East Meets West: The Link-Up on the Elbe

An 8-night river cruise from Berlin to Prague aboard the MS Elbe Princesse featuring authors and historians Dr. Alexandra Richie and Dr. Peter Caddick-Adams.

APRIL 11 – 19, 2019

SAVE $1000 PER COUPLE WHEN BOOKED BY DECEMBER 7, 2018
Dear Arizona Alumni and Friends,

One of the hallmarks of The National WWII Museum’s educational travel program has been helping travelers gain a deeper understanding of the many complexities of the war that changed the world and their lasting impact in our world today.

The Elbe River, one of the most storied waterways in military history, presents the perfect backdrop for exploring the famous Link-Up of Soviet and American troops – an important step toward ending the war in Europe and one that offers insights into the beginnings of the Cold War.

UA Alumni Travel is pleased to offer East Meets West: The Link-Up on the Elbe, a tour from Berlin to Prague aboard the MS Elbe Princess, that delves into fascinating aspects of the war that are seldom explored by Americans. After years of hard-won battles against the Wehrmacht, the Soviets – advancing from the East – and the Americans – advancing from West – met in the middle near the German town of Torgau on the Elbe River. With Germany now effectively cut in two, the Allied forces of the East and the West celebrated and posed for several photos shaking hands as comrades-in-arms against the Nazis.

To provide historical context during this one-of-a-kind historical journey, the tour will feature best-selling author and historian Dr. Alexandra Richie, as well as British military historian and author Dr. Peter Caddick-Adams. After reading through the itinerary, I’m sure you’ll agree that East Meets West provides a rare opportunity to sail along the Elbe River while exploring WWII sites and gaining insight into this important time in world history. We hope you’ll consider joining us for what is sure to be a memorable journey.

Sincerely,

Lisa Valentine
Director, UA Alumni Travel and Signature Events
The University of Arizona Alumni Association

BRINGING HISTORY TO LIFE:
A Bridge of Friendship

On the partially destroyed bridge over the Elbe, the Soviet and American soldiers built a new one – between countries. On this historic day, they met as comrades-in-arms, embraced, and exchanged “souvenirs” such as buttons, stars, and patches from each other’s uniforms.

PHOTO PAGE 4: “ELBE DAY” RUSSIAN PHOTO SHOWING US ARMY’S 2ND LT. WILLIAM ROBERTSON WITH RED ARMY LT. ALEXANDER SYLVASHKO SYMBOLIZING THE MEETING OF THE TWO ARMIES ON THE RIVER ELBE NEAR TORGAU / PICTORIAL PRESS LTD / ALAMY STOCK PHOTO
Alexandra Richie, DPhil is a historian of Germany as well as Central and Eastern Europe, with a specialization in defense and security issues. She completed her B.A. (Hons) in Political Science at the University of Victoria and went on to study at St. Antony’s College, Oxford, where she wrote her doctoral thesis, *The Political Manipulation of History in East and West Germany*.

Richie is also the author of *Faust’s Metropolis: A History of Berlin*, which was named one of the top ten books of the year by *American Publisher’s Weekly*, and *Warsaw 1944*, which won the *Newsweek* Teresa Torańska Prize for best non-fiction book of 2014 and the Kazimierz Moczarski Prize for Best History Book in 2015.

She has contributed to many articles, documentaries, radio, and television programs, and is the Convener of the Presidential Counselors at The National WWII Museum. She is also a member of the Senate at the Collegium Civitas University in Warsaw, Poland, and the Władysław Bartoszewski co-chair of History and International Studies at the Collegium Civitas. Dr. Richie is a favorite with our travelers and has hosted dozens of tours with The National WWII Museum to destinations in Germany, Poland, along the Elbe, and in the Baltic.
FEATURED AUTHOR & HISTORIAN

Peter Caddick-Adams, TD, PhD, FRHistS

Peter Caddick-Adams, TD, PhD, FRHistS, has lectured at the UK Defence Academy since 1999. He was educated at Shrewsbury School, Sandhurst, and Wolverhampton University, gaining First Class Honours in War Studies; he received his PhD from Cranfield University. Caddick-Adams is now widely regarded as the battlefield guide of choice for princes, peers, politicians, military commanders, and senior executives, having taken thousands of British, US, and NATO troops to battlefields across the world and in 2008 led a private tour of British royals to Normandy.

With over 500 battlefield visits around the world to his credit, he covers all periods in history from the Romans to the present day, and has also led many official commemorations with serving soldiers and veterans. Caddick-Adams first visited Normandy in 1975 in a Jeep driven by a D-Day veteran, and has studied the campaign ever since.

A Fellow of the Royal Historical Society, he was previously a Visiting Lecturer at Oxford and Birmingham Universities, and now lectures at staff colleges around the world on military history, doctrine, terrorism, psychological, and media operations, most recently in Afghanistan. He is a regular commentator on BBC and Sky for major events. His recent books include Monty and Rommel: Parallel Lives (Random House, 2011) and Monte Cassino: Ten Armies in Hell (Oxford University Press, 2012).
TOUR INCLUSIONS

- 8-night river cruise experience aboard the intimate paddlewheel-driven ship MS Elbe Princesse
- Full time access and nightly conversations with featured historians Dr. Alexandra Richie and Dr. Peter Caddick-Adams
- Full-time logistical tour manager
- Expert local battlefield guides
- 8 Breakfasts, 7 Lunches, and 8 Dinners
- Welcome and Farewell Receptions
- Beer, wine, spirits, coffee, water, tea, and soft drinks throughout the cruise
- A comprehensive collection of included shore excursions
- Personal listening devices on all included excursions
- Entrance fees to all sites, museums, and attractions on included excursions
- Video Oral History presentations from the Museum’s collection
- Private, air-conditioned motor coach transportation on all shore excursions
- Roundtrip airport transfers (when arriving and departing on scheduled group tour dates)
- Included gratuities to shipboard crew, guides, drivers, and porters
- Informative map book including useful battlefield maps and archival images to be used throughout your journey
- Personalized luggage tags and customized name badge
- Keepsake journal and pen to document your journey
- Complimentary bottled water included on all excursions and transfers
The Elbe River is one of Europe’s most storied waterways as well as the site of one of the most famous military link-ups in world history: the monumental meeting between the forces of the Western Allies and the Soviet Union on April 25, 1945. Join authors and historians Alexandra Richie, DPhil, and Peter Caddick-Adams, PhD, as we revisit this monumental meeting near Torgau, Germany. This convergence was the result of years of hard-won battles, and meant that the end of the war was finally near. From the east, the Soviet Union won a long and vicious battle in Stalingrad from November 1942 to February 1943, and embarked on a slow and bloody push toward Germany. In the West, American forces faced a difficult and costly 100 days
in Normandy, overcoming fierce German resistance in the Huertgen Forest and the Ardennes to cross the Rhine and push toward Berlin. Once both forces reached the banks of the Elbe, photographers spent days arranging photos of the soldiers shaking hands and celebrating.

During this river cruise, visit the rebuilt city of Dresden, site of one of the most infamous bombing raids in history; tour the birthplace of the Protestant Reformation in Wittenberg, with stops at the All Saints’ Church and the Luther House; and bear witness to the Nazis' attempt to hide the true nature of their extermination policies from the world at Theresienstadt Concentration Camp.

From $5,595 per person (double occupancy) when booked by December 7, 2018. See page 31 for details.
DAY 1

The Experience: Depart the US / Arrival in Berlin

April 10, 2019 – Depart the US on independently scheduled flight.

April 11, 2019 – Arrive into Berlin Tegel Airport (TXL) this morning and transfer to the Sofitel Berlin Kurfürstendamm to store luggage prior to embarkation on MS Elbe Princesse later this afternoon. Relax in the hotel lobby, or enjoy lunch and free time to explore independently. During the years that Berlin was divided, this area was the center of West Berlin. Reminders of the city’s history surround the hotel, from famous Café Kranzler to the Kaiser-Wilhelm Memorial Church and nearby Berlin Zoo. The onboard journey begins later this evening during a Welcome Reception and Dinner aboard MS Elbe Princesse.

Accommodations: MS Elbe Princesse (R, D)
DAY 2
The Experience: Potsdam

April 12, 2019 – Dock in Potsdam this morning for a visit to the House of the Wannsee Conference. This lakeside villa is where Obergruppenfuhrer Reinhard Heydrich and other high-ranking Nazis gathered in 1942 to devise the “Final Solution,” the extermination of the Jewish population of Europe. In 1992, on the 50th Anniversary of the Conference, the Wannsee House reopened as a United States Holocaust Memorial Museum. Continue to Cecilienhof Palace, site of the post-war Potsdam Conference where Truman, Attlee, and Stalin discussed the partition of Germany and the trials of Nazi war criminals in 1945. Return to the ship this afternoon to enjoy a late lunch and a leisurely afternoon sailing towards Magdeburg. A conversation with Dr. Richie and Dr. Caddick-Adams during an evening reception recaps the day’s touring.

Accommodations: MS Elbe Princesse (B, L, D)
DAY 3

The Experience: Magdeburg

April 13, 2019 – This morning, enjoy cruising and attend an optional lecture regarding this afternoon’s tour. Magdeburg has the unfortunate distinction of having been destroyed twice in its history. During the Thirty Years’ War, the important Protestant city was attacked by a force estimated to have been 40,000 strong. After a day of heavy artillery attacks and several days of looting, many buildings and homes were destroyed, and the city
retained only a small fraction of its population following the battle. It never fully regained its former standing as an equal in importance with the cities of Hamburg and Cologne. In January 1945, a raid by the Royal Air Force again destroyed most of the city. The Magdeburg Cathedral stands as one of only a few structures to have withstood both attacks.

_Accommodations: MS Elbe Princesse (B, L, D)_
The Experience: Wittenberg

April 14, 2019 – As the cruise continues south, visit the city of Wittenberg, famous for Martin Luther’s 95 Theses and spared destruction by the Allies during World War II. The catalyst for the Protestant Reformation, Luther’s protests against policies and corruption in the Catholic Church had wide-
ranging and long-term effects on the region. Visit the All Saints’ Church where the doors commemorate Luther’s actions and the UNESCO World Heritage Site, the Luther House. 

Accommodations: MS Elbe Princesse (B, L, D)
DAY 5
The Experience: Torgau

April 15, 2019 – In Torgau, the story turns to the monumental meeting on the Elbe between American and Soviet forces. The tour visits both sides of the river: the western side where the American advance was ordered to halt, and the eastern side where the Soviets stopped. At the time of the meeting, plans were already underway to split Germany into occupation
zones, and the Red Army was attacking Berlin. During the Cold War, this river would form a portion of the boundary between East Germany and West Germany.

Accommodations: MS Elbe Princesse (B, L, D)
April 16, 2019 – This morning, an optional cultural tour of Meissen is offered. Meissen is famous for the manufacture of porcelain, based on extensive local deposits of china clay and potter’s clay. Meissen porcelain was the first high-quality porcelain to be produced outside of the Orient. This afternoon, dock in Dresden, one of the most important centers of modern art and dance in early 20th century Germany. Tragically, the Allies firebombed Dresden in 1945, almost completely destroying its architecture, paintings, theaters, and museums. During the attack, POW Kurt Vonnegut survived by securing himself in an underground meat locker. The experience became the inspiration for his acclaimed work...
Slaughterhouse-Five. The creative heart of Dresden’s residents remained intact, and painstaking restorations of the buildings continue to this day. Pay a visit to the Bundeswehr Military History Museum, located inside a former arsenal. Continue on to Frauenkirche, the Church of Our Lady. Destroyed during the firebombing of Dresden in 1945, the ruins of the church sat for almost 50 years as a monument to World War II. A conversation with Dr. Richie and Dr. Caddick-Adams during an evening reception recaps the day’s touring.

Accommodations: MS Elbe Princesse (B, L*, D)

*If participating in the Meissen tour, lunch is on own while touring.
DAY 7
The Experience: Bad Schandau

April 17, 2019 – Dock near the Czech Republic border and travel to one of the largest hilltop fortifications in Europe. The Königstein Fortress has been declared impregnable at several times throughout its history. Saxon kings would retreat to this fortress in times of war or instability, and cultural treasures would be hidden inside. During World War II, the fortress
served as a prison – first for Polish POWs, and later for French officers and generals. In April 1942, French General Henri Giraud escaped the prison by lowering himself down the outer walls and jumping onto a train headed to France. He then traveled to North Africa via a British submarine.

*Accommodations: MS Elbe Princesse (B, L, D)*
Born in Czechoslovakia, Mark Rubin spent his early childhood in hiding with his family. He states, “We were like bounty, my mother, brother, and me. My father was in a different hiding place...so not to all get captured at the same time.” The daughter of the family who was hiding the Rubin family turned them in to the Gestapo for a reward. His father was captured the day before. The Rubin family was sent first to Sered, a transit camp, after which Mark’s father was able to bribe the Nazi officer to have the family sent to Terezín or Theresienstadt (north of Prague), which at that time had become a “model” Red Cross camp. The Germans had invited the Red Cross to inspect this camp to prove that Jews were not being systematically murdered, but instead, were just isolated from the general population. In reality, large deportations to Auschwitz prior to the Red Cross visit left the false impression that the camp was spacious with plenty of room for recreation and activities.

The family spent four days traveling across the country in a cattle car. Although Mark was only 7 years old at the time, he says, “you become an adult very quickly.” While in the camp, he had no knowledge of what was happening in the war. In May 1945, Terezín was liberated by the Russian forces after the fall of Berlin. Only 100 of the 35,000 children who were there during the war survived—Mark, his brother, and his two cousins were four of the survivors. After liberation, Mark and his family settled in Bratislava, now the capital of Slovakia, and then in Presov, also in present-day Slovakia. When it became apparent that Communism was threatening the livelihood of the Rubin family, they emigrated to the United States and arrived in New York on March 18, 1948.
April 18, 2019 – Outside the town of Litoměřice, visit the Theresienstadt Concentration Camp, which primarily housed Jews from Bohemia, the Netherlands, Denmark, and Germany, and later was a transfer point to the death camps in Poland. To the outside world, the Nazis presented Theresienstadt as a model for Jewish resettlement. Propaganda films showed Jews living a comfortable life under the protection of the Third Reich with art and cultural activities available to all. Included in the films was the children’s opera *Brundibár*, written in 1938 and first performed by child inmates of the camp. A farewell reception, dinner, and special Q&A session with our featured historians this evening provides a meaningful end to a memorable voyage.

Accommodations: *MS Elbe Princesse (B, L, D)*
DAY 9

The Experience: Litoměřice/Prague

April 19, 2019 – Disembark the MS Elbe Princesse this morning and transfer to the Vaclav Havel Airport in Prague or continue on the optional, post-cruise extension program, Prague: Repression and Revolt. (B)
This custom-curated optional pre-cruise program in Berlin focuses on the city as both the center of the Third Reich and ground-zero for Cold War tensions. The program begins with a visit to the German-Russian Museum, located at the historic site of the surrender of the German Armed Forces on May 8, 1945 in Berlin-Karlshorst. Visit the Reichstag, home of German Parliament, and enjoy an included lunch. In the afternoon, explore the Olympic Stadium, home of the 1936 Olympics, and visit the Allied Museum in the heart of the former American Sector. The following day, uncover the city’s Cold War history with stops along the remains of the Berlin Wall and at the Checkpoint Charlie Museum. See how items as small as a broken javelin or pages from a school textbook could symbolize Cold War tensions almost as strongly as the massive and tightly guarded Berlin Wall. Board MS *Elbe Princesse* after the second day of touring. 

*Accommodations: Sofitel Berlin Kurfürstendamm*
OPTIONAL TWO-NIGHT POST-CRUISE PROGRAM

PRAGUE: REPRESSION AND REVOLT

$1,299 per person based on double occupancy, $2,079 single occupancy
$99 taxes and fees per person are additional.

Explore the history of Prague, beginning with the Nazi takeover in 1939 and the systematic execution of its Jewish population. As Nazi Germany was in full retreat and nearing surrender in May 1945, the citizens of Prague rose up in rebellion to ensure that the Werhmacht could not continue fighting from Czech territory. The rebellion ended with the German surrender on May 8, 1945, and the Red Army occupied the city. By 1948, a repressive Communist government controlled Czechoslovakia. Visit sites associated with the German occupation and the Communist period, including the Jewish Quarter, Prague Castle, and the Church of Cyril and Methodius, where Reinhard Heydrich’s assassins made their last stand.

Accommodations: Hotel Paris Prague
The Ship

Launched in April 2016, the 311-foot-long MS Elbe Princesse accommodates just 80 passengers for this exclusively chartered voyage. Her two stern-mounted paddlewheels and shallow draft (less than three feet of the hull is below the waterline) make Elbe Princesse capable of navigating the Elbe River’s low water levels, allowing her to sail from Berlin straight into the heart of Prague at lower water levels than other vessels.

With just two passenger decks, Elbe Princesse is a small river cruise ship that’s big on space. The ship’s lounge and the dining room can seat all guests in a single sitting. The Scadinavian interior design is modern and playful (with pops of magenta pink and teal set against stark black and white), while remaining comfortable and functional. The vessel is not outfitted with an elevator.

Staterooms

All staterooms are equipped with a flat-screen satellite television, hair dryer, mini-safe, desk, make-up mirror, closet with storage, and a private bathroom with shower. Each stateroom is also equipped with individually controlled heating and air conditioning to ensure your personal comfort throughout the cruise.

Category A:
- 161 Square Feet
- Located on the Upper Deck
- French balcony
- Two twin-size beds, convertible to one queen

Category B:
- 156 Square Feet
- Located on Main Deck
- Window
- Two twin-size beds, convertible to one queen

Category C:
- 156 Square Feet
- Located on Main Deck (Aft)
- Window
- Two twin-size beds, convertible to one queen
Note: Port Charges are an additional $229 per person. Single occupancy is available in Categories A & B only. Airfare is not included in the prices listed. Please inquire at time of booking for best available airfare pricing.

Disclaimer: The ship owner reserves the right to cancel cruises for circumstances of force majeure, recurrent climatic or natural events (high tides and low tides, cyclones, etc.) or which may render it impossible to enjoy certain service provisions for reasons relating to passenger safety, and this at any time prior to departure, with no other obligation than to reimburse sums paid. CroisiEurope may at all times and without notice, advance or delay a departure or a stopover or, if need be, change ports of call, and may not be held responsible to passengers in the event of cancellation, earlier or later departure or arrival, modification or substitution.

TARIFF PER PERSON WHEN BOOKED BY DECEMBER 7, 2018

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This Terms & Conditions, Limits on Responsibility, and Binding Arbitration Agreement is entered into by and between the Tour Participant and the National WWII Museum and co-sponsoring organization(s) (collectively referred to as “the Museum”).

Tour Fare
Your tour fare covers arrangements and services including hotel accommodations, meals as per the itinerary, gratuities, ground transport, tour services and specific activities noted in the travel program brochure. All fares are quoted in US Dollars, and are subject to change without notice. The elements of your tour fare as shown below, airfare to and from the tour destination is not included in your tour fare. The Museum accepts no liability for the purchase of non-reimbursable travel insurance. Prices quoted are based on fares in effect at the time of printing and are subject to change at any time. On land and/or cruise programs, up to the time of full payment the Museum reserves the right to increase the tour fare in the case of increases in supplier costs, currency fluctuations or fuel or energy surcharges and other increases are to be paid to the Museum upon notice to the tour participant of such increases.

Not Included
Taxes, unless otherwise noted in the travel program brochure; passport, visas, or other similar fees; tips to hotel personnel, port personnel, restaurant personnel, airline personnel, tour personnel, unless otherwise noted in the travel program brochure; optional sightseeing excursions; airfare, baggage charges on aircraft; local departure air/airport taxes; and associated local taxes, airport facility and security taxes and fees; inspection fees not listed in the travel program brochure; optional sightseeing excursions; airfare, baggage charges on aircraft; local departure air/airport taxes; and associated local taxes, airport facility and security taxes and fees; inspection fees; meals, alcoholic or other beverages and all other services not specifically mentioned as included in the travel program.

Payment Schedule
To confirm your reservation, submit an initial deposit of $1,000 per person within five (5) days of booking. A $200 per person deposit is required of all new reservations. Final payment is due no later than ninety (90) days prior to departure (Wednesday, January 11, 2019). All reservations are subject to cancellation by the Museum if full payment is not received by the due date. Payment by check is preferred in order to reduce costs to the Museum. VISA, MasterCard and American Express are also accepted.

Cancellations
Should it become necessary to cancel your reservation, please contact the Museum immediately at 1-877-813-3329 ext.325. Cancellations for all or any part of a tour including optional pre and/or post tour extension programs must be in writing. Should you have to cancel, the following terms will apply:

Cancellations are subject to a $200 per person fee ($50 for Optional Pre and/or Post Tour Programs) from the time of booking through 121 days prior to departure; from 120 days up to 91 day prior to departure, $1,000 per person fee ($200 for Optional Pre and/or Post Tour Programs) from the time of booking through 90 days prior to departure; from 89 days up to 61 days prior to departure, $2,000 per person fee ($400 for Optional Pre and/or Post Tour Programs) from the time of booking through 60 days prior to departure; from 59 days up to 31 days prior to departure, $3,000 per person fee ($600 for Optional Pre and/or Post Tour Programs) from the time of booking through 30 days prior to departure; from 29 days up to 15 days prior to departure, $4,000 per person fee ($800 for Optional Pre and/or Post Tour Programs) from the time of booking through 14 days prior to departure; from 13 days up to 7 days prior to departure, $5,000 per person fee ($1,000 for Optional Pre and/or Post Tour Programs) from the time of booking through 6 days prior to departure; from 5 days up to 2 days prior to departure, $6,000 per person fee ($1,200 for Optional Pre and/or Post Tour Programs) from the time of booking through 1 day prior to departure; from 1 day up to show or early return from the trip will result in loss of all 100% of the full tour cost (including Optional Pre and/or Post Tour Programs). In addition, applicable cancellation fees for confirmed additional hotel nights may apply.

Travel Insurance:
Because our cancellation policy is strictly enforced, we strongly recommend that you purchase your own travel insurance. In the event that you must cancel your participation, trip cancellation insurance may be a prudent course of action. Travel insurance information will either be sent to you by us automatically by your alumni association, or will be included with your initial confirmation package from the Museum, if your association does not have a travel insurance partner.

Health, Medical and Tour Requirements
All guests are required to advise in writing to the Museum at the time of booking any medical or physical condition that may require medical or professional treatment during the tour. Medical insurance will not cover any medical expenses incurred during the tour. Any passenger or guest who, in the sole judgment of the Museum, is unfit to travel, is a danger to persons or property in connection with the provision of any goods or services (including transportation, guiding services, and special tour inclusions as described in the tour brochure) is subject to immediate, without notice, removal from a trip without refund. The Museum reserves the right to refuse boarding and the Museum will not be liable for any such refusal. Some pre-existing medical conditions may require a special insurance plan. Please consult with your travel agent or insurer to determine if you are covered for these circumstances.

The Museum highly recommends that participants purchase a travel insurance package that provides medical coverage since most US policies do not provide coverage outside the United States.

Luggage
Luggage will be limited to one (1) suitcase and one (1) carry-on per person to ensure that there is enough room on the motor coach for all passengers. All luggage must be securely packed and clearly labeled. We recommend that all participants secure baggage loss and damage insurance that may be purchased for this tour. Please see airline weight and size restrictions for luggage on internation flights. All passengers are required to pack personal items, damage to luggage or any personal item during air travel, while in a hotel during land programs, on a cruise or while on shore excursions. Under no circumstances may dangerous items (i.e. explosives, firearms, liquid oxygen, combustible or illegal substances) be taken on the tour. We do not recommend that you carry credit cards (passports and tour tickets), medications and valuables, and check with your airline regarding carry-on baggage restrictions. These items are the full responsibility of the passenger. Any damage or loss to your airline for the loss of or damage to such personal items.

Land Tours, Cruises, Lectures and Personalities
The Museum does not guarantee the appearance of any independent contractors. These individual contractors may impose additional terms and conditions and limitations of liability on tour participants. Other independent contractors such as tour guides, lecturers, and personalities and entertainers are subject to change and/or cancellation without notice.

Travel Documents
All travel documents (air and air tickets, passport) are the responsibility of the guest. It is also your responsibility to comply with all customs, immigration, and health regulations of the countries you visit. If you are denied boarding the Museum will not be liable for such denial or bear any financial responsibilities as a result thereof. Security measures may require removal of all personal articles of value to be carried to and time and you will be required to comply with them. We will endeavor to provide you with notice of measures which may affect you; but compliance with such requirement is your responsibility.

Travel Warnings and Advisories
The Museum strongly recommends that tour participants review the destination country’s specific information at https://travel.state.gov/content/passports/en/alarms.html & https://www.cdc.gov/travel/notices.

Limits on the National World War II Museum Responsibility
The National World War II Museum, Inc. is a 501(c)(3) non-profit, tax-exempt, non-sectarian, non-partisan, non-political, non-discriminatory, non-ideological, non-denominational, and non-congregational public charity based nonprofit 501(c)(3) organization, the sponsoring organization and its and its employees, shareholders, subsidiaries, affiliates, officers, directors, agents, successors, and assigns (collectively “the Museum”), does not own or operate any entity which is to or does provide goods or services for your trip including; lodging facilities, airline, vessel, or other transportation companies, guiding services, local operators, providers or organizers of optional excursions, food service or entertainment providers, etc. All persons and entities are independent contractors. As a result, the Museum is not liable for any negligent or willful act or failure to act of any such independent contractors.

In addition and without limitation, the Museum is not responsible for any injury, death, inconvenience, delay, or damage to person or property in connection with the provision of any goods or services whether or not related to the trip and whether or not caused by the negligence of the Museum or otherwise. Acts of God, acts of war or civil unrest, insurrection or revolt, labor strikes or other similar actions, hostilities, acts of terrorism, confiscation of currency; lack of availability of or access to medical attention or the threat thereof, sickness, illness, epidemics or the threat thereof, the lack of availability of transportation to and from the point of departure, whether by land, sea or air; mechanical or other failure of airplanes, vessels or other means of transportation; personal injury or property damage whether caused by the willful or negligent acts or omissions of any other third party.

The National World War II Museum, Inc. is not responsible for errors, omissions, or changes in schedule(s) or delays; meals, alcoholic or other beverages and all other services not specifically mentioned as included in the travel program.

Post Tour Programs); from 90 days up to 61 days prior to departure, $1,000 per person fee ($200 for Optional Pre and/or Post Tour Programs) from the time of booking through 60 days prior to departure, $2,000 per person fee ($400 for Optional Pre and/or Post Tour Programs) from the time of booking through 59 days prior to departure; from 58 days up to 31 days prior to departure, $3,000 per person fee ($600 for Optional Pre and/or Post Tour Programs) from the time of booking through 30 days prior to departure; from 29 days up to 15 days prior to departure, $4,000 per person fee ($800 for Optional Pre and/or Post Tour Programs) from the time of booking through 14 days prior to departure; from 13 days up to 7 days prior to departure, $5,000 per person fee ($1,000 for Optional Pre and/or Post Tour Programs) from the time of booking through 6 days prior to departure; from 1 day up to show or early return from the trip will result in loss of all 100% of the full tour cost (including Optional Pre and/or Post Tour Programs). In addition, applicable cancellation fees for confirmed additional hotel nights may apply.

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EAST MEETS WEST: THE LINK-UP ON THE ELBE
RESERVATION FORM
APRIL 11 – 19, 2019

SEND TO:
The University of Arizona Alumni Association
Attn: Alumni Travel, 111 N. Cherry Ave.
Tucson, AZ 85721
Phone: 800-232-8278
Fax: 520-621-9030

PLEASE MAKE MY/OUR RESERVATION FOR:

Land and Cruise program with Early Booking Discount*  □ Double  □ Single

*Book by December 7, 2018 to receive the Early Booking Discount. See page 29 for all tariffs. $229 port charges per person are additional for the main tour. $99 taxes and fees per person are additional for each tour extension.

Berlin: From Nazism to the Wall Optional Pre-Cruise Extension Program*:  □ Double  □ Single

Prague: Repression and Revolt Optional Pre-Cruise Extension Program:*  □ Double  □ Single

Category requested: 1st Choice: ____________________ 2nd Choice: ____________________

Bedding preference: □ Twin (2 beds) □ Queen

Single accommodations are an additional cost and subject to availability.

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CATEGORY REQUESTED: 1st Choice: ____________________ 2nd Choice: ____________________

Bedding preference: □ Twin (2 beds) □ Queen

Single accommodations are an additional cost and subject to availability.

All passengers must travel with a passport valid at least 6 months beyond their return date.

Guest 1: Full Legal Name (as it appears on your passport)

Title: ______ First: ______________________ Middle: __________ Last: ___________________________

Mailing Address:

City: ___________________________ State: ________ ZIP: __________

Home Ph: ________/_________________________ Cell: ________/____________________________

Roommate (if different from below):

Email Address: ________________________________________________________________________

Birthdate: ______/_______/_______ Preferred Name on Badge: ________________________________

Guest 2: Full Legal Name (as it appears on your passport)

Title: ______ First: ______________________ Middle: __________ Last: ___________________________

Email Address: ________________________________________________________________________

Birthdate: ______/_______/_______ Preferred Name on Badge: ________________________________

DEPOSIT AND FINAL PAYMENT: A deposit of $1,000 per person (plus $200 deposit per person for each Pre- or Post-Cruise Extension, if applicable) is due with your reservation application. To receive the Early Booking Savings Discount, booking and deposit must be made by December 7, 2018. Final payment must be received no later than 90 days prior to departure (January 11, 2019). Applicable taxes and fees will be added to the final invoice.

Please reserve ______ space(s). Enclosed is my/our deposit for $__________________.

DEPOSITS AND FINAL PAYMENTS may be made by personal check, American Express, MasterCard, Visa, and Discover.

□ Accept my check made payable to The National WWII Museum.

Charge my: □ MasterCard □ Visa □ American Express □ Discover

Card#: ________________________________ CVV/Security Code: _______ Expires ________/________

Signature as it appears on card:

Making a deposit or acceptance or use of any vouchers, tickets, goods or services shall be deemed consent to and acceptance of the terms and conditions stated in the applicable Terms and Conditions agreement, including limitations on responsibility and liability.

UAAA Membership Information: UA Alumni Travel is open to all alumni and friends. We ask all travelers to become sustaining members of the Alumni Association by making a gift in the amount of $40 for seniors (65 years of age and older), and $50 for general alumni and friends (64 years of age and younger).

For membership information, visit arizonalumni.com/join or call 1-800-232-8278.
LIMITED TIME OFFER*
SAVE $1000 PER COUPLE® WHEN BOOKED BY DECEMBER 7, 2018
*SEE INSIDE FOR DETAILS.

The University of Arizona Alumni Association
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111 N. Cherry Ave.
Tucson, AZ 85721

In association with The National WWII Museum
945 Magazine Street, New Orleans LA 70130