Charlie Brooks
42. John Pearson
43. Rick Davis
44. Chuck Rehling
45. Dan Hoopes
46. Craig Ochoa

47. Tom Harvey
48. Gary Williams
49. Jeff Martin
50. Bob Nation
51. Jim Glasser
52. Tom Stoops
53. Kurt Johnson

54. Doug Ward
55. Dave Hood
56. Steve Eddy
57. Steve Todd
58. Tom Ladt
59. Pete Webb
60. Jim Hendrickson
Hall Martin, President  
Ross Borneman, Pledge Trainer  
Donald Altwater  
Thomas Boyd  
Michael Brennan

Edwin Englebert  
Patrick Gilmore  
Peter Griffin  
Michael Hedrick  
Edward Hegeler

James Jackson  
William James  
Frank Kennedy  
Arthur Kerkhoff  
Ronald Kobernik

Steve Million  
John Neff  
Charles Pinkerton  
Tim Schmitt

Richard Shannahan  
George Siemers  
Scott Simpson  
James Sproatt

Charles Stephens  
Nick Thomas  
Patrick Ward  
Peter Zorilla

PHI DELTA THETA

PROHIBITION
Phi Delts were into spring this year...some couldn't seem to find school because of bright sun; managed to find parties at sundown...successful rush but couldn't find anybody from Arizona...problems with singing and soccer games in second deck, hall...is anybody not from Illinois or St. Louis and did you see our twelve hour float? ID anyone, or can you find me somebody for chickens and port and cork but hardest thing of all, can you find someone to get a picture for this?
Chi Omega encourages each woman to pursue her own special interests and provides the opportunity for her to participate in civic campus, and social activities. The Zeta Betas spent the year doing precisely that. Chi Omegas worked in student government with three student senators. Sixteen members were in Spurs, Chimes, and Mortar Board. The girls were active in Angel Flight, Kaydettes, University Hostesses, and Wranglers. On the social scene, the Chi Omegas helped plan university activities for SUAB, with two girls serving on the SUAB Board, and were active in ASUA and AWS.

Civic projects included the canned food drive, the child day care center and an annual Easter Kindness party for underprivileged children.
The front entrance of Apache Hall always seems to evoke a different sensation in an incoming student. Signing in and moving into a room is only the beginning of what usually turns out to be a very exciting year of residence at Apache.

The unsuspecting resident oft-times finds himself in a variety of predicaments: shaving cream fights, bathroom floods, fire alarms going off at 2 a.m., tissue dispensers empty on Sundays.

But these are quickly ironed out and the resident settles down to enjoy meeting and making new friends, cookouts and parties, long bull sessions, and living with some of the University's athletes.
1. Sally Waldorf
2. Cindy Paulson
3. Avalon Sperry
4. Cindy Faggi
5. Jean Fitch
6. Diana Belding
7. Jane Richman
8. Rosie Pasenick
9. Jody Myers
10. Pam Harrow
11. Gay Wood
12. Gay Stottle
13. Betsy Gluez
14. Wendy Stein
15. Cathy Fulton
16. Julie Mcran
17. Alice Steinberg
18. Linda McGiven
19. Julie Mandel
20. Judi Curtin
21. Candy Hirsch
22. Pat Rice
23. Sue Stern
24. Marcia Kay
Located at Park and 5th is the UA Zoo. Affectionately known as such, Arizona Hall houses 280 girls, primarily out-of-state freshmen and transfers. Perhaps it is the closeness of quarters that brings about the close and lasting friendships that the girls living here obtain. Constant chatter and stereo music seem to be the basic components of each floor. Trying to keep the bikes in the bike lots, keeping boys off the floors during no visitation, and tracking down girls to obtain information for various lists are the activities in which the Head Resident and her staff specialize. Dorm activities include a tree-trimming and Christmas party, decorating the floors, informal Sunday breakfasts, and visitation.
COCHISE HALL

The 150 men that reside in Cochise Hall find not only a suitable place to study but also a hall that offers many varied activities. Throughout the year, Cochise Hall enters athletic programs in intramurals, has open house for Parent's Day, has an annual Christmas party, and enters the annual Spring Sing. Highlights of the year's activities were the Steak Fry held at Sabino Canyon and the Senior Banquet in honor of the graduating seniors.
What is Coconino?
It's bobbing for apples before Halloween. It's playing frisbee football and eating watermelon with Yavapai. It's stringing lights on a Christmas tree, a solemn procession, singing carols. It's splashing paint to make a sign. It's a hootenanny in the spring. It's oily bodies catching rays on the sundeck. It's getting thrown in the shower after a surprise birthday party. It's sitting in curlers and robes at a dorm meeting. It's waiting in line to use a phone. It's learning about Denmark from our foreign exchange student Brigit Ange. It's cramming for a test in the studying room.

What is Coconino? It's girls, laughing, crying, sharing, and above all, caring.
1. Mrs. Kaylor
2. Lisa Calmenson
3. Jan Day
4. Sonya Treidell
5. Mary Lentz
6. Karyl Fogelsohn
7. Daniele Pechmajou
8. Linda Miller
9. Mindy Wallet
10. Barbara Houer
11. Lilian Wineberg
12. Pat Gacey
13. Lynn Sommers
This year Coronado hoped to involve more girls in their dorm and campus activities. Aside from the annual Winter Dinner, Spring Brunch, and corridor parties, the girls entered other activities.

For the first time a dorm, with Kaibab-Huachuca, built a float for Homecoming. The Coronado team won third place in the Tandem Race sponsored by Alpha Delta Pi. The Coronado candidate for Hi and Smile Queen took first place, and one of their girls became a finalist in the Rodeo Queen candidacy.

Second semester the dorm awarded book scholarships to residents of the dorm.
EAST STADIUM

East Stadium, one of the smaller men's dorms, is located on the east side of Arizona Stadium. It currently houses 65 men.

Because of its relatively small size, a feeling of fellowship, not often obtainable in larger dorms, is soon achieved.

The dorm is quite active in social events and intramural sports. East Stadium placed second in overall dorm intramural standings last year.
GILA HALL

Gila Hall is probably one of the most relaxed of the women's dorms. Where else did visitation in women's dorms get its start. Where else can pages work and play scrabble at the same time. Where else do coeds cook most of their own meals in the dorm kitchen. Where else can the girls eat in their own lounge. Where else do the girls advertise in the Wildcat inviting boys to a panty raid. Where else do the same girls throw water balloons at the boys who came to their panty raid.

Gila is one big family—not just of girls, but also of the boys who know the Gila girls. Everyone knows everyone else, shares each other's jokes of lost buns and rubber duckies and kleenex. It is a happy family of football games and television. A happy family where girls are awakened at five in the morning to attend their own birthday parties. A family that keeps one another's secrets of kittens and puppies and hamsters. A happy, fun-loving family that poses for pictures in ponds!
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<tr>
<td>2. Jim Christensen</td>
<td>28. Keith Acker</td>
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<td>3. George Wallenjack</td>
<td>29. Steve Pitaro</td>
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<td>5. Clark Moses</td>
<td>31. Howard Otby</td>
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<td>6. Joe Bronson</td>
<td>32. Larry Bethel</td>
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<td>7. Scott Azer</td>
<td>33. Bob Grough</td>
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<td>8. Doug Clark</td>
<td>34. Marty Martel</td>
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<td>9. Dave Viele</td>
<td>35. Mike Minnig</td>
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<td>10. Mark Silva</td>
<td>36. Jim Shultz</td>
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<td>11. Joe Malone</td>
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<td>12. Doug Larson</td>
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<td>16. Dave Brown</td>
<td>42. Mark Loos</td>
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<td>17. Larry Fleishman</td>
<td>43. Brad Vandermark</td>
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<td>18. Bob Leko</td>
<td>44. Bob Poole</td>
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<td>19. Terry Yanez</td>
<td>45. Barry Dean</td>
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<td>20. Bob Asay</td>
<td>46. Ed Hopkins</td>
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<td>21. Casey Urwiller</td>
<td>47. Will McMullen</td>
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<td>23. Dave Gunderson</td>
<td>49. Mark Neal</td>
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<td>24. Joe Christopher</td>
<td>50. Carl Barra</td>
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<td>25. Sheldon Osborne</td>
<td>51. John Peterson</td>
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<td>26. Pat Sharp</td>
<td>52. Bob Ramsey</td>
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<td>53. Bruce Hesse</td>
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<td>54. Larry Emmott</td>
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<td>55. Kiven Roark</td>
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<td>56. Rick Sendele</td>
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Seeing that we have to live in this place nine months out of the year, our main goal is twofold. One is providing a suitable study atmosphere. The second is encouraging participation in social and recreational activities, in order to promote a feeling conducive to the positive morale building of the individual residents. We feel that it is best to grow as individuals within the university system.

Over the year, the residents of Graham Hall participate in various activities, including dorm exchanges, intramural sports, a Christmas party for underprivileged children, and dorm picnics.
This year we tried something new in Greenlee Hall. We attempted to move away from the dull, ordinary existence of dorm life. To give the residents the job of running the dorm while not having an executive board, one committee was formed, composed of representatives from each wing.

After talking it over with their wings, it was their responsibility to decide how to spend the dorm money and to work out the dorm's problems. As far as spending money went, the committee did a noble job. The old trunk room was converted into a game room, complete with ping-pong tables...
and card tables. A movie-nite was initiated as an experiment. Our premier show was "Cool Hand Luke," starring Paul Newman, which brought in astonishing returns. For the more active resident, Greenlee shared expenses with Graham Hall and held an exchange with Arizona-Sonora Halls where everyone rocked out to the sounds of The Oracle.

Various other features of Greenlee Hall include an outstanding washer, a medium dryer, and clean restrooms. Certain wings hold dinner functions at local restaurants. One highly outstanding wing, the football wing, composed of 12 great football players, 2 delightful basketball players, and a resident assistant who is their leader, sponsors the annual boonie. At times, the excitement and functions that go on in this wing are beyond description. This wing is the leader of the hall and usually gives moral guidance to the rest of the residents of Greenlee.

1. Mike Hoch
2. Steve Gettel
3. Robert Weingrow
4. Robert Winn
5. Steve Baldwin
6. Larry Chiffelle
7. Dick Miller
8. Lucho Carrion
9. Dennis Ryan
10. Lou Marcinsky
11. Rick Hyde
12. Greg Atchison
13. George Pieri
14. Dave Browning
15. Wei Wong
16. Steve Johnson
17. William Hughes
18. Glen Rappaport
19. Donald Schuermann
Although it is one of the oldest men's dorms on campus, Hopi Lodge seems to be one in which the men are keeping pace with the changing times. Their main activities include the following: going to class, keeping the parking lot out of the rooms, saving money by living in "The Dump", looking at the smog on any semi-clear day, avoiding the draft, and breaking the code.

1. Wesley Creel  
2. James Barkley  
3. John Underhill  
4. Alan Motris  
5. Don Morgan  
6. Eric Olson  
7. Ronald Crump  
8. Michael Selle  
9. Kenneth Hanks  
10. Kerry Miller  
11. Doyle McAnnany  
12. Jay Elston  
13. Ken Knickerbocker  
14. Allan Meyer  
15. Roger Coppock
Kaibab-Huachuca, being one of the largest residence halls on campus, has also been very big in planning activities for its residents. Activities such as the intramural program, dance exchanges, movies, interhall activities such as table tennis and chess tournaments off campus parties, Homecoming preparations and resident hall meetings with guest speakers have provided the wide range of programs that appeal to the men living in Kaibab-Huachuca.
Manzanita Hall houses 186 girls and is located on Park Avenue. There are monthly council meetings and when necessary, all-dorm meetings. The social committee meets regularly to organize the different activities, including dorm dinners, open house on Parent’s Day, Christmas Dinner and Secret Angels, Sunday breakfasts, and installation of dorm officers. Every year there is also one large dorm project.
1. Nadine Knight
2. Laura McCann
3. Sue Hanson
4. Joyce Kovacs
5. Rose Bayona
6. Debbie Beda
7. Mary Anne Habershaw
8. B.J. Komp
9. Tricia Touchette
10. Sue Walker
11. Anita Fernandez
12. Donna Gnoyski
13. Miss Margaret Lloyd
14. Nora Jackson
15. Ellen Gardner
16. Joanne Perry
17. Sylvia Caesar
18. Karen Jennings
19. Sarah Murray
20. Marilyn Hector
21. Joan Funk
22. Sharon Johnson
23. Diane Jobson
24. Peggy Burnett

MARICOPA HALL
Mohave Hall is one of the dorms for women located on Park Avenue just south of Speedway. It houses 184 girls and is a sister dorm to Manzanita. The girls living there decide through a dorm council and by use of direct voting what they want to do for dorm projects. These include exchanges, dorm improvements, and possibly scholarships. A tradition is being established this year through the annual Dorm Christmas Dinner. Mohave has had the distinction of continually being rated high for the girls' scholastic achievement.

Mohave Hall

1. Janet Berger
2. Suzanne Shearman
3. Pat Couston
4. Jean Teak
5. Nel Nelson
6. Gina Herman
7. Gretchen Schroeder
8. Judy Maiden
9. Candy Millenacker
10. Sue Robertson
11. Mrs. Byrd
12. Jennifer Travis
13. Glenda Graves
14. Monica Worlie
15. Marsha Mehl
NAVAJO HALL

Navajo Hall is located in Arizona Stadium. A member of Residence Hall Association, the residents of Navajo participated actively in the dorm intramural programs. An annual Christmas party is just one of the many functions they hold. This year Navajo Hall sponsored a candidate, Holly Spriggs, in the Miss U of A contest.
Although not many people realize it, Papago lodge is one of the more refined dormitories on campus. Where else could one find the greats heads meeting around the tribal television each night and where else could a seemingly primitive game of ping-pong reach such intellectual heights? It's a melting pot of diverse talents; a place where everyone submits names for the humming birds who hover around the dorm's feeder; yes, Papago Lodge is more than just a catacomb.
Pima Hall is the only cooperative dorm on campus. The girls do their own cooking and cleaning to help cut down on college expenses. The 37 girls living in the dorm this year were selected through the Dean of Women's office.

Pima Hall won second place in Homecoming float division and won a scholarship trophy for dorms last year. A hayride in December and a spring party at a guest ranch were just part of the year's highlights. The emphasis was on cooperative living and provided a tremendous learning experience for those lucky enough to enjoy it.
Pinal Hall, housed in the stadium, is one of the smaller men's dorms, but the guys have made their way to second place in scholastic standings among dorms. They were active participants in intramurals, too. An annual desert party and a steal-fry in the spring rounded out the entertainment activities for the men of Pinal Hall.
1. Stu Hancock
2. Steve Greenberg
3. Joe Tuscano
4. Steve Schneider
5. Tom DeFranco
6. Neil Schneider
7. Robert Beach
8. Bill Lannert
9. Bruce Horn
10. Jim Washington
11. Arthur Langston
12. Lou Wilcoxson
13. Mike Sadagursky
14. Larry Romney
15. Mark Pulido
16. Stan Johnson
17. Steve Bracy
18. Andy Lehman
19. John Stringer
20. Eric Bogel
21. Bill Pritchard
22. Joe Warnock
23. Michael Whittaker
24. Tom Bancroft
25. George Money
26. Rich Murray
27. Marco Aguilar
28. Gonzalo Gallindo
29. Mike Kelley
30. Arnie Schulman
31. Gene Ashe
32. Frank Fisher
33. Bill Waddell
34. John Karas
35. Mike Gelman

SANTA CRUZ HALL
Sonora Hall participated in Parent's Day and Homecoming weekend. The dorm had a dance with Arizona, Graham and Greenlee Halls. The girls collected money for a needy family for Thanksgiving. At Christmas time they held their annual dinner, decorated their floors and had parties.
SOUTH HALL

South Hall is the smallest men's dorm on campus and thereby has certain advantages that are lost in the larger ones. South is inhabited by a high percentage of upperclassmen who keep the atmosphere very open. Each individual is responsible for his own behavior under the rules of the dorm.

- Jim Johnston
- Bill Staffers
- John Awalt
- John Beech
- Bob Welsch
- Jim Burns
- Norm Ray
- Ron Stephens
- Barry Gunderson
- Steve Dill
- Don Cochran
- Bill Edwards
- David Holmes
- Steve Harper
- George Leech
- Johnny Ruiz
- Fred Drusekis
- Bob Perry
- Mike Czopek
- Ed Nicely
- Steve Howard
- Frank Cole
Yavapai Hall, rated second scholastically among men's dorms, was also active in other aspects of campus life. They were first in intramurals for men's dorms, and the men figure they will probably be the 1972 Olympic soccer and softball teams. Yavapai held picnics, street dances, frisbee matches, and snow parties with members of girl's dorms. The men of Yavapai collected money for Awareness House and held a Christmas party for southside kids.
1. Sue Schertz
2. Linda Soldin
3. Barbara Guant
4. Betsy Ochotorena
5. Margaret Miller
6. Jennifer Wistert
7. Olivia Velasco
8. Paul Schroeder
9. Dora Campos
10. Lorraine Santacruz
11. Kathleen Fitzpatrick
12. Linda Bjaland
13. Danny Stark
14. Carol Jackson
15. Kathy Ward
16. Mary Fordyce
17. Cindy Mason
18. Sharon Jones
19. Robin Simmons
20. Lou McKeen
21. Ann Shicoff
22. Rosalia Yamashita
23. Stephanie Denkowicz
24. Joy Juvelis
25. Patti Lass
26. Kyle Korecky
27. Sue Bishop
28. Joan McGillicuddy
29. Marissa Hedges
30. Karen Keevil
31. Ryle O'Hair
32. Jennifer Osborne
Yuma Hall is located on North Drive in easy access to the Student Union, Library, and all buildings used for classes. This small dorm was built in 1932 and houses 130 girls.

This year's dorm activities included the annual Christmas dinner with toys going to the Arizona Children's Colony, the Spring Bar-B-Que, and a car wash to raise funds for the newly acquired ice machine. In past years the dorm contributed to UNICEF, Camp Wildcat, and the U.S. Olympic Team.
Doing your thing
thing is doing your for others.
1971 found Kathy Krucker serving college sportswomen throughout the nation as President of the Athletic and Recreation Federation of College Women. The University of Arizona, however, had long recognized her qualities of leadership as she was elected to the position of WRA President and Vice-President, and President of the Competitive Swim Club.

A double major in History and Physical Education did not prevent Kathy from making sport an important part of her college life. An avid competitor on the volleyball court and a record setter in the swimming pool, her high level of skill was apparent. Her participation, however, was not limited only to those activities in which she excelled. It was a true love of activity and a sincere enjoyment of others that led her to the softball diamond, tennis courts, and other playing areas.

A happy disposition and abundant energy, a unique awareness and concern for others, a deep sense of responsibility, and an unselfish willingness to share of herself are the invaluable elements that have paved Kathy's road to excellence. It is with pride that the Women's Recreation Association has selected Kathy Krucker OUTSTANDING SPORTSWOMAN OF 1971.
Phi Chi Theta is a woman's honorary organization in the BPA College. The organization provides for the college and selects an annual chapter project.

The organization annually serves coffee and doughnuts during registration, and aids BPA Senior Day. Phi Chi Theta sponsors an award to an outstanding graduating senior women in the BPA College, who has served in the interest of the college. Selection is made by a board that includes administrators, and faculty. Elections take place in the spring for new members.
The 1970-71 Wildcat Rodeo team proved to be one of the top competitors in the West Coast Region. At the UA Intercollegiate Rodeo, November 7-8, both the men's and women's team took top honors. Since the women's team holds first place and the men's team ranks second in the regional standings, they are entitled to compete in the National Intercollegiate Rodeo Finals hosted by Montana State University in Bozeman, Montana in June 1971.
The B PA Student Council was formed of representatives from all the various student groups within the College of Business and Public Administration in an effort to unite their goals and strive in improving the college itself, and in improving the communications between the different groups.

They arranged a “Dialogue with the Dean Night” at which Dean William Voris met with students of the college for an exchange of ideas and general discussion. The council also planned and hosted the Honors Convocation program for the B PA College. They also sponsored Career Seminars for students, with various guest speakers from different fields.

The council was responsible for the addition of furniture to the student reading room in the Economics building, and they published a newsletter which kept students aware of the council and activities of the college. The B PA Student Grievance Committee was expanded to cover both the B PA and Economics buildings in an effort to hear the complaints and contributions of more of the students in the college.

Above: B PA Student Council makes plans for a Career Seminar for the College. Far Left: Student Grievance Committee members Ann Hayes, Terry Aron, and Mike Keyes.
The Amerind Club was organized to foster better understanding of the various American Indian cultures among students and faculty, and through activities to encourage Indian students to seek higher learning in universities.

The club participated in many conferences and conventions on Indian students to better understand their problems here and across the nation. They also participate in various campus activities including building a homecoming float, and a Halloween party at the Tucson Indian Center.

**ALPHA EPSILON DELTA**

Alpha Epsilon Delta was organized to recognize excellence in pre-medical scholarship; to promote cooperation between medical and pre-medical students and educators in developing an adequate program of pre-medical education; and to bind together interested students.

The organization advises students applying to medical and dental schools, helps with tours of the Arizona Medical School and the Arizona Children's Colony, and aids Southern Arizona Heart Assn. in their Annual Fund Drive.

Right: Officers of Alpha Epsilon Delta: Terry Irons, Tom Mader, Laura Linda McCann, Mark Spear, Robert Grant.
The Members of Tau Beta Pi foster a spirit of liberal culture in the engineering colleges of America and recognize those who have conferred honor upon their Alma Mater by distinguishing scholarship and exemplary character in engineering as undergraduates or alumni. The organization tutored lower classmen in engineering and math courses. They also participated in campus social and activity calendars.
Members of Angel Flight strove to develop within themselves a more conscientious responsibility to their country; to promote leadership and friendship among themselves and others.

Angel Flight members act as hostesses for the USAF at DM, the University, and the community. They have drill participation in many local parades.
Kaydettes, Army ROTC auxiliary, is composed of 40 members and serves the University and ROTC department. Activities included hostessing at the UA basketball games, hostessing at the Tucson Open Golf tournament, caroling at Veterans Hospital and giving a party for Arizona Children's Home. Kaydettes also hostess at ROTC events as Commencement, Parent's Day, Massing of the Colors, and Graduation Review.

The members of the National Society of Scabbard and Blade uphold the Constitution of the United States as officers and as American citizens.

Activities of Scabbard and Blade include a training program for juniors in Army ROTC, several service projects and the Military Ball.


ROBIN DAVIS - Tucson, Arizona
Education: Special Education; Keuka College Scholarship; Education Scholarship.

MARTIN DAYTON - Tucson, Arizona
Fine Arts; Education; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; Scholarship; 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### Photos

<table>
<thead>
<tr>
<th>Page Range</th>
<th>Photographer/Contributor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pages 28 b, c, d</td>
<td>Peter Stephenson (Gown: Granny's Uppers)</td>
</tr>
<tr>
<td>Pages 8-27</td>
<td>Special Collections • UA Library (Richard Ploch, Phyllis Ball)</td>
</tr>
<tr>
<td>Pages 38-39</td>
<td>Richard Lunn</td>
</tr>
<tr>
<td>Page 50</td>
<td>Steve Rubicarm</td>
</tr>
<tr>
<td>Pages 66-67</td>
<td>Courtesy of UA Press</td>
</tr>
<tr>
<td>Pages 80-81</td>
<td>Courtesy of Ruth Stephan Poetry Center (photos by LaVerne Clark)</td>
</tr>
<tr>
<td>Pages 92-95</td>
<td>Gil McLaughlin</td>
</tr>
<tr>
<td>Pages 115-119</td>
<td>Peter Ballesteros • Western Ways</td>
</tr>
<tr>
<td>Pages 82-83</td>
<td>Courtesy of Alumnus Magazine</td>
</tr>
<tr>
<td>Page 450</td>
<td>Flower Girl • Christy Gavitt</td>
</tr>
<tr>
<td>Pages 452-453</td>
<td>Eric Gordon</td>
</tr>
<tr>
<td>Pages 454-455</td>
<td>Robert Pelio</td>
</tr>
</tbody>
</table>

### Artwork

- Carl Heldt
  - Michael McCarty, pages 2-7
  - Gary Paige, pages 180-185
  - Cathy Matthews
  - Susan Gamble
  - Michael Rich, pages 128-129

### Literature

<table>
<thead>
<tr>
<th>Title</th>
<th>Pages</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tension, Speculation: Presidential Search</td>
<td>84-85</td>
<td>Toby Burges</td>
</tr>
<tr>
<td>problems and things</td>
<td>100</td>
<td>rusty long</td>
</tr>
<tr>
<td>Tyranny of the Computer</td>
<td>102</td>
<td>Herman Deitering</td>
</tr>
<tr>
<td>On a Dead End Street</td>
<td>109</td>
<td>Michael Cuddily</td>
</tr>
<tr>
<td>It's the Real Thing</td>
<td>110-113</td>
<td>Sr. Clare Vigil</td>
</tr>
<tr>
<td>Until the War Is Over</td>
<td>128</td>
<td>Maggie Swenson</td>
</tr>
<tr>
<td>Dear All</td>
<td>129</td>
<td>Dave Lewis</td>
</tr>
<tr>
<td>UA Game</td>
<td>90-91</td>
<td>Jesse</td>
</tr>
<tr>
<td>The Late Evening Student</td>
<td>304-305</td>
<td>Frank Teague</td>
</tr>
<tr>
<td>Running</td>
<td>450-451</td>
<td>ReGina Hudgel</td>
</tr>
<tr>
<td>In Time To The Breaking Of Saints</td>
<td>453</td>
<td>J. N. Phillips</td>
</tr>
<tr>
<td>The Regents: Individual, Unpredictable People</td>
<td>200-201</td>
<td>Johanna Schrambling</td>
</tr>
</tbody>
</table>
MAN and HIMSELF
MAN and his GOD
MAN and his SOCIETY
Yours is the face of the clock towards which our bodies draw. You stood at the beginning of the webbed walk and caught us by your magnetism before we could even begin. You led us through the sidewalk maze of a university, smiling as we fall into the dark channel and search the fictitious doors for one which opens.

You laugh. Our attention is diverted to your bony hands that move evenly and quickly around your face. You remind us that we are only a second within your life. We plead with you to stop. You continue to walk, dragging us over the cracks you know well, that we see for the first time. We want to pause and look closely; to stare at an embedded leaf imprint; to touch the spring grass outlining our path. You will not pause. We want to ask questions about what and why. You allow us a moment for theories, but no explanations. We beg for light, you smile and pull the shade. We run.

Where are you taking us? We want to plead with you to let us catch up, but your face is placid, your eyes hypnotic, and so we ask nothing. We follow you, stumble along and wait to relieve our calloused feet from the heat of the sidewalk. We gasp for breath, but you smile, knowing we will not suffocate under
RUNNING

by Regina Hudgel

your spell until you have led us to where we belong.

Look around you. We spin in your orbit. Our hands entwine like barbed wire while our free arms grasp without consolation for a door which is not barred shut. We press our foreheads against the swollen wood and see a streak of light beyond the crack. Just as we find a possible way to remove the rusty nails your voice is louder, the day grows into night, and we move on. The stillness is bombarded by your screams and even in our dreams you prod us with your existence.

Still we follow. Your attraction snags and pulls us. We are hypnotized, but willingly so. We are tired, but still move, afraid if we fall too much behind, we will never catch up to you again. You, a giant that shadows our lives, invented the game we play. The procedure is always the same. Sometimes we chase your shadow, step on its dangling arms, try desperately to slow its rotation around your perfect form, while other times we try to run ahead of you. Usually we struggle to forget your existence. Then you turn and we see the hands have moved around your face too many times since we last looked. We feel threatened by the realization of lost minutes. Still we run, only faster.

We cling to your form watching your face closely, think that if we do not lose you we will someday reach the end of the maze. Over and again we ask, where do we go from here, and where is here. You never answer.

Your pace is steady and your expression is calm. You watch us frantically cycle around you, wondering if one day you will remember one face from another. You know we will soon reach the end of this labyrinth, but the end does not matter, because this only the first in a series. This, we do not know.

An so we run, while you continue to wear your smug grin, and patiently, unexpectedly, lead us to the end.
IN TIME
TO THE BREAKING OF SAINTS
This is the story of San Simoleon  
Who was cast adrift upon the ancient  
River of Martyrs and Other Lesser Beings,  
A last hope for Irrationality.

Meanwhile the townspeople were  
Dancing in the streets, singing  
Songs of Freedom from this  
Leather-jacketed, latter-day Moses-man.

Their Wheel of Fortune had come crashing  
Through the Bingo- Palace door,  
And all the students started beating their  
I.D. cards into plowshares, hoping for redemption.

And so San Simoleon was left alone,  
Braving the pneumatic-tube corridors  
Of the Land of Windfall Outcasts,  
Wondering what had happened to his Followers.

And at the Border, the Men in Charge  
Checked his baggage and found, among  
Undisclosed Items, a pair of wire cutters  
Which had recently been purchased in Berlin.

This, they said, constitutes conspiracy,  
And they took him and bound him,  
And exiled him to the Garden of  
Fashionable Intellectual Radicalisms,

Where San Simoleon managed to earn  
Enough money working nights to sponsor  
An East-West tunnel for the exclusive use  
Of society columnists looking for meaning.

A New Breed of Businessman,  
A Universal Unknown Soldier,  
A Dealer in Bad Souls  
A Cry in the Wilderness.
IN MEMORIAM

James Buckles
Mark Clark
Gregory Edgin
Lawrence Genet
Byron McCormick
Francis Roy
Charles Wilson
Michael Wolfe
Each of us is the only person who can give the other what each of us wants - to have peace.

photo by Robert Pelio